Gandhi Gets High, Macks On Mary-Kate Olsen Window-Shopping At The Museum Of Malls Amazing Cats Produce Amazing Rap The Word From Pemberton Fest HAS MIKE HUDEMA CHANGED ANYONE'S MIND? EVALUATING A YEAR OF GREENPEACE'S ATTENTION-GRABBING STUNTS **ISSUE 766**

Lil' Ed and the Blues Imperials

Marcia Ball

Downchild

Nathan James and Ben Hernandez

Terrance Simien and The Zydeco Experience

James Cotton Band with Pinetop Perkins and Hubert Sumlin

Janiva Magness

Mannish Boys featuring Finis Tasby, Kid Ramos, Paris Slim, Kirk Fletcher

Ann Rabson

Pianorama with Kenny "Blues Boss" Wayne David Vest & DK Stewart

Joe Louis Walker

Charlie Musselwhite

INTERNATIONAL



HERITAGE AMPHITHEATRE HAWRELAK PARK EDMONTON ALBERTA CANADA Festival Info line 780-708-7230 www.BluesInternationalLtd.com

friday and saturday passes still available

Tickets available at all Ticketmasters (780) 451-8000 • Chateau Louis Hotel 11727 Kingsway (780) 452-7770 Megatunes • 10355 Whyte Ave (780) 434-6342 • 932 17 Ave SW Calgary (403) 229-3022

Support the cats that support the BLUES













BLUES REVUE









HANKS

Special Thanks to the performers, volunteers, staff and sponsors for making the $9^{\rm in}$ annual VISUALEYEZ festival of performing arts possible. Without you, VISUALEYEZ would not exist.

Performers

Kira O'Reilly/Alexis O'Hara/Margaret Dragu/Paul Couillard/ David Khang/Karen Spencer/Robin Brass

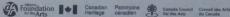
Festival Animator

Shawna Dempsey

Volunteers

Tanya Camp/Brenda Christiansen/Alex Hagisavas/Carolyn Jervis/Ted Kerr/Leslea Kroll/Sara McKarney/Alex Muir/ Michelle Schultz/Rajeev Shankar/Marian Switzer

Season Sponsors























Festival Sponsors









Boston Pizza MACEWAN

RIGHT NOW RIGHT PLA





in Parkland

IMMEDIATE POSSESSION



EDMONTON'S FAVOURITE SOURCE OF BLACK T-SHIRTS

PUBLISHER Toold Kosladki J throslaskijdsee greatwest.ca PROMOTIONS/SALES MANAGER left Mah I jirvahidsee greatwest.ca

ENTERTAINMENT EDITOR (ARTS, PLM) Paul Matwurfuk (omatwychuklisee gestivest ca MUSIC/CITY LIFE EDITOR Favinda Mitmuch (mitmuchilisee greatwest ca NEWS WRITER Brasia ile mochan Lahmuchtelisee greatwest ca

SALES CONSULTANT Richer Protect | charestifice protivest a
SALES CONSULTANT Room Mile | prilitière greativest ca
PROMOTIONS ASSISTANT Foy Michele Pelecier | freileter@ine greativest ca
NATIONAL AUVERTISMS Ion Froic Magazire Network | pri @magretwork.com
DESIGNER Michae Nurvieiler | mounterépère greativest ca
DESIGNER Michae Michael Protocologne greativest ca
DISTRIBUTION ASSISTANT Share Bennett
PRODUCTION TERMS part de folwards
PRODUCTION TERMS part felializaçõe

see magazhe wS. Edmortori, souer, ab, auf orastairment weell is a shound Great Mest lewspoor, Limited Rothenho and a adulati her of charge done 10% baztonis. Sommors are waterne eithe by post, but e-mail or hand deleved. No part of the publication was be produced, based or transmission which of the publication of th

OFF walnumes usual commons. Please serve letters in letters fisce constituent re-

see magazine is located at:
#200,10275 Jasper Avenue
Edmonton, Alberta, TSI 1X8
TEL (780) 430,9003
FAX (780) 432,1102
e-mail: InfoRSx expreatives t.ca

Publication Med Agreement No. 4000928 etum Undeknerable Conadian Addiess To Circulation Dept. 25 Chichalm Avenue, St. Alberti, Alberta, 19N 545

10 opinion save khadr, save the world

Harper must offer the last Westerner in Gitmo a fair trial, even if it goes against his base.

11 city life which garden goes best with a mojito?

A few tips for balcony gardening in Edmonton drink recipes not included. (You can use Google, can't you?)

17 MUSIC GRAND MASTER MOCK

Weird Al's back in town, but this time we rank his top five all-time song parodies.

Z4 ON SCIECH CHRONIC MISBEHAVIOUR Join a teenage weed dealer and his pothead shrink for crazy 1994 adventures in *The Wackness!*

arts you've seen one, you've seen the mall

Eileen Sproule and Dave Clark hope to install their Museum of Malls in an actual storefront.

35 Savage love when ordinary femme dom pornjust won't do...

This guy wants well-groomed slave, and non-explicit werewolf/vampire themes as well!

11 the back **ASSORTED GOODIES**

Comics, crosswords, and more.



HAS MIKE HUDEMA CHANGED ANYONE'S MIND? Evaluating a year of Greenpeace's attention-grabbing stunts.



Sections news pg/ litty life pg/ll my look pg/3 music pg// on screen pg/kl arts pg/9 josey vogels pg/kl dan savage pg/kl the back pg/8 first person pg/9

Josey vogels pg 34 | dan savage pg 35 | the back pm 39 | thist person pg 39

THE COP WAS GIVING OUT BREATHALYZERS TO EVERYONE AND FIDDLING WITH HIS
TASER. AT THE END OF THE NIGHT HE HAD MATT HANDCUFFED TO A POLE. NICE GUY, ACTUALLY.



Player's



NEW PLAYER'S. NEW SLIDE-PACK.

Cigarettes are highly addictive.

La cigarette crée une très forte dépendance.

comedy LACHLAN

PATTERSON Hmmm... So this

"Goose" and admits to driving

from gig to gig talking to the

computer. He'll be able to find

his way to The Laugh Shop, but

Calendar still thinks he's going

mental, 8 and 10:30 pm.

AUGUST 6

guy named his GPS system

AUGUST2

nonies Thorough-BRED RACING "No Sex Tonight" isn't just a great horse name. It's also a good excuse to get down to the track and double your kid's college fund. Just remember: the smart money is always on the longshot Northlands

IUI Y

art ARTGALLERY OF ALBERTA FREE NIGHT The nrice for this event will make everynne's norkethook sine Support Alberta's artists with a donation of any size and get some culture. They actually do this every Thursday night, believe it or not! Art Gallery of Alberta, 4 pm.

AUGUST!

games FRAGAPALOO-

ZA 2008 Do you like playing

games over the worldwide

interweb? If you do, you'll

probably mess your digital

shorts at this event. We've

"cool" kids are going to be

there. Northlands Sportex.

heen told that all of the

music | CLOSE ATTEN-TION. Calendar was paying very close attention while trying to find any info at all on this group, but we came up pretty much empty. All that we know is if you want to see them, he at the Urhan Lounge at 9 pm.

AUGUST9

music | RATT POISON They're six rockers stuck in a bad flashback, It's going to be a spandex fiesta with all the glam rock and rouge you ran handle On the Rocks call 482-4767 for info.

Tom Petty and the Heartbreakers, Rexall, August 12

AUGUST!

theatre | SPAMALOT This is your last chance to discover such tantalizing secrets as the flight speed of an unladen swallow, along with the magical mysteries pertaining to that delicious pork treat we all love: SPAM!!! Jubilee Auditorium, 8 nm

AUGUST

AUGUST4

music | AXIS OF

CONVERSATION AND THE

INF Those ridiculous new

booze rules will be in place,

but bring your drinking cap

anyway and catch this show

After all, why else would you

attend a no-minors event?

Velvet Underground, 8 pm.

AUGUST history | A WOMAN'S film IN THE GOOD OLD LEGACY Check out the lead-SUMMERTIME Sexy Judy ing ladies of Edmonton's Garland learns an ironic lesson amidst the frenzied past. They helped make retail industry. This one's full our icy outpost the city it is of love, hate, and juicy water today, and we're not doing cooler gossip. Royal Alberta too badly. So Calendar supposes we need to give them Miseum Rom props. Fort Edmonton Park, 10 am -6 pm

AUGUST

Sports | EDMONTON **ESKIMOS FOOTBALL 101** The Edmonton Eskimos are giving a crash course on what the most underpaid pro athletes do for a living and only the ladies are invited. Commonwealth Stadium Fitness Centre, 6:30-9:30 pm.

AUGUST 12

music | TOMPETTY

ERS If you missed their

performance at the Super

Bowl in February, don't miss

them at Rexall. After all, old

Tom has come a long way

since The Traveling Wilburys.

7:30 nm

AND THE HEARTBREAK-

comedy | HAL SPARKS This young lad has come along way from Chopper Chicks in Zomhietown and his career keeps getting nueerer Not surnrising coming from a guy who thinks "Coma is a good time for reflection." The Comic Strin 8 nm

AUGUST

AUGUST

music | refifeest FEATURING MÖTLEY CRÜE This show's going to be one of the raunchiest, filthiest, and gnarliest gigs this summer as Buckcherry and Papa Roach inin Nikki Sixx and the gang to rock your socks off. Rexall, 5 pm.

AUGUST 4

festival | FRINGEIt's that time of year when Old Strathrona draws the curtain on 11 days of live performances from Edmonton's best live performers, and a few out-of-town visitors as well. Look for SEE's complete review issue on August 18.



'NO SEX TONIGHT' ISN'T JUST A GREAT HORSE NAME. IT'S ALSO ponies | August 2 A GOOD EXCUSE TO GET DOWN TO THE TRACK AND DOUBLE YOUR KID'S COLLEGE FUND.

see magazine's two-week forecast of events in edmonton

listings: news (10 | city (16 | music (12) | film caps (12) | arts (13)

Ave - 489-3981

JORDAN COOK

Next August 4 Week Tagoy Ryde 40th Anniversary

AROUND THE CORNER STUDEBAKER JOHN

This Week July 28-Aug 2 **IZ MANDERVIL**

6 · July 31 - August 6, 2008 · see magazine · edmonton

Ecleobic Sundays Featuring

news&opinion

GREENPEACE TAR SANDS CAMPAIGNER MIKE HUDEMA

PROVINCIAL AFFAIRS · ACTIVISM · BY ANGELA BRUNSCHOT 11.777 words

GREENPEACE GRABS PLENTY OF MEDIA ATTENTION, **BUT HAVE MIKE HUDEMA'S** STUNTS OVER THE PAST YEAR **CHANGED ANYONE'S MIND?**

Two figures in orange hazard suits sit on a pipe over a tailings pond in a desert landscape. A white banner over the pipe bears a black skull and the words "Stop The Tar Sands."

That's the latest image from Greenpeace, a fittingly grandiose gesture as the Alberta chapter approaches its one-year anniversary in the province. Their direct-action protest on July 24 took place at the Syncrude Aurora tailings ponds-the same pond where 500 ducks died in April.

The protest involved 25 activists in total, 11 of whom actually entered the restricted tailings pond area. It was filmed from a plane above and the footage was posted on YouTube. local, national, and international media covered the action.

In the past year, the local Greenpeace chapter has participated in many such high-profile protests. In November, four protesters hung a Stop The Tar Sands" banner from the High Level Bridge. Lithe, young

to wonder where these banners are leading. If "raising awareness" is the group's sole goal, then mission accomplished! The reams of quotes and photos that have appeared in the media are all the evidence you need of Greenpeace's success. Their increasingly daring stunts gain blanket media coverage. I don't think you could find a person in Alberta who doesn't think the oilsands are a top political issue, whatever their stance on the actual development of the sands happens to be.

"Everything we do is about getting the message out," Hudema says. "We don't necessarily do it to get the media to focus on how we got in or how we got past security, but why we were there. We were there because we have a premier that's not listening to citizens, and is letting industry monitor themselves. That needs to be called out. If we can do that in a dramatic fashion, then that's what we do, because all the other doors to public engagement have already

But have these dramatic actions translated into real-world changes? Maybe Stelmach was embarrassed. Maybe the group's message was lion litres of bitumen flowing to the United States hasn't abated.

Even Hudema says, "There's nothing to celebrate vet."

Two Sides Shouting No

After the 500 ducks died in Syncrude tailings ponds in April, Hudema met with Environment Minister Rob Renner.

The minister had already stated publicly he would not order an independent investigation of the incident. So Hudema asked for a timeline on the government investigation, requesting the government report at least be made entirely public. Renner rejected Hudema's requests.

"It's been a difficult relationship," says Hudema. "A lot of that is their stance that they are not going to admit that there are any problems. It's very hard to start a dialogue."

The environment ministry feels the same way. Kim Capstick, environment spokesperson, says there was no way they could fulfill Greenpeace's requests regarding the duck report. The investigation could result propriate to say what details could be released or give any predictable time







GREENPEACE cont'd pg. 8 April 24, 2008 | Mike Hudema, that same night, gets haule

MAYBE STELMACH WAS EMBARRASSED. MAYBE GREENPEACE'S MESSAGE WAS TRANSMITTED AROUND THE WORLD. THE ALBERTA GOVERNMENT'S POLICY IN THE OILSANDS STILL HASN'T CHANGED.

activists jumped from the ceiling of the Shaw Conference Centre and unfurled a similar banner during a fundraising dinner for Ed Stelmach. And Mike Hudema has been evrywhere. Since taking on the tar sands campaigner job with Alberta breenpeace a year ago, the Medicine Hat native and 10-year veteran aclivist has been literally unavoidable. e's dangled from the High Level Bridge, dressed up as a millionaire to rotest, and chanted "radical cheerader" songs. Even his Facebook uptes tell friends and acquaintances hat environmental conference he's

As a transit-riding, global-warmg believer, my ears are tuned to ludema's message. But even I have transmitted around the world. The Alberta government's policy in the oilsands still hasn't changed.

Hudema considers himself a "louder mouthpiece" for the majority of Albertans who oppose the oilsands, but those same Albertans elected a majority Conservative government with a very weak climate change plan and no intention of slowing down development.

New oilsands projects are still being approved. Tailings ponds are still filling with wastewater to the tune of 1.8 billion litres per day, according to environmental think tank the Pembina Institute. Internationally, mayors in the United States recently called for a ban on oilsands fuel in municipal vehicles, but the tide of 1.4 mil-

Furthermore, the government is the oilsands. "When ■ group comes ing to be open to the development piece, it's difficult to come up with solutions," she says.

(Renner, Energy Minister Mel Knight, and Renewable Resources Minister Ted Morton did not respond to interview requests for this

ger says the company wishes Greenpeace would open up a dialogue in a Syncrude's continuing engagement with multi-stakeholder groups such



November 5, 2007 | Greenpeace activists hang from the High Level Bridge. PHOTO SUPPLIED



Actually, The Glasses And T-Shirt Are A Good Look On Him | Mike Hudema, defiant as ever PHOTO BY MERYL SMITH LAWTON



tober 25, 2007 | Greenpeace protesters Mike Huderna, Denise Ugunuski, and oneg Pananus Lussi a dininer held by Co-steinhold at the Oktobrio Distriction of Substitution (Control of Substitution Control of Substitution Contr

GREENPEACE (cont'd from pg. 7)

as the Cumulative Environmental Management Association (CEMA), as proof of their willingness to engage in a debate about how Alberta's resources are developed.

But CEMA has been widely criticized as ineffective and weighted in industry's favour. The Keepers of the Water, a coalition of environmentalists and First Nations groups, has specifically stayed out of such government-led consultations because the talks almost never lead to action.

So what's an environmental activist to do?

Alberta has always been tough on activists, says Laurie Adkin, a University of Alberta political scientist who has studied the effect of the environmental and labour movements on industrial development. "I've been here for 17 years," she says. "You see one wave after another of young activists trying to change something, and then we have the March election over and over and over again. And you wonder what kind of political organizing could possibly change anything here."

The groups that oppose the oilsands have a fraction of the resources that industry can muster, and nowhere near the level of political access that would enable them to influence policy. When the minister of the environment says 'No, no, no,' how else are you suppose to get attention, she asks, other than cause a disturbance?

Simon Dyer, a senior policy analyst with the Pembina Institute, agrees. Although his group takes a much more reseach-oriented approach to the oilsands, participates in CEMA, and has been in the game for much longer than Greenpeace, he appreciates that Fludema's stunts draw attention to the issue.

"We are still on the awareness-raising curve," he says. And indeed, it may be too early to determine what effect the combined efforts of all the environmental groups have been on Alberta policy. After all, the last three big oilsands mining projects were only approved in 2006. The next project up for approval, a Total

mine, will give environmentalists and Albertans a better sense of the situation, he says.

But Adkin isn't giving Greenpeace a free pass. She's been critical of the group, and the environmental movement in general, for their failure to form partnerships with workers and other groups. Greenpeace has improved recently, but unfurling highflying banners are not actions that are geared to long-term, broad-based engagement here in Alberta.

"Greenpeace is not an organization that works on building grassroots alliances," she argues. "It's an organization that uses vanguard actions. They are very frustrated and impatient with the lack of action when they move into a campaign, and they want to make something happen."

But Hudema says the provincial government and the media deliberately play up the radical angle in their stories about Greenpeace. His organization's more nuanced arguments about investing in alternative forms of energy, on the other hand, don't fit into a short soundbite, and so don't get on the evening news.

Of course, the group doesn't think the oilsands will be shut down tomorrow, he says. First, they need to
convince the government not to approve any new projects. Then they
will begin lobbying for a phase-out
plan. At the same time, they must
work with the government to build
a sustainable economy founded on
"green-collar jobs."

And the group has partnered with landowner groups such as Citizens for Responsible Development (the group fighting the upgraders in Sturgeon and Strathcona counties), as well as environmental groups such as the Sierra Club.

"It's a myth that Greenpeace is only

Outside Pressure

But Greenpeace did build their reputation on protests designed to shock and embarrass. Their recent attempt to block a tailings pond pipe is a classic example of the high-profile and dangerous actions they are known for, and that are guaranteed blanket

media coverage.

The strategy has worked internationally. Consider the seal hunt in Newfoundland, says Adkin. The Greenpeace videos, it could be argued, led the European Union to ban the import of seal products.

NDP leader Brian Mason says he welcomes the attention Greenpeace has focused on the oilsands here at home, but adds that the NDP was already concerned about the pace of development, as were many other groups. It's not like Greenpeace landed a year ago and totally changed the way Albertans were thinking. Their work in the United States, on the other hand, could really change the playing field.

"Even though the Alberta government has their head in the sands, the rest of the world doesn't," Mason says. "There's a real risk that Greenpeace might persuade significant governments in the rest of the world to stop buying Alberta oil."

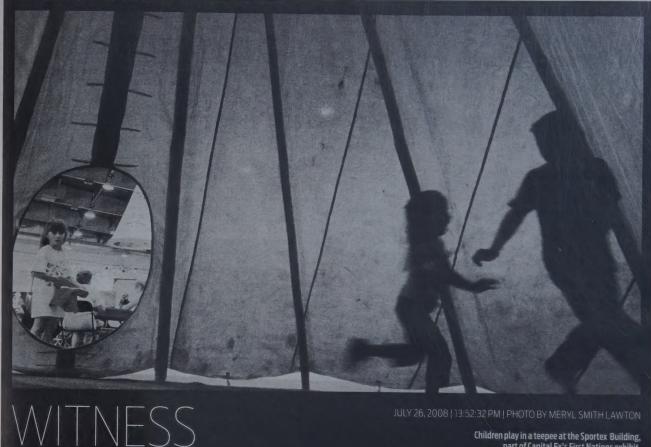
Internationally, the discussion of Greenpeace's success on the oilsands looks a lot different. If oilsands fuel were actually banned in the U.S., the economics of the oilsands would be drastically altered. The provincial government's \$25 million PR campaign to convince the rest of the world that Alberta's tarnished environmental reputation is undeserved shows that Greenpeace has shaker their confidence, says Adkin.

And in a globalized world, big stunts that are picked up by international news organizations could be
much more successful at changing
people's opinions, she says, than the
work of local groups that quietly but
consistently lobby government of
ficials or keep their head down and
beaver away on policy papers.

Ultimately, any successful movement needs a range of tactics, says Adkin. Stopping the oilsands will take consistent pressure from local landowners, NGOs, and voters. Built you want to reach the people actually using the product, suiting up in an orange hazard suit and trespassing on Syncrude property to sling up a banner could be the most effective action possible.

HOPEFULLY, THE TRIBULATIONS FACED BY MEDIA VISITING CHINA WILL ACT TO DRAW ATTENTION TO THE MORE SERIOUS HUMAN RIGHTS VIOLATIO

VIVIAN BELIK, FROM MAISONNEUVE'S "MEDIASCOUT" BLOG, ON CHINA BLOCKING AMNESTY INTERNATIONAL'S WEBSITE



Children play in a teepee at the Sportex Building, part of Capital Ex's First Nations exhibit.

OUR COMMENT ON THIS WEEK'S NEWS

EDMONTON · SPENDING PUBLIC ART AND PUBLIC MONEY

City council's rejection of Gene Dub's entrance markers last week was surprising. After a national call for submissions, the lopsided obeliskoids seemed like a done deal. But we're not crying over the loss of yet more pyramids.

Now, before you go accusing SEE of being short-sighted or lacking in taste, let us say that there are several other taxpayer-funded projects we'd happily axe before taking away Edmonton's "daring" symbol. The 23rd Avenue interchange would be at the top of that list. The overpriced Capital Ex and the noisy Indy race? Outta here. Buses that Wend their way through endless suburban mazes for a single passenger? So over.

Edmonton spends a lot of cash on frivolous events and poor planning. We should be offering people more affordable housing. Period. No, it's not a bold, world-class-city thing to do. It's the human, compassionate thing to do. That's what Edmonton needs.

ALBERTA - FOLICATION **OUR PROVINCE'S DIPLOMALESS WALLS**

Albertan teenagers are more likely to drop out of high school before graduation than any other Canadians, according to new Stats Can numbers, which peg the province's graduation rate at 68 per cent.

Not surprised? Think all those kids are getting huge salaries working in the oilsands?

Well, maybe some of them are, but the boom isn't the only answer here. Ontario, with its sagging manufacturing sector, isn't keeping kids in school any better-their graduation rate sits at 70 per cent.

Alberta does have a labour shortage, but not everyone is raking in the dough According to Public Interest Alberta, 22 per cent of working Albertans make less than \$12 per hour.

How much of a draw do you think \$12 per hour at a variety store or mall really is? There's more at play here, and the province needs to figure it out, pronto.

CANADA · HUMAN RIGHTS TAKING TASERS TO TASK

Amnesty International has criticized the Chinese government for not fulfilling their promise to improve human rights in their country as part of the lead-up to the Olympic Games. And you could practically hear good, liberal-minded Canadians tsk-tsking in agreement over their newspapers.

But, starting in 2004, Amnesty has also been calling for the removal of tasers from Canada's police forces. Since then, Polish immigrant Robert Dziekanski has died at a Vancouver airport after being tasered. Documents uncovered by the CBC and CP in March show that taser use in Alberta has actually increased in the last three years, from 89 incidents to 371 And this week 17year-old Winnipegger Michael Langan died after being tasered.

It's easy to wave a disapproving finger at a faraway country. Annarently it's harder to have compassion for some kid in your back allev.

BY THE NUMBERS

EDMONTON PRIORITIES
COSTS OF RECENT PROJECTS DEBATED BY CITY COUNCIL
*SOURCE: CITY OF EDMONTON







COMMENTRY - HUMAN RIGHTS 1503 words

Save Khadr, Save The World

LO-BLOG CRAIG FLLIOTT -

HARPER MUST OFFER THE LAST WESTERNER IN GITMO A FAIR TRIAL, EVEN IF IT GOES AGAINST HIS BASE

We scoffed when George W. Bush put the world on notice that he could and would go to war with an improper noun.

Deep inside, resonating with some sort of frequency of universal dread, we should have known things were about to get really weird the first time we heard the phrase "War on Terror."

But we thought that we would be spared the brunt of Bush's crazy schemes because we are Canadians, living our inherently more reasonable and fair-minded Canadian lives on the Canadian side of the border, with the sort of government that, when things got down to the nitty-gritty, wouldn't leave a citizen hanging.

Tell it to Omar Khadr. The only remaining Westerner being held in Guantánamo Bay—a child soldier, no less—is a Canadian citizen, born in Toronto.

It seems Mr. Khadr fell in with bad company (i.e., his dad), and the next thing he knew, he was in American custody, being refused medical treatment after a firefight in Afghanistan. Maybe he threw a grenade that killed one person and injured another, and maybe he didn't. But he was definitely only 15 years old at the time.

Whether it's due to the mountain

of illegality that is Guantánamo Bay, quainter notions of national sovereignty, or some combination of the two, every other Western country has repatriated their citizens—except Canada.

Neither allegations of mistreatment and torture, nor suspicious breakdowns in the "official story" of the incident, and certainly not any appeal to the rule of law has moved the government of Canada to stand up for its own citizen.

After Khadr's Canadian lawyers

would take to the letters pages and comments sections of papers across the country and make all the critically flawed arguments to which he, as an educated man, can not allow himself to stoop. They can express all the objectionably xenophobic junk that is unbecoming in a prime minister.

And what a hate-on they have for young Omar. Bringing Khadr home would mean politicial suicide for Harper, even if it is the principled move. It's a crazy thought, but that's

IT IS ABSURD TO MAINTAIN THAT IN ORDER TO HOLD ONTO OUR VALUES, WE MUST SACRIFICE THEM.

took the risky step of releasing videotaped excerpts from Canadian interrogations of Khadr at Guantánamo, it was illuminating to get Stephen Harper's official update on Khadr a couple of weeks ago: "This is the process the Liberals chose, and we're sticking with it."

See how weird the eternal War on Terror has made things? Our Conservative prime minister is all of a sudden our Liberal prime minister, if need be. You can smirk if you want, but it's his bureaucratic dodge and he's sticking to it.

Harper the politician knows the crowd that supports him. He knows about their fear and loathing of 15-year-olds in general (never mind those of the non-Christian persuasion). He knew he wouldn't have to say much, because they

where we are, folks.

And just what are we trying to save with the "War on Terror"? Western Civilization means human rightsfreedom of speech, religion, and association. The right to face your accuser in a court of law, to see the evidence they have, and to defend yourself against the charges. It is absurd to maintain that in order to hold onto our values, we must sacrifice them. It's appalling and indefensible for anyone to argue that these rights can be denied based on a person's age, the circumstances surrounding their arrest, what the general public thinks of their mom and dad, or, at least in theory, the whims of heads

Repatriate Omar Khadr. Offer him a fair trial. It's the right move, Harper, even if it kills you.

LETTERS

I WAS A SUNSHINE PHOTOG

I Googled the words "Sunshine Boy" to see what it would bring up today. I was delighted to see Greg Hudson's fine piece of writing about this lost fun feature from the newspaper.

As you may have guessed by now, I share some of Greg's nostalgia. I worked for the Sun newspapers from 1992, starting as a darkroom technician, then as a freelance photographer until the demise of the Sunshine Boy in 2006.

I photographed Sunshine Boys for a total

of 13 years there. It was a job that took me to the Caribbean several times and I met so many wonderful people during this period in my life. Countless artists and musicians, people from so many different walks of life, too numerous to mention.

I am lucky enough to have a few of these people as friends to this day. I've even been invited to their weddings.

I was rather sad to see the *Sun*shine Boy go. I believe that it had its place in the paper. I'd like to thank Greg for his article. I really enjoyed reading it and have heard similar responses of many young men to this fleeting passage of fame that a day in the *Sun* can give to someone.

Thank you.

SUSAN JAROLIM

E-mail your letter to letters@see.greatwest.ca; mail it to SEE Magazine. #200 10275 Jasper Avenue, Edmonton, AB. T51 IXB: or failt to (780) 432-1102. Letters may be edited for length or clarity. Preference is given to letters responding to articles in SEE Magazine

ACTIVISM

ACTIVIST AGENDA An online newsletter resource for activism related events in Edmonton, with up-to-date information in sustainable practices, networking, protests, events, and active organizations in the city. The newsletter is supplied and maintained by Earth's General Store (10033-62 Ave. upstains, 439-875). Go to www.egs.ca, info also accellable in scheme.

BIKE WORKS Fix your own bike. Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers. Hours vary by season, call ahead: 433-2453, info: www.edmontonbikes

CISR NEWS VOLUNTEERING Gain experience in radio, contribute to a diverse community, and learn new skills, while sharing your community stories. Infor. news@qs.com COUNCIL OF CANADIANS 3RD WED EVERY MONTP! Independent public interest organization promoting economic justice, democracy, and asserting Canadian sovereignty. Info 429-4500. EDMONTON 9/11 TRUTH An organization for Canadian dittens questioning the events of 9/11. For news, links, and local events go to wave edmonton@filtruth.com.

GREENPEALE ALBERTA Working and recruiting active people to help put an end to one of the world's most destructive projects: the Alberta Tar Sands. Informhodema@

INDUSTRIAL WORKERS OF THE WORLD 2ND THE EVERY MONTH, PINE RM 2-42, HUMANTIES BUILDING, LOFA CAM-PIUS Meetings open to the public, inche demontan invex.c. MADELERIES SAMAN FOLINGATION, STO, 9-4TH STEPERS MONTH, 9 AM 5-7 PM, FACULTÉ SANT-JEAN, 8-940-9-19T., RM 3-18 Organization for the emancipation and autonomy of African women, providing programs on economy, community health, training in HIN-AIDS prevention, treatment, and harm reduction, instruction in French. English, and African languages. Admission free for members, membership \$10.

PEACE AMBASSADORS INITIATIVE MON, 5-7 PM. EDUCATION NORTH 4-104, U.OF A CAMPUS A youth group promoting anti-racist and diversity workshops. Info: 4254644 or www.naarr.org.

SIERRA CLUB OF CANADA Prairie Chapter works with ecologically and socially conscious individuals to build

ecologically and socially conscious individuals to build strong grassroots movement in the Prairies. Info: www. sierraclub.ca/prairie. SOCIAL JUSTICE MOVIE NIGHT 4TH FRI EVERY MONTH, 7

PAL UNITARIAN CHURCH OF EDMONTON, MANN HALL, 19804-1937.5 Schontal nor PWPC at the doc Screenings followed by group discussion. Info. nil.edmonton@gmail.com. UNESCO COALLITION FOR PEACE LAST FREPERF MONTH. 3PM DOVE MEXALIE! PHEALTH CHURCH, 2001. B. DOMB-ROOM, 1008-95.51 Info. Gerespeare Carada, 927-5566. WOMEN IN BLACK FIRST AND 3RD SATURDAY EVERY MONTH, 10 TO IT AM. IN FRONT OF THE OLD STRATH CONA. FARMER'S MARKET. Silent vigil for those who for the victim of vicinory.

VOUNG COMMUNIST LEAGUE 2ND FRI EVERY MONTH, 5PM. REMEDY CAFÉ, 8631-109 ST. For discussion topics and suggested readings go to www.facebook.com/group. phpgid=3559215104. GREEN LIVING - APARTMENT GARDENING - BY BENEDICTE MARTIN 1813 words

Which Garden Goes Best With A Mojito?



A FEW TIPS FOR BALGONY GARDENING IN EDMONTON— DRINK RECIPES NOT INCLUDED (YOU CAN USE GOOGLE, CAN'T YOU?)

Maybe you've encountered them in travels to hot climates, reveled at their appearance in movies, or visualized them while reading about the artsy folk in Greenwich Village. Somewhere out there are beautiful apartment balconies decorated with enchanting tropical flowers cascading over their railings. Sigh.

Okay-snap back to reality, you might say. We live in Edmonton. We're at the same latitude as Siberia. It's impossible to recreate the Mediterranean's luscious balcony gardens. Right? Ah, not so my friends. Though growing bougainvillea will have to remain an unattainable dream, other plants and flowers can transform your balcony into a utopia-not to mention infuse a little life into our drab, condo-covered down-

Myself, I'm trying to add ambiance to my swinging new bachelorette pad so I can invite friends over for a few mojitos on one of our gloriously long summer evenings. As an amateur gardener, I thought I'd go to green-

houses to get some info on where to begin. But almost everywhere I went, I was hit with the perennial Albertan shrug: we're understaffed, it's the busiest time of year, we don't have time to help you.

What I did find out was that gardening from an apartment balcony raises several particular challenges Balcony gardens must cope with specific factors like prevailing winds, surrounding buildings, and blocked access to natural waterfall. Christina McDonald of Hole's Greenhouses recommends opting for lower-growing plants, which have better odds of balcony catches only four hours of sunlight, it needs plants that thrive in the shade. If it gets six or more hours of mid-morning to mid-afternoon sun, you can opt for plants that require more sunlight.

If your place is like mine, apartment or condo regulations can pose another obstacle—many buildings prohibit hanging baskets and trellises attached to railings. But McDonald has a solution for this scenario: Hole's carries new rectangular planters that come with an attached trellis. As a bonus, they have castors for portability

purpose fertilizer (just a pinch each time you water your plants).

After determining the basics, you need to decide what look to create for your shoebox refuge. I've boiled my choices down to three themes: Zen, happy, and exotic. For a Zen theme, on a sunny balcony like mine I could grow oriental and purple fountain grass, amazon mist, and red rooster. There's also something very earthy about dusty miller's overgrown snow-flake look. A vine of white mandevilla would be an elegant disguise for my balcony's rusty iron railings.

On a shadier balcony, bamboo

you could use begonias and geraniums, which come in bold hues like scarlet, pink, orange, and yellow. Pansies also offer lots of variety. bright pink, periwinkle blue, orange, red. The deep purple of the Blackeyed Susan vine would definitely perk you up.

Or, if you dare, go for a tropical theme. On my sunny balcony, I could pot elephant's ear, canna, colocasia, alocasia, and musa to take me away to paradise. The intricate and exotic passion flower would also be a must. A bright yellow-orange Florida flame vine would be perfect to sequester my enclave from the world below. To create tropics on a shady balcony, begonias are a good bet—my favourite is the yellow hybrid begonia with its eye-catching ruffled petals. Tuberous begonias come in an array of neon pinks, oranges, and yellows that scream summertime in Mexico.

So I guess it doesn't matter that I can't afford to travel to Puerto Vallarta with my friends this summer; now that I know how to transform my balcony into an oasis, the only concern left in my mind is which theme goes best with a mojito?

THE TRUTH IS, I DON'T HAVE A GREEN THUMB. I'VE ONLY GARDENED ONCE BEFORE (THAT IS, IF YOU CALL REPOTTING YOUR FRIEND'S CACTUS AND SUBSEQUENTLY KILLING IT "GARDENING").

withstanding the wind.

Another obvious issue is sunlight. South- and west-facing apartments get the most sun, and plants on these balconies will require more than one watering session on sunny days. East-facing balconies get mostly cooler morning sun, and north-facing balconies are shady. Also, lower-level balconies are sometimes blocked by other buildings and trees. If your

And then of course there's the perpetual problem that all wannabe gardeners face, care. The truth is, I don't have a green thumb. I've only gardened once before (that is, if you call repotting your friend's cactus and subsequently killing it "gardening"). To reduce the likelihood of massacring your flowers, McDonald suggests buying quality soilless potting mix and using a 20-20-20 all-

plants would thrive. An ivy vine could transform the balcony's outer railing into a mass of green foliage. If you opt for a happy balcony with sunny conditions, impatiens come in vibrant hot pink, fuchsia, red, and orange. Lobelia's bright purple and blue petals would definitely make me smile. To decorate the exterior, you could go for thunbergia, mandevilla, variegated potato vine, or morning

IMBIBING · VARIETALS · BY MELISSA PRIESTLEY | 827 words

A Black Fly In Your Chardonnay

LIKE A CHILD TORN BETWEEN WARRING DIVORCÉS. CHARDONNAY IS THE GRAPE THAT AIMS TO PLEASE BOTH PARENTS

ents are divorced. It spends half its and French-firmly grounded in hisand the latest technology over delicacy. You see, like so many other vathe most widely planted grape in the

White Burgundy from the Côte d'Or region is dry and elegant with pear, apple, citrus, and hazelnut flaminerality derived from the stony soil. Unlike most New World exwhen young and fresh, white Burgundy can age-sometimes for decades. The most renowned white Burgundy appellations are Montrachet, Meursault, Puligny, and Chassagne, but unless you're willing to fork over several hundred dollars per bottle for a top-of-the-line grand cru, you'll have to settle for a less prestigious (but still wholly enjoyable) premier cru or village wine.

Chablis is another renowned appellation, located just north of the Côte d'Or. This region produces wines with aromas of flowers, crisp green apples, minerals, and/or seashore qualities-the region used to be the bottom of a primeval sea (okay, a Kimmeridgian sea, if you want to get era-specific). Consequently, the soil is composed of fossilized limestone, chalk, and marl.

Though it is easily forgotten in the face of the hallowed white Burgundies, Chardonnay also finds brilliant Champagne production (the other two being Pinot Noir and Meunier). In a Champagne blend, Chardon nay contributes aromas of flowers. citrus, and minerals, and sometimes yeasty, biscuit-like nuances; earthy are found in aged examples, especially those that are Blanc de Blancs (champagne that is 100 per cent

For Americans white wine is grape dominates the industry with restaurant, bar, or café is a Chardonin North America that you'll see it's fly in Alanis Morissette's Chardonnay? While she may not have known

Yet those times are a-changing. can version, which is often heavily almost syrupy wine with overblown flavours of vanilla, butter, toast, become so jaded to the grape that it takes a really knockout example to Chardonnay." However, the industry has started to clue in to this fact and in cooler climates like the Russian River Valley and certain parts of Sonoma, are becoming more prevalent. There is also a current trend away from oak and towards stainless steel;

Aside from France and the United States, you will find Chardonnay in most other places of the world as well-the grape isn't fussy and may be found in the repertoire of most neophyte wine industries. In the last four decades. Australia has really taken a shine to the variety; it is their most widely planted white variety. However, too often the Aussies mirror the exaggerated, oaky American style. More restrained examples do exist, but they often cost significantly more. Still, wines from the cooler Adelaide Hills, Yarra Valley, and Mornington Peninsula are worth checking out.

Unoaked, crisp Chards are a natural match with shellfish-Chablis with oysters on the half shell is a pairs well with white-fleshed fish, vegetable-based dishes, and mild can stand up to dishes like lobster dipped in butter or crabcakes, and work well with chicken, pork, or seamany dry whites, Chardonnay also

Though there are many weary, well-made examples aren't hard to



Aged in Oak And Steel | Chardonnay grapes are some of the most versatile, even sometimes aging in steel for a crisp, lively finish. PHOTO BY MELISSA PRIESTLEY

SO BUCK - BY KOLBY MEYERS | 545 WORDS

It's Only Three Weeks Away...

THIS WEEK'S 50 BUCKER IS EAGERLY SAVING UP FOR **EDMONTON'S FUNNEST FESTIVAL: THE FRINGE**

The best part about summer in Edmonton is all the art festivals that burst onto the scene. My suggestion on how to spend your 50 bucks involves hitting the streets around one of the best summer weekends in town-at the Edmonton International Fringe Fest. (I know, I know: it's early-but this'll give you a chance to save up for it!)

\$20: Strathcona Farmers Market

Saturday morning entails getting up early, grabbing my longboard, and heading down to one of my favourite places, The Strathcona Farmers Market, where for just a few vegetables, live music, and some of Edmonton's best hidden gems. The Doefs Greens vegetable stand

is ■ must-you can get watering baby cucumif it's sweets you're after Mom's Pies should be your sec

mously, is home to the world's second largest Fringe Theatre Festival. A small donation at the entrance gives you access to tons of outdoor shows and buskers-I have a

specious fondness for the

balloon artists. Not to Style Wars mention the smell of mini dounts, which always makes my stomach yell "FEED ME." And, of course, the never-ending rows of vendors selling everything from jewelry and paintings to didgeridoos and hippie hair wraps. Grab some delicious treats and start walking-there's a lot

\$12: Pints at The Next Act

After all that walking, you'll be thirsty, so head across the street to The Next Act Pub for a pint or two at the Edmonton theatre community's watering hole of choice. I

> checking out the posters from bygone stage productions posted on the walls. But be careful if you need to use the restroom: the cubicles are

swing the door open too fast, you stand a good chance of smoking someone in the face. On your way out, be sure to pop a quarter into the

\$5: The Movie Studio

As the sun begins to go down, take a stroll to 109 Street to The Movie Studio and rent yourself a flick. The Movie Studio's selection has

thousands of choices, no matter your taste, and their young and trendy staff is always full of suggestions if you're stumped. My pick is 1983's documentary Style Wars, which profiles a

group of NYC graffiti and early hip hop artists. (But I'm also a sucker for Bee Movie, which incidentally taught me much more appreciation for bees.) On your way out, don't forget to take your free bag of popcorn.

\$5: Getting Home

If you're anything like me, the price of gas has driven you to find alternate means of transportation. So those last five bucks have to get you home. As long as they don't hike the fare again in the next three weeks. you and a friend can hop on one the ETS bus or train. Once you're back in your familiar surroundings. still abuzz from the chocolate coffee beans and beer, change into some comfortable clothes and settle in with your DVD. Just don't forget to floss the popcorn out of your teeth before heading to bed.

> Send your idea for 50Buck to stories@see.greatwest.cd



person person person personper personbe person personpe person personpersonperson

DRUGS A PROBLEM?
60CAINE ANONYMOUS CAN HELP:
425-2715 www.ca-northab.org



NOVEMBER 20-23 2008 BC PLACE STADIUM

Don't miss out!

Limited booth space available for glass, ceramic & wood artisans, fashion designers & visual artists. Visit www.oneofakindvancouver.com for more info and to apply today!

JOIN US IN EDMONTON!

THE ONE OF A KIND VANCOUVER TEAM IS HOSTING AN ARTISAN RECEPTION.

DATE: TUESDAY, AUGUST 5, 2008 TIME 5-6 PM RSVP BY: JULY 30, 2008 WHERE. MURRIETA'S BAR & GRILL 18612 82 AVENUE NW (780) 438-4100

PRODUCED BY MMPI CANADA



myLook

Steven Cvitko | Sales & Marketing
BY SIMON UNDERWOOD

My Look: I see myself as the modern lesbian.

Hair: Cody at Lines and Legends does it. I never do the cut justice when I try and style it—hence the hat,

Wearing: The Vic Matie bag is from Gravity Pope, and so are the Morna shoes. My hat was a split burchase with my best friend. We share it 50/50. One week I look "mod," and the next week she looks like Annie Hall. Our arrangement is excellent.

Into: I'm really into the paranormal—my spare time is devoted exclusively to watching televison. I'm also extremely flossy and appreciate what is shiny, cute, and sweet (in spite of my matte appearance)—thus my newest television favounte is The Girls Next Door. I'm seriously fonsidering devotting my life to Gender Studies and hope to someday be educated enough to form real opinions on any matter that concerns feminism. Anything I regularly spout off is entirely superficial and shouldn't be taken seriously, but I appreciate being humoured and lictened to. On an unrelated note, I hope to one day work for Oprah.

Want to be in My Look? Send your photo to style@see.greatwest.ca.

CITY LIVIN · CROSS-COUNTRY | 775 words

Driving Is Expensive, Flying Is Hell



MY TOWN SCOTT LINGLEY
THE LAST ROAD TRIP EVER'S
LATEST LIFE LESSON: GROUND
TRAVEL AND AIR TRAVEL ARE
EQUALLY MISERABLE

As I listened to the fat water droplets bouncing off the tarp we had to hastily drag over our tent when the sky broke open over Algonquin Provincial Park in central Ontario, I seriously began to wonder if we'd picked the wrong summer to mount the Last Road Trip Ever—our rolling farewell salute to the Golden Age of Affordship Torus!

Certainly, gas prices should have been a major dissuading factor, but the uninterrupted layer of cloud, bulging with precipitation, that had hovered overhead from Prince Albert to our present location was a daily reminder that sleeping under a roof is one of Western civilization's greatest blessings. Our terrible bad timing was only affirmed by the news that Toronto was experiencing record-breaking downpours and that the nearby town of Oshawa, already deeply afflicted by the collapse of its auto manufacturing industry, had its basements and cellars filled by a thunderstorm we'd only barely escaped as we fled our campsite in Darlington Provincial Park, an otherwise lovely stand of towering firs and maples on a relatively untainted stretch of Lake

fees and that you better pack a lunch if you're flying anywhere in North America—and leave that canned beverage at home if you don't want to be treated like a would-be terrorist at security—but did you know some airlines have started ripping out the seat-back TV consoles and other conveniences to lighten their planes and conserve fuel, or that passengers on certain Asian carriers have been asked to refrain from using the washroom because flushing eats up so much energy? If you weren't aware

compartment. So much for "half the fun is getting there."

Of course, we heard this news broadcast while trapped in a 10-ki-lometre-long traffic jam on the 401 southwest of Toronto that took more than two hours to get free of. The sight was positively surreal—there we were on one of the busiest stretches of highway in Canada, a major corridor for shipping and transit across southern Ontario, with hundreds of people milling around on the black-top between their impotent cars, un-

ect that would take some 25 years to complete and cover 25,000 miles of North America. In case you're wondering, it'll run on magnets—you heard it here first

The great consolation for all this expense and hassle has been experiencing the sprawling, albeit sodden, marvel that is the cradle of our na tion. The 10-hour wilderness jour ney from Thunder Bay to Sudbury is enough to instill profound respect for the thousands of indie musicians that pilot dodgy tour vehicles along this very stretch of the Trans-Canada every year just to reach a gig in you and I might decide on a whim we can't be bothered to leave our televi sions long enough to go see. You'd do well to remember that, fellow Edmonites, the next time you bitch about how there's nothing to do in our town outside of Festival Season.

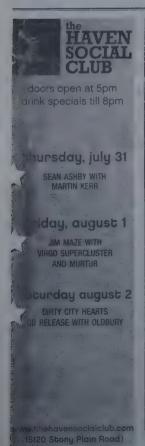
When the Last Road Trip Ever next resumes, Montreal teaches westerners a thing or two about country music and why having one's wretched elementary-school French rebuffed by a gas station attendant is as Canadian as ice hockey and universal healthcare. Won't you join us?

BUT DID YOU KNOW SOME AIRLINES HAVE STARTED RIPPING OUT THE SEAT-BACK TV CONSOLES AND OTHER CONVENIENCES TO LIGHTEN THEIR PLANES AND CONSERVE FUEL, OR THAT PASSENGERS ON CERTAIN ASIAN CARRIERS HAVE BEEN ASKED TO REFRAIN FROM USING THE WASHROOM BECAUSE FLUSHING EATS UP SO MUCH ENERGY?

The alarming cover story in a folded-over Maclean's magazine next to the biffy at a friend's home in Quebec's eastern townships went some ways to making us feel better about relying on ground transport—the words "FLYING IS HELL" spelled out by a plane's contrails, with the ominous promise that it's "only going to get worse" in coming days Everyone already knows that airfares are padded with each transport of the property of th

that a third of U.S. passenger flights departed late or not at all last month, and that just over half the flights at America's two biggest airports arrive on time, you'll probably find out the hard way on your next trip south. As if this weren't enough, CBC Radio treated us to audio captured inside the Qantas flight that had to make an emergency landing in Manila after a mysterious explosion blew a hole the size of a Volkswagen in its cargo

able to move and completely in the dark about the impediment to their progress. By chance we happened to be stranded next to Ken, a friendly and garrulous electrical engineer from London, who was trying to get home for a conference call in which he hoped to secure the funding for an underground bullet train that would connect California to Nevada at 900 mph, the first phase of a \$2.5 trillion (he repeated this twice) proj-









15 minutes

Rob Pepper & Dylan Wowchuk | Hosts of The Pepper & Dylan Show on The Bounce PHOTO BY IAN JACKSON

Q&As WITH EDMONTONIANS BY ANDREW PAUL

When did you know that you wanted to become a radio personality?

Rob Pepper: When my parents said they were moving, and I could either move to a small town with them or go to college.

Dylan Wowchuk: Way back when I was young, probably like nine, I used to sit in my bedroom and play awful CDs and tapes and record myself doing intros, being the local

idio announcer.

What kind of person does It take to do this job?

DW: The pay isn't great, the hours are long, and it's got a lot of benefits, but it really takes someone passionate about making radio to happen.

RP: I think that anybody can do it. What

helps is if you don't take yourself too seriously. I don't know how many radio dudes you know, but there are a lot of dudes who take themselves so seriously and think their shit doesn't stink. Whatever—you're wearing a Hawaiian shirt, you're immorring DJ, but they take themselves so seriously, when really those days are so old-school. What are some of the perks of being a DI?

DW: You get to meet celebrities, you get to go to events that you might not into at other places.

RP: The heartwarming feeling of a job well done—that's the ultimate perk. How does that sound?

DW: It sounds good.

RP: Well, that's the thing. I could give a crap about a free CD—I mean, whatever, right? I could steal them with my computer; it doesn't matter to me. What feels good is when you leave work and you think, "Wow, that worked today."

Who's been your favourite interview?

RP: Bryan Adams was my favounte, because I was so freaking nervous. I was crapping my pants because I wasn't confident in my interviewing skills, or confident in anything I was doing at that time. He stopped in the middle of the interview because he could see me shaking and sweating, and we were taping but it wasn't live, and he put his hand on my hand, he just said, "Relax, it's just me and you, it's not a big deal."

When was the last time you guys screwed up on air?

RP: Every day.

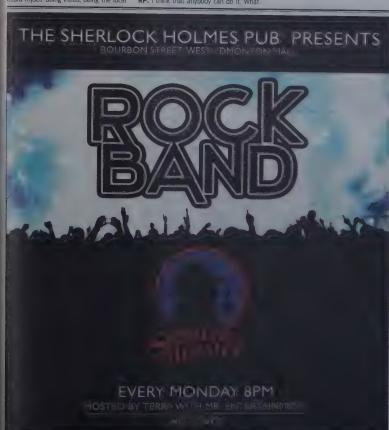
DW: Every second.

Okay, well how about the most embarrassing time you messed up?

RP: Well, by extension it would have to be my dad. My dad said shift on the air and referenced how he wants to kill himself, thinking it was funny I was kind of embarrassed for him. Well, not really for him, because he didn't think it was anything to be embarrassed about

is there anything you'd like to say to vour listeners?

RP: How do you do it so that it doesn't sound smarrny? At the risk of sounding cliche, thank you.







Come visit us at the Capital Ex for travel talks, show specials, and a chance to win a free trip!

Subject to terms and conditions. Prices are based on return departures, may vary depending on departure dates, eligibility and exchange rates. Prices exclude taxes and fees. Please ask us for more details.

10127A - 124 St 488 - 8487 (open Sat) SUB, U of A 492 - 2592 U of A - HUB Mall 8103 - 104 St 439 - 3096 (open Sat) 1-888-359-2887 www.travelcuts.com

TRAVELCUTS

EVENTS

2008 WORLD JUNIOR BASEBALL CHAMPIONSHIP.

HISTORICAL TRANSIT TOURS JULY 76-AUG 23 Depart tures from the north side of City Hall, Local historia

AUG 14, 4:30 PM-9 PM. LATITUDE 53 GALLERY ROOFTOP Munchies and drinks, DJs, and lots of fun people. Info: www

MOVIES ON THE SOLIARE AUGUST 1-7, 8 PM Park your Enday or "High School Musical" on Saturday, Both flicks are

BLUEBERRY BLUEGRASS AND COUNTRY MUSIC FESTIVAL AUGUST 1-3 STONY PLAIN EXHIBITION PARK VISI

EDMONTON HERITAGE FESTIVAL 2008 AUGUST 2- AU-

EDMONTON FOLK FESTIVAL AUGUST 7- AUGUST 10 GAL-

ACOA EVERY MON. INCLUDING HOLIDAYS, 7:30 PM. BSMT, BRAESIDE PRESBYTERIAN CHURCH, #6 BERNARD DR., ST. ALBERT, CORNER OF BISHOP ST. & SIR WINSTON CHURCHILL ALBERTA ENTREPRENEURS ASSOCIATION 3RD TUE EVERY MONTH, 5:30-9 PM, THE FACULTY CLUB, 11435 SASK

CINÉ-CLUB D'EDMONTON IST MON EVERY MONTH, 7 PM. AUDITORIUM DU CAMPUS SAINT-IFAN 11 DE A Donations

EDMONTON NATURE CLUB MONTHLY MEETINGS, ROYAL meetings with guest speakers, Info: Mark, 430-7134 or

FORWARD THINKERS TOASTMASTERS CLUB TUE, 7 PM. STRATHEONA COUNTY BUILDING 2001 SHERWOOD DRIVE SHERWOOD PARK. Build self-confidence and communica-

FRENCH CONVERSATION THU, ALLIANCE FRANÇAISE. #202, 8627 RUE MARIE-ANNE GABOURY. Info: Godfrey,

meet several times a week. Free to join, plenty of friends to ILLUSIONS SOCIAL CLUB 2NO THU FVFRY MONTH, 8 PM. WOODY'S, 2ND FL., 11773 JASPER AVE, Cross-dressers

uns vahon com/ornun/edmonton illusions IMAGES ALBERTA CAMERA CLUB 2ND AND 4TH THU EV ERY MONTH, 8 PM. SEP-MAY. PLEASANTVIEW COMMUNITY HALL, 10860–57 AVE. Presentations, speakers, workshops, outlings, monthly and year-end competitions. Photographic enthusiasts III III levels welcome info: www.imagesah.com

INNOVATORS' NETWORKING CLUB TUE, 11:30 AM-1 PM. CAFE SELECT SOUTH, 109 ST, & 84 AVE. Business networking group, mixer, and club membership drive. Info: Dwayne,

MKP MENS GROUP EVERY MON. 7 PM. Men's meeting and N'ORATORS TOASTMASTERS ELLIB WED. 7-8-45PM AVE. A 66 ST Learn to speak clearly and with confidence in a NORWOOD TOASTMASTERS CLUB THU, 8-10 PM. 10425

POWER SPEAKERS TOASTMASTERS CLUB WED 7-9 PM.

GRANT MACEWAN COLLEGE CENTRE FOR THE ARTS, RM 437

SUPPORT GROUP FOR WOMEN'S ISSUES Weekly

MONTH (OCT-HINE) 7 PM ACADEMY DE KING EDWARD

UPWARD BOUND TOASTMASTERS CLUB WED, 7-8:30 istening, speaking, and overall communication skills. Info WEST-END TOASTMASTED CLUB THE 6-45-9 PM JASPER

WOW-WIRED ON WORDS SUN, 11 AM-1:15 PM. THREE BANANAS CAFÉ, CHURCHILL SQUARE An eclectic creative writing group welcoming both professional and amateur writers. Suggested donation \$10. Monthly meetings. Info

YOUNG COMMUNIST LEAGUE 2ND FRI EVERY MONTH, and suggested readings on III www.farebook.com/group

CLUB LULU LULULEMON, 10544-82 AVE. Weekly activ to get you moving. Info: www.lululemon.com, 435-9363 or

NITY WEIGHT-LOSS CHALLENGE VARIOUS LOCATIONS 6-week course im dieting and active lifestyles

CONSTELLATION EVERY 1ST & 3RD WED, 7 PM. 10431-37 AVE. A unique healing process, transforming past burdens into positive affirmations. Info: 967-9162 or constellation-

FREE YOGA CLASS EVERY SUN, 6-7 PM. LULULEMON ATHLETICA KINGSWAY IIII levels welcome, new styles each week, mats provided. Info: 471-1200 or kingswaygarden-

GENTLE YOGA RADHA YOGA 9946-87 AVE. Weekly classes in small group settings. Sunday Satsang (by donation). Call for schoolide and fees. Info: 437-3363 or www.rariba.org LIVING POSITIVE TUE, 7-9 PM. SUITE 50, 9912-106 ST. share common issues of concern. A peer-driven AIDS service organization, providing direct support to people living with LOTUS SOUL GYM YOGA STUDIO 10518-82 AVE. Multidis

ciplinary yoga studio offering drop-in and registered classe in hatha, vinyasa flow, Pilates, yoga for runners, pre-natal,

MADELEINE SANAM FOUNDATION 3RD & 4TH SAT EVERY MONTH, 9 AM-5 PM. FACULTÉ SAINT-JEAN, 8406-91 ST., RM or arrical worker, providing programs on economy, community health, training on HIV-AIDS prevention, treatment, and harm reduction. French. English and African

MEDITATION AND BUDDHIST TEACHINGS GADEN SAMTEN LING TIBETAN BUDDHIST MEDITATION SOCIETY.
11403-101 ST. Meditation and Buddhist teachings by Advanced grantines Sun II am. Info: 479-0014 or www.

MS ACTIVE NOW #150, 9405-50 ST. Recreation and physi-

RADHA YOGA VARIOUS LOCATIONS Classes include gentle hatha, hidden language/reflective hatha, dream yoga, kundalini/power of choice and meditation. Info: 432-3363,

RAJA YOGA MEDITATION #208, 10132-105 ST. in associa tion with Brahma Kumaris World Spiritual Organization Info: www.bkwsu.org or 425-1050.

RESTORATIVE YOGA MON-THU BY APPOINTMENT. 10355-105 ST. Learn restorative, vinysa yoga, and pilates for individuals and small groups. Eight class card pass for S64.

RIVER VALLEY RUNNERS TUE & THU, 5:15-6:45 PM. ing for running on Edmonton's extensive river valley trails

SOUL POWER MAY 31, 10 AM & JUNE 1, 1 PM. UNITY CHURCH techniques presented by Dr. Zhi Gang Sha. Info: Yvonne.

TOPS: TAKE OFF POUNDS SENSIBLY THU, 6:30-7:30 PM. ALLENDALE COMMUNITY LEAGUE, 6330-105A ST, Weight

TRANQUILITY MEDITATION & BUDDHIST PRACTICE WED, 7 PM. 10502-70 AVE. Tibetan kagyu tradition. Free, beginners welcome, instruction available. Info: Lama Ani

TRUE YOGA JUST OFF WHYTE AVE AND JOIST We are the first yoga studio in the city to be offering babysitting services for moms and dads so they can enjoy a quality yoga

AFRICAN DANCE CLASSES 10275 JASPER AVE. Movem the Afro-Caribbean dance ensemble offers African dance

BEDOUIN BEATS MIDDLE EASTERN DANCE 2ND FLOOR,

156 ST. CENTRE FOR THE ARTS & COMMUNICATION CAMPUS 497-4301 or www.artsoutreach.org

DROP-IN ART FOR THE ARTIST AT HEART PROFILES PLIBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT, Info. EDMONTON WEAVERS' GUILD Classes on

EDMONTON WRITERS' CENTRE STANLEY A. MILNER LIBRARY, N7 CHURCHILL SQUARE. A creative space for writers of all genres and levels. Hours: Mon-Fri 9 am-9 pm. Sat 9

FAVA WORKSHOPS The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Info: www.fava.ca or 429-1671.

FLAMENCO LESSONS SUN & MON. 2:30-3:30 PM. Judith

KARATE INSTRUCTION Classes for kids over 10, teens, and adults. Info: www.manatisowin.com or 975-6910.
KITA NO TAIKO JAPANESE DRUMMING WORKSHOPS

MARS HILL CENTRE 88318-104 ST., 435-0202 Classes and workshops on the recovery process. Registration on a sliding scale, based on participant's income. Info: www

MEDIA MAG WORKSHOPS EDMONTON CHAMBER OF COM-NORTHERN RIVER KARATE SCHOOL TUE, THU & SAT, in Karate, Kobudo, Yoga, Qi gong, and Sitting Meditation.

SALSA LESSONS WED & THU, LA KANTINA I ATIN CLUR

AGAPE EDUCATION FACILITY LLOF A CAMPUS FOCUS groun on sex and gender differences in education and culture.

Pre-service and practicing teachers, community members Liaison Committee is composed of a variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and police officers. Email questions or concerns to epslebto@vahoo.ca. All inquiries or blas motivated crime, contact the EPS Hate & Bias Crime

INSIDE/OUT It of A Campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies welcome. Monthly meetings. Info: kwells@ualberta.ca or

PRIDE CENTRE 9540-111 AVE., 488-3234. Hours: Tue-Fri 1-10 pm, Sat 12-6:30 pm. Drop-in, library, and community internet services are available. Online enewsletter Hours: Tue-Fri 1-10 pm, Sat 12-6:30 pm. Info: 488-3234 or www

society for members and friends of the GLBT community offering well organized and fun sporting events and other info: www.teamedmonton.ca

Edmonton and surrounding area. Organized monthly activities. Memberships available, including monthly newsletter.

Confidentiality assured. Info: www.gaycanada.com/womon space, womonspace@gmail.com, or 482-1794.

VOLITHSPACE PRIDE CENTRE OF EDMONTON, 9540-111 AVE. An after-school drop-in program for gay, lesbian, bisexual, trans-identified, queer, questioning, and allied (GLBTQQ&A)

youth under 25, Open Tue-Sat 3-7 pm, Info: brendan@

pridecentreofedmonton.org or 488-3234

THEIDSDAY

MONTH, 730 PM. A social group for bi-curious and bi-sexual wympen Info: groups valvo com/group/hwedmonton FREE TO BE INTERMEDIATE VOLLEYBALL 8-10 PM. 101 AMISKIWACY ACADEMY Info: volleyball@teamedmonton.ca
GAYWIRE 6 PM, CISR 88.5 FM Edmonton's only radio show concerning gay Teshian hisexual and transgendered lives

LGBT SENIORS DROP IN 1:30-3:30 PM. PRIDE CENTRE

ILLUSIONS SOCIAL CLUB 2ND THU EVERY MONTH, 8 PM. BOOTS, 10242-106 ST. Cross-dressers, transsexuals, friends, and supporters meet. Info: 387-3343 or groups, yahoo.

FRIDAY

VILITH MOVIE NIGHT 6 PM PRINE CENTRE 9540-111 AVE

VARROUTERS

NORTHERN TITANS GLBT BOWLING LEAGUE 7PM. WAY BLVD. \$15 per person. Info: bowling@teamedmonton.

SINGLE LESBIANS OVER 40 Women's social gro monthly gatherings for conversation over tea and coffee.
Info: singlewomen40plus@hotmail.com. YOUTH UNDERSTANDING YOUTH 7-9 PM. PRIDE CENTRE

9540-111 AVE. Lesbian, gay, bisexual, transgendered. straight, and questioning youth (up to 25) gather to have fun and learn in a safe, supportive environment. Info: viv(i)

ARCTIC FRONTRUNNERS ID AM Runners of all levels of ability welcome. Runs are typically 6-8 Km, usually 44-60 minutes. Coffee afterwards, info on venues and other runs during the week running@teamedmonton ca. or 636-7807 BALLROOM DANCING 7:30-8:30 PM All gender combinations welcome. Salsa, rhumba, waltz, jive. Info: 469-3281 m

MONTHS, 2:30 PM, UNITARIAN CHURCH OF EDMONTON, 10804-119 ST. Older gay men and admirers meet for a social period, short business meeting, followed by guest speaker, discussion panel, or potluck supper. Special interest groups filiated with Prime Timers World Wide, Info: edmontonotic

HATHA YOGA 2-3:30 PM. LION'S BREATH YOGA. Introduc tory level class, free. No previous experience required. Bring yoga mat or towel and water. Info: yoga@teamedmontor.

LAMBDA CHRISTIAN COMMUNITY CHURCH 7PM GARNEAU UNITED CHURCH, 11148-84 AVE. Lair a safe and heating space for Edmonton's gay, lesbian, denominations and faiths welcome. Info: 887-8611 or



10310-124 street

p. 452-5372

More than just a bookstore!

www.ascendan/books.com





across the train tracks Customer Parking

· Gift certificates available Mondays - Thursdays

4:30pm - 9:30pm Friday - Saturdays Sundays

4:30pm - 9:30pm

10159 82 Avenue ph: 437-4858

ww.padthai-restaurant.com

music

TOP 5 - SONG PARODIES - BY ANDREW PAUL 1642 words

Grand Master Mock



WEIRD AL'S BACK IN TOWN, BUT THIS TIME WE RANK HIS TOP **5 ALL-TIME GENRE-BENDING** SONG PARODIES

WEIRD AL YANKOVIC

August 2 (8pm). Winspear Centre, Churchill Square. Tickets: \$57.50, available through the Winspear box office

In preparation for the mustachioed master of mockery's appearance in Edmonton, SEE sat down and compiled our list of Weird Al Yankovic's all-time top five. (If you're ever for want of a crazy afternoon, sit in front of YouTube and search "Weird Al." The fun just never stops.)

(5) "Christmas at Ground Zero" (1986)

Rips Off: A handful of old-school Xmas carols.

Heading up our list is Yankovic's Yuletide ditty heralding the arrival of not Christ, but Armageddon. People

who get teary-eyed over traditional carols may not cotton to Al's vivid images of radioactive zombies and the deaths of millions of innocents; however, considering the commercialized bastardization of a once-pure holiday, I'm thinking an atomic reset might be just the thing Christmas needs to get back on track.

Best Lyric: "Oh, it's Christmas at Ground Zero/And if the radiation level's okay/I'll go out with you and see the all-new/Mutations on New Year's Day."

(4) "Smells Like Nirvana" (1992)

Rips Off: Nirvana's "Smells Like Teen Spirit"

Sliding in at number four is Yankovic's musical commentary on the genre that turned an entire generation onto sedatives and flannel. We are also captivated. Then again, being the curmudgeonly journalists we are, we've always liked any song

that gives listeners an overpowering urge to load up on lithium.

Best Lyric: "Now I'm mumblin and I'm screamin'/And I don't know what I'm singin'/Crank the volume, ears are bleedin'/I still don't know what I'm singin'/We're so loud and incoherent/Boy, this oughta bug your parents/Yeah."

(3) "I Can't Watch This" (1992) Rips Off: MC Hammer's "U Can't

Few things go together as well as Jheri Curls and parachute pants, which is why "I Can't Watch This" takes our #3 spot. What else can we say? The words speak for them-

Best Lyric: "My my my my TV makes me so bored/Makes me say, 'Oh my lord'/ What is this garbage here?/Wanna cover my eyes and plug my ears/lt sucks, and that's no lie/It's about as much fun as watching paint dry/Lowers my IQ one

notch/And that's the reason why, uh. out/Time to throw in the towel.' I can't watch."

(2) "Couch Potato" (2003) Rips Off: Eminem's "Lose Your-

Some critics say that suburban white males have no business jumping into the rap game. Yankovic, however, has the artistic integrity to take the issue one step further. Not only does he ride dirty; he rides dirty, covering the material of his fellow Caucasian rhyme peddlers. Eminem is famously humourless when it comes to jokes about his work, but he should be honoured that his trailer-trash anthem "Lose Yourself" tickled Yankovic's fancy; Yankovic's version is actually a monument to the rapper's fanbase.

Best Lyric: "There's Simon Cowell/Who folks wanna disembowel/He opens his mouth/Always says something foul/They're dyin', wow/Wannabes are crying now/He votes them

(1) "Amish Paradise" (1996)

Rips Off: Coolio's "Gangsta's Paradise

Yankovic never parodies a song without the blessing of the original artist. However, in this particular instance, a mixup between agents, lawyers, and various asleep-at-the-wheel middlemen, led Yankovic to believe Coolio had approved his spoof of "Gangsta's Paradise" when in fact, he had not. Regardless "Amish Paradise" is timeless proof of music's ability to transcend social barriers and represent cultures of all shapes. sizes, beliefs, and colours. Now, isn't that a nice thought?

Best Lyric: "As I walk through the valley where I harvest my grain/I take a look at my wife and realize she's very plain/But that's just perfect for an Amish like me/You know, I shun fancy things like electricity."

HOT TICKETS · MUST-SEE SHOWS

PUNK AS FUCK

New City Suburbs - August 3 & 4 \$25 per day | New City, Megatunes

Holy cheeseball, you've never seen fontplay like the band roster for this insanely mad metalfest on the Unrest Records website. And they're not all barbed wire and creepy skulls, either. No, today's metal bands favour fuzzy "distorted" lettering: check out the logos for InHaste, Hellshock, Twisted System. and a couple of others that are such mashed fuzz you can't even make out the band name. Wednesday Night Heroes and G.B.H., whose

QUAINT AS ALL HELL

Starlite Room · Aug 2 \$16 | Megatunes, at the door

Call 'ern what you will: crossover thrash, metalcore, spazzy L.A. kids... Leave it to Terror's Scott Vogel (who you might recognize from Buried Alive), to give you an idea of their live show. His "Vogelisms" are, apparently, shithot. A random sampling: "Who cares if you're Christian?," and, our favourite: "We need to elevate the maximum stagedive potential." There's a nifty website that pops up a different one with each hit at vogelisms.com. Try it. "I want to see at least 4 people at a time jumping off this fucking stage, I welcome It!"

Tacoy Ryde

Blues On Whyte - Aug 4-9 \$51 At the door

It was the Summer of '67. Deep in the minds of a handful of 12-year-old boys in Stettler. Alberta, ideas for a band took root. Those kids would eventually become Tacoy Ryde, "an Alberta institution," If you listen to CKUA Forty years later, they're still playing, and most of them still have their hair—at least, it looks that way on the band's website. They're playing Monday thru Friday at the Commercial—one of the only five-night booking clubs left in North America. You should make it to Whyte at least one night this week, right?

MUSIC PREVIEW - POP FROM WALES - BY RENATO PAGNANI 1601 words

"They Always Think We're Tourists"

PERHAPS IT'S THE WELSH ACCENTS, MAYBE THE BAND NAME, BUT WHEN PEOPLE IN PLANES ARE IN CANADA THEY REALLY ARE TOURISTS

PEOPLE | PLANES

August 7 (9pm). The Pawn Shop (10551-82 Ave, upstairs) Tickets: \$10.29, available at the door or through Ticketmaster (451-8000/ticketmaster.ca).

Albums are always being pushed back. Rarely is the first announced release date the one that sticks, especially in today's floundering musical landscape. These days, add about four to six months to a projected release date to get a more realistic idea of when a new album will arrive in stores.

Case in point. People in Planes' sophomore disc, Beyond the Horizon, was initially supposed to come out sometime this spring. Then it got held back in favour of a vague "summer" arrival, a timeframe the band's website still wishfully clings to. This time, the quintet from Cardiff, Wales hopes September 9 will be the magic day—or so says Pete Roberts, who handles lead guitar and backing vocals for the band.

"We've been through a lot of labels. and we still don't know how it works," Roberts admits "It's the sort of thing



you try to steer clear of and just try to accept. We have an amazing label at the moment [New York-based Wind-up Records], but all labels are the same when it comes to setbacks

The fact that PIP spent two years putting Beyond the Horizon together only adds to the frustration. "It was a long, fragmented process," Roberts

says. "After we finished touring midway through 2006, we went back to Wales and starting writing. We officially started recording in April of last year, but working with four different producers in six studios takes time. We finished recording late last year, and the album was finally finished being mixed and mastered in February, which was a big relief." There's a Canadian connection to Beyond the Horizon too—one of the four producers who worked on the album was none other than Our Lady Peace frontman Raine Maida, who worked with People in Planes at his Los Angeles studio. When Maida isn't touring with OLP or attempting to rap, he's built # rep for himself as a producer, having helmed tracks for

everyone from Hilary Duff to Canadian Idol runner-up Rex Goudie. Maida contributed three songs to Beyond the Horizon.

"We were looking for producers who really responded to our demos," says Roberts. "We wanted to work with people who were really excited about the material. Raine was an old friend of a guy at our label, so our tape naturally went to him. When he first spoke to us, he told us he had picked up our first record when he was on the road and that he was al ready # fan of the band. That immediately made us think that he would be up for working hard on something for us, and we ended cranking our some real good tunes with him."

Their upcoming date at the Pawn Shop comes towards the end of their second Canadian tour, and Roberts says the band has enjoyed their time in the great white north.

"I'm not sure if the fact we're British is some precursor to the good vibes we get when we're in Canada, but we've always felt welcomed when we're here," he says. "It was weird, our first time here, having people come and randomly start conversations with you about the weather Or whether we're tourists, once they hear our accents. They always think we're tourists."



Hustling Cats



Oh So Cuddly | If You Don't Love Cats, The Terrorists Wir OHOTO BY JESSICA FERN FACETTE

OMAR MOUALLEM FINANCED HIS FIRST RAP ALBUM BY WRITING A BOOK ABOUT AMAZING CATS. SERIOUSLY.

AOK

w/Sweatshop Union, Kyprios, Art of Fresh. August 9 (9pm). Velvet Underground (10030-102 St). Tickets: \$14, available at the door or at Method, Soular, and Blackbyrd Myoozik.

When most rappers talk about husting so they could afford to record an album, they usually mean selling drugs. But that's not the case with full-time journalist and part-time rapper AOK (short for Assault Of Knowledge), aka Omar Mouallem.

In order to finance the printing of his debut If You Don't Buy This CD

The Terrorists Win, the local writer who freelances for Vue Weekly and Toronto-based Exclaim!—did something that no other rapper is likely to ever have done (or at least admit to doing): write a book about cats.

Mouallem's Amazing Cats, a collection of heartwarming stories (according to the press release) about real cats was published earlier this month by Folklore Publishing, Among Mouallem's subjects: Princess Kitty, who was dubbed "The Smartest Cat in the World" after being trained to play the piano and 0 "100 other incredible tricks"; and Oscar, a hospice cat who can predict patients' deaths.

With the money he earned from the book, Mouallem was able to print and mail out his album. And although Mouallem hesitates to call Amazing Cats simply a means to an end, he acknowledges the irony of an artist in such a hyper-masculine, testicle-grabbing genre writing about about furry felines.

"It was pretty funny, the whole thing," Mouallem says. "Writing Amazing Cats was a very laid-back process, but I mean, I still took it seriously. I wanted to write the best book about amazing cats ever. Ultimately I knew the money I made

from writing the book would help me finally put out an album, but I didn't let that distract me

"I'm still hustling, though," he continues. "Except instead of pushing bricks or selling cake, I'm pushing words and selling books."

But there almost wasn't an album to put out in the first place. The songs on If You Don't Buy This CD the Terrorists Win were recorded sporadically over the last three years as a way for the avid rap fan and critic to blow off steam, but it wasn't until a few months ago that Mouallem decided to do anything with them. It was a fateful show at Velvet Underground that convinced him that there was an audience for an AOK album.

"I did a show on one of the Wildstyle Wednesdays that was a blast," Mouallem recalls. "The guys that were running it at the time approached me to do a set there, and we got a really good reception during the show. People seemed to really enjoy what I was doing. We broke an attendance record that night and that's when I realized an album might not be such a bad idea."

Mouallem, who opens for Sweatshop Union next week, follows in the footsteps of other local journalists-turned-rappers like Rollie Pemberton, who these days pays his bills as Cadence Weapon, and Marlon Wilson, one-third of the local group Politic Live. Mouallem says this is a common career path for rap critics, although whether they're as hard on their own music as they are on other

ers' is less certain.

"My biggést criticism of rap is usually originality," he explains. "But I'm totally blinded when I'm making my own music—there's no dissection of it on a critical level. I just do what feels right."







MUSIC BUZZ - LOTUS LAND 645 words

Where Were You When The Line Stood Still?



IT MAY HAVE BEEN TOUGH TO

GET TO, BUT THE INAUGURAL **PEMBERTON FESTIVAL WAS** RETTER THAN WOODSTOCK

Pemberton, B.C. The agony and the ecstasy-these two nouns neatly sum up last weekend's ambitious, inaugural, and frankly mind-blowing summer music festival just north of Whistler, B.C. Yes, it was sometimes hellish. But Jesus, also totally worth it. An unearthed masterpiece, really,

Torturous five-hour waits for shuttles to ground zero became drunken all the site-denied booze from cool-

yellow buses infuriating clicks away from the action. Organizers Live Nation, following a European cue misfitting our total car culture, had a cy, turning endlessly-yelled-at security faces into death masks late into the night. I felt sorry for everyone

But once inside via bus or refugee before the rain settled Friday's electronics-destroying dust, most of us realized we'd be floating through a more heavenly afterlife as time vanished Pemberton was a true festival city with grocery stores and sprawling glitter-bar dance clubs and even a bulb-lit forest walk that led to, seriously, a secret art gallery. I've never seen a fleeting installation with such ambition, its would-be heights exactly its occasional curse. That and the odd tipped bus, okay. But the

lineup-well, it's time to swear a bit. As in, holy fucking shit.

Bookending the glowing and superior Jay-Z, both Death Cab for Cutie (meh) and (meh) Coldplay noted the delectable weirdness of this sufet. Headlining Friday, my own guilty pleasure-Nine Inch Nails-had a less congruous set than the last few bowl shows, but 24 hours later, Tom Petty just turned everyone into grinning maniacs. Though, uh, that may Skittles to pink Buddhas. Suffice it to say there was a lot of hugging of strangers during a blazing Wolfmother freakfest earlier. Man, what a scene. Tokyo crosswalks with all the buildings evaporated to dust.

I pushed right up near the front of the Hip's pit with Cam Baker from Edmonton's Mervyn Alvin during a Saturday afternoon show, Gord Downie pumping his fist in the air and screaming "SWEAT! SWEAT! SWEAT!" off White Wedding. Fuck I love that guy's urges. Later on, with muggy sound, sure, Flaming Lips' Wayne Coyne crowd-surfed a harnster ball as Teletubbies and a giant sun danced behind him. Nice. Again, drugs embellished.

To get personal, it's impossible to top when N.E.R.D. snuck our Yes Please Alberta hottie posse backstage after speeding down the highway in the emergency lanes, freestyling about my rolling skills after a hilarious, defiant show, then Jay-Z walking by with a smile. I've got just zero to do with their world, but they made a homie feel tight. Back out beyond the selection of fine cheese and cognac, bands like Secret Machines, the Fiery Furnaces, and Wintersleep-and especially the perfectly-mixed Black Mountain-sexed up the little stage. If God hired their soundman, we'd all be a little more religious. And on and on and on, dirt, rain, hay, trees. Night, day, night. Momentary

friends. Strange promises. Such

A last wink Sunday was DJ Shadow and Cut Chemist playing rescued, all-vintage vinyl, even explaining how to make loops with tape. Throw all these names together, plus the neglected, and I'll say it again, best lineup I've ever heard of. Like, fuck Woodstock, this thing had free showers and especially the nerve to rule

So how do we deal with the problems? Those narrow mountain roads coming in, the four-hour rides from Whistler just 35 kilometres away? Anyone on a pedal bike looked like a total genius. And the impassable beer-garden lineup? Hike capacity? Honestly, though, it was all part of the adventure, any angst melted away by Petty's bearded smile. We replaced our civilization, all of us. Later, outside the gates, is where dread lived eyes glowing. Hulking.

MUSIC UPDATE · LOCAL PUNKS · BY TOM MURRAY | 777 words

On The Road With The Streets



CHECK OUT OUR

SELECTION OF NEW

THE CITY STREETS RETURN FROM THEIR U.S. TOUR WITH PUNK ROCK TALES OF MISADVENTURE GALORE

Punk rock tours are supposed to be

They're also usually a little less cal troublemakers and fuck-ups par excellence. Run-ins with the law? Check. Strange interactions with

Company of the Compan

Hagstrom

gilling the

Swede | Agree Swater

Whiting | Illigators

MUSIC

locals? Ditto. Money trouble and vehicle problems? Oh yes, but so, so

The Streets and tour comrades Earnon McGrath and the Wild Dogshot off their June release of The Wild Dogs-set off a few weeks back on short misadventure through the U.S. and Canada that went wrong almost immediately. According to border and searched. The two bands were nailed for transporting three oranges-a no-no that apparently set the Streets back \$300 in fines-and a forgotten roach in a Wild Dog's jacket. This cost the Wild Dogs a bassist,

"It's not like he was even wearing the jacket," Leddy says. "He had to pay \$500 to get out, and now he's banned for five to 10 years from travwas already subbing in, but now Led-

DRUGS A PROBLEM?
OGAINE ANONYMOUS GAN HELP



dy agreed to play bass-the two units now soldiered onward as one. Wild Dogs guitarist Matt McKeen and frontman McGrath hitchhiked to Minot to join the Streets in a Fourth of July celebration, after which both bands hightailed it to Wisconsin, only to miss their scheduled show after pulling up at 12:30 a.m.

"Instead we hopped on this Vietnamese festival the next day," Leddy recounts. "Eamon-DIY punk that he is-asked if we could borrow a P.A., so we set up and played in the middle of it. There were hundreds of people around at any given time. Unfortunately [City Streets vocalist Rick Reid| got sunstroke and fainted in the middle of the third set, so we

The best was yet to come: 25 miles from the Canadian border, a deer darted out and hit the van while Leddy was driving.

"Matt had his head down, so the airbag hit him in face-he saw the ass end of the deer go one way, I saw the

"We officially decapitated Bambi."

Leddy, Chmilar, and McKeen stayed behind to make vehicle arrangeto the next gig, where they used an-

With another van and their own

tinued on, winding its way back through the States after a few Ontario shows. In Michigan they met some fans in a bar who asked them to play an acoustic show at their house. The party was in full swing when a police officer showed up to ask about the Edmonton plates on the van. Chmilar explained that everyone was downstairs playing ping pong.

"The cop got this huge smile on his face," Leddy says. "He flew downstairs and suddenly he's playing with Matt, who is clearly drunk and underage. The cop was giving out breathalyzers to everyone and fiddling with his taser. At the end of the night he had Matt handcuffed to a pole. Nice guy, actually.

The next day Leddy almost drowned in Lake Michigan, until McGrath waded in and pulled him out. In Oshkosh the two played what Leddy refers to as their best show of the tour, and in celebration he spent a huge chunk of his remaining budget on a tattoo celebrating their lost comrade, "Going to Franktown."

"Saskatoon was also great, though." he recalls. "We bought dresses, had our makeup done, and played as the Wild Dolls and the Slutty Streets."

That's just the Coles Notes version of their 14-day excursion-find the members yourself, buy them a been and they'll fill in the missing details for you. And remember, aspiring musicians: rock 'n' roll is no fun without some bad luck to add zest 10

> Concentrated Living, will be released by summer's end

CD REVIEWS



DARKER MY LOVE

2 (Dangerbird)

Los Angeles has become the neo-psych capital of the planet, and while most of the coked-out bands hailing from the Hollywood shithole are

downright unlistenable, Darker My Love makes me want to get fucked up and go skinnydipping every night for the rest of my life.

2. Darker My Love's droning and dreamy sophomore album, pays tribute to groups like My Bloody Valentine, Spacernen 3, and The Jesus and Mary Chain, but it finds a way to do so without sounding warmed-over or derivative. The band perfectly layers bleary fuzz guitars with surprise bits of clavinet, organ, and string orchestra, with Tim Presley's ghostly voice floating somewhere underneath. With chops like this, it's no wonder half of the band was recruited to join the latest incarnation of '70s post-punks' The Fall.

The album's jazzier elements serve it well, helping one track make a smooth transition into the next, all the way up until the sexy six-minute finale "Immediate Understanding."

With 2, Darker My Love have produced the consummate makeout record. Dark and sweaty and drenched in reverb, it's a perfect release for the hottest month of the year.

TRAVIS SARGENT

PRIMAL SCREAM

Beautiful Future (Warner)



disc in 2008 made me leery that Bobby Gillespie and the boys were cynically cashing in on the rock 'n' rave revolution. (Would Bobby he whispering over MSTRKRFT beats or something?) Primal Scream's 1991 album Screamadelica soared light years above efforts by fellow rock 'n' ravers Jesus Jones, Inspiral Carpets. and Pop Will Eat Itself, thanks to producer Andrew Weatherall's transformation of the previously unknown Brit rock band. Well, after 10 years of experiments with dub, blues, and industrial music, Primal Scream are back to just being indierockers. For some reason, this album is getting crazy reviews and blog buzzwhich I could understand if this were some indie band's debut. But Beautiful Future is a lifeless album that only spices up towards the end on collaborations with electro-girl Lovefoxx and folkie Linda Thompson. Maybe everyone misses the days when Oasis and their brand of fuzzed-out Brit-rock was

king. Not me

PROSPER PRODANIUK

THE WATSON TWINS

Fire Songs (Vanguard)

★★女会会



"There's those bruises you still have on your arm," sing The Watson Twins on "Lady Love Me." "They just build character/Make me wanna know you that much more." Indeed, all the songs on the Twins' new disc are sung by bruised characters-lonely barflies, spurned lovers, restless travelers-but they wear their bruises lightly, hiding them under pretty harmonies and gently twangy melodies. But I can't say that I wanted to get to know any of them much more; with the exception of the peppy, jukebox-

to get to know any of them much more; with the exception of the peppy, jukebox-friendly leadoff "How Am 170 Be" and a cover of The Cure's "Just Like Heaven," the material on Fire Songs is a little too languid, the lyrics too impersonal. (It's hard to imagine a more hand-medown alt-country lyric than "Well, you've got angel eyes, but you've got song on the heels of 2006's Rabbit Fur Coat, their ace collaboration with Jenny Lewis Fire Songs is a

disappointment-contrary

to its title, the best it can

manage is a low smoulder.

PAUL MATWYCHUK

SCARS ON BROADWAY

Scars On Broadway (Interscope)



A fair warning to aspiring alt-rockers: if you want to spin off a band of your own from the one that made you famous, you darm well better try sounding a little bit different.

And by different, I don't necessarily mean different from System of a Down. the band that spawned Scars On Broadway, At least System produced some semi-fun FM-overplay, full of political sloganeering and Armenian influenced beats and harmonies. But the selftitled debut full-length from Daron Malakian's side proiect strips away everything different about his previous style, which means he's got nothing left here but a mediocre rock album, and why people are eating it up is beyond me. Not that there isn't Top 40 material here like everything else on rota-

FAWNDA MITHRUSH



SEEN IT LIVE - GREAT GIGS YOU MISSED LAST WEEK



Park Of Lights 1 Shorting out hearts of living sound, illustrator Raymond Bigsinger debuts his new due. The Famines, over at The Pawn Shoo on July 17, PHOTO BY FISH GRIWKOWSKY

THE ZOMBIES CENTURY CASINO - JULY 27

In the hit-and-miss world of reunion tours you never know if you're going to see a band living up to its legacy or a bunch of geezers in leather pants, man-bracelets, and frosted hair. It's a crapshoot-a metaphor that is not lost on me as I enter the Century Casino lounge on Sunday night to see The Zombies

The crowd, mostly in their fifties, is dotted with familiar Edmonton faces, like The City Streets and The Whitsundays (treated to their own table by a swift promoter who recognized The Zombies' influence on the burgeoning group). The Zombies-dressed respectably: a good sign-opens with "I Love You," Colin Blunstone's haunting voice sounding as smooth as ever in fact, if it weren't for the occasional corny guitar solo, you could close your eyes and imagine you were in Britain, in a much more swingin' era than this one. Hammond helmer Rod Argent delivers charming history lessons between songs, including this nugget has been a doctor here in Edmonton for

nearly four decades. Who knew? The band shakes through the lion's share of their 1968 swan song Odessey and Oracle. Argent absolutely slaving an extended or gan solo during "Time of the Season."

The set drags momentarily with the KISS-covered "God Gave Rock 'n' Roll to You" and an unnecessary version of Jimmy Ruffin's "What Becomes of the Broken Hearted," but the chart-topper "She's Not There" wins me over in the end. Sadly, that's the final payout of the night, as I proceed to lose my shirt at the post-concert blackjack table. TRAVIS SARGENT

REXALL PLACE - JULY 28

NIN's Monday night gig was the second Big Name concert within a week to hack their ticket prices at the last minute (the other was Judas Priest)-and a good thing too. I don't know too many people who can afford a \$40+ show anymore this girl included.

As my date complained about the \$12 parking ding. I could hear the bleepystarting up. I had to squint in the darkness to make out Alice's shadow scampering around the stage, rather like a spastic cat in heat. The much-hyped dancey duo sounded fine; you just couldn't see them

Quite the opposite was true of Reznor's fancily lit crew, who took the stage for the next two hours-plus. I know big stadium shows tend to up the visuals, but this, as Marjorle Dawes would say, was summin' else-and I've seen a lot of avant-garde theatre, people. Using a setup of layered LED-lit scrims, the band floated in and out of seas of projected static and rain, Reznor intermittently popping up through different parts of the screens. They did hit all their major radio familiars (yes, they played "Hurt." and yes, it sounded pretty damn good), but the band spent most of the time on selections from the instrumental Ghosts-IV, Year Zero, and Reznor's most recent release. The Slip. All in all, Reznor knows his crowd. And after all these years, they're still biting his handthe one that feeds them. And I'm betting they'll keep on chewing 'til it bleeds

AUG 2 — WEIRD AL YANKOVIC Winspear Centre AUG 7-10 — EDMONTON FOLK FESTIVAL Gallagher Park AUG 8 — BLACK FRANCIS Starlite Room AUG 12 — NEWSTON FAULKNER Velvet Underground

AUG 12 — TOM PETTY & THE HEARTBREAKERS, STEVE

AUG 13 - MOTLEY CRUE, PAPA ROACH, BUCKCHERRY

AUG 17 — GERRY AND THE PACEMAKERS Century Casino

AUG 21 — JAY LENO River Cree Casino AUG 22 — OCTOPUS PROJECT Velvet Ur AUG 24 - 3 DOORS DOWN, HINDER, STAIND Rexall Place AUG 29 — AIRBOURNE Edmonton Event Centre AUG 29 LAGWAGON Dinwoodie Lounge AUG 29 — OASIS, RYAN ADAMS Rexall Place

AUG 31 — BACKSTREET BOYS Rexall Place SEP 2 - LEE 'SCRTACH' PERRY Urban Lounge SEP 3 - ANTIFLAG, CREEPSHOW Starlite Room

SED 4 - FINTDOLL Starlite Room

SEP 5 - ALL AMERICAN REJECTS, FABER DRIVE, SIMPLE PLAN Rexall Place SEP 5 — SIMPLE PLAN Rexall Place SEP 8 - D.O.A., RANCID, WEDNESDAY NIGHT HEROES

SEP 9 — BLOC PARTY, FOALS Edmonton Event Centre

SEP 9 — SANTANA Rexall Place

SED II - AGAINST MEI JAPANTHED ST ALVIA CARTEL

Edmonton Event Centre
SEP 13 — ELTON JOHN Rexall Place SEP 14 — DAVE STEWART Winspear Centre SEP 16 — NEIL DIAMOND Rexall Place

SEP 21 — BONNIE TYLER Festival Place SEP 27 — ALICE COOPER Jubilee Auditorium
SEP 27 — KELLY CLARKSON, REBA MCINTYRE Rexall Place

DCT 2 -- SHERYL CROW JIM CUDDY Rexall Place OCT 4 - DAVID KNOPFLER Festival Place

OCT 4 — GARNET ROGERS Queen Alexandra Hall
OCT 4 — FOE SATRIAM Edmonton Event Centre
OCT 8 — AMON AMARTH Startite Room
OCT 9 — IRON & WINE Myer Horowitz

OCT 15 — GOGOL BORDELLO Edmonton Event Centre
OCT 16 — FEIST Rexall Place

OCT 20 - ENGELBERT HUMPERDINCK Winspear Centre OCT 24-25 - CELINE DION Rexall Place NOV 5 - IAN TYSON Win

NOV 17 - NEW KIDS ON THE BLOCK Rexall Place NOV 19 — JAMES BLUNT Rexall Place NOV 21 — KENNY ROGERS Rexall Place

NOV 23 — ERIC BIBB Winspear Centre NOV 27 — THE BARRA MACNEILS Myer Horowitz

DEC 10 - SARAH BRIGHTMAN Rexall Place

VENUE GUIDE

180 DEGREES RESTAURANT & NIGHTCLUB 10730-107 AVE. 414-0233 ARDEN THEATRE #5 ST. ANNE ST., ST. ALBERT 459-1542 THE ARTERY 9535 JASPER AVE.
ATLANTIC TRAP & GILL 7704-104 ST. 432-4671
AVENUE SKATEPARK 9030-118 AVE. 477-2149

AXIS CAFÉ 10349 JASPER AVE. 990-0031 BACKDRAUGHT PUB 8307-99 ST. 430-9200 BAR WILD 10551 WHYTE AVE. 432-0814 BELL & COURT PUB 200-10A MAIN BLVD. SHERWOOD

BLACK DOG 10425-82 AVE. 439-1082 BLIND PIG #32 ST. ANNE ST., ST. ALBERT 418-6332 BLUE CHAIR CAFÉ 9624-76 AVE. 989-2861 BLUES ON WHYTE 10329-82 AVE. 439-5058 B-STREET BAR 11818-111 AVE. 414-0545 BUDDY'S 11775R JASPER AVE 488-7736 BUD'S LOUNGE CAPILANO MALL, WI AVE. & 50 ST.

CAFÉ LEVA 11053-86 AVE 479-5387 CAFE BRITT 1-20 MCLEOD AVE, SPRUCE GROVE 962-2511 THE CARROT ARTS COFFEEHOUSE 9357-118 AVE.

CASTLEDOWNS PUB 16753-100 ST. 457-7111
CASINO EDMONTON 7055 ARGYLL RD. 463-9467
CASINO YELLOWHEAD 12464-153 ST. 424-9467 CENTURY CASINO 13103 FORT RD. 643-4000 CHIMMY'S 8304-144 AVE 478-1770 CHRISTOPHER'S PARTY PUB 2021 MILLBOURNE RD.

CLIFF'S PUB & PANTRY 8214-175 ST. 487-8887 COCODI 10160-100A ST. 425-1717 COAST TO COAST PUB 5552 CALGARY TRAIL. 439-8675 CROWN & ANCHOR PUB 15277 CASTLEDOWNS RD.

CROWN PUB 10709-109 ST. 428-5618 DOYLE'S PUB 2619-151 AVE. 473-1961 THE DRUID 11606 JASPER AVE. 454-9928 DUSTERS PUB 6402-118 AVE. 474-5554 ECCO PUB 9605-66 AVE. 435-5050 EDDIE SHORTS 1073-124 ST. 453-3663 ELEMENT LOUNGE 10807-108 AVE. 420-1530 EMPIRE BALLROOM WEM, UPPER LEVEL PHASE II,

EMPRESS ALE HOUSE 9912-82 AVE. 758-2754 ESMERELDA'S THE RAMADA ON KINGSWAY, 11834-KING-SWAY AVE. 453-7320 EXPRESSIONZ CAFE 20125-107 AVE. 471-9125 FESTIVAL PLACE 100 FESTIVAL WAY SHERWOOD PARK

FIDDLER'S ROOST 8906-99 ST. 439-9788
FILTHY MCNASTYS 2ND FL., 10511-82 AVE. 432-5224
FORT GAMING LOUNGE & SPORTS BAR 13403 FORT

FOUR ROOMS 137 CITY CENTRE EAST, 426-4767

FRESH START BAKERY & BISTRO 484 RIVERBEND FUNKY BUDDHA 10341-82 AVE 433-9676

GAS PUMP 10160-114 ST. 488-4843 H2O SPORTS BAR & LOUNGE 10044-82 AVE. 433-5794 HALO 10538 JASPER AVE. 423-4256 HAWKEYE'S TOO 10044-102 ST. 421-9898 HILLTOP PUB 8220-106 AVE. 490-7359 HOOLIGANZ PUB 10704-124 ST. 452-1168 HULBERT'S 7601-115 ST. 436-1161 IVORY CLUB & EBONY LOUNGE 2940 CALGARY TR.

JEFFREYS CAFÉ & WINE BAR 9640-142 ST. 451-8890 JEKYLL & HYDE PUB 10209-100 AVE. 426-5381 JET NIGHTCLUB & SPORTS LOUNGE 9221-34 AVE.

JOHN L. HAAR THEATRE 10045-155 ST. CENTRE FOR THE

J.R. GRILL & BAR 3901-106 ST. 436-4403 JUGS PUB 7450-82 AVE. 465-4046
JULIAN'S PIANO BAR CHATEAU LOUIS, 11727 KINGSWAY

KEEP IT SIMPLE (KIS) CLUB 17720-82 ST. 471-4705 KNIGHTS PUB SOUTH 1919-105 ST. 461-0587 LB'S PUB 23 AKINS DR., ST. ALBERT, 460-9100 THE LOCKER ROOM 10209-100 AVE 421-8892 MCDOUGALL UNITED CHURCH 10025-101 ST. 428-1818 EGATUNES 10355-82 AVE. 434-6342 METRO BILL LARDS 10250-106 ST 990-0704 MOJO'S PLACE 10115-88 AVE., FORT SASK. 992-0505 MONA LISA PUB 9606-118 AVE. 477-7752 MORANGO'S TEK CAFE 10118-79 ST. 450-9906 MURRIETA'S 10612-82 AVE. 438-4100

MUTTART HALL ALBERTA COLLEGE, 10050 MACDONALD NAKED CYBER CAFE & ESPRESSO BAR 10354 JASPER

NEWCASTLE PUB & GRILL 6108-90 AVE. 490-1999 NEW CITY 10081 JASPER AVE. 429-CLUB NIKITA'S 10162-100A ST. 414-0606 NORTH GLENORA COMMUNITY LEAGUE 13535-109A

O'BYRNES IRISH PUB 10616-82 AVE. 414-6766 ON THE ROCKS 11740 JASPER AVE. 482-4767 THE OVERDRIVE 6104-104 ST. 439-9485
THE PAWN SHOP 2ND FL., 10551-82 AVE. 432-0814
PEPPERS 320 WESTMOUNT CENTRE, 113 AVE. & 135 ST.

PLEASANTVIEW HALL 10860-57 AVE. 434-2870 QUEEN ALEXANDRA HALL 10425 UNIVERSITY AVE.

RAMADA SOUTH 5359 CALGARY TRAIL 434-3437 RATT 7TH FL., SUB, U OF A CAMPUS 492-2153 RENDEZVOUS 10108-149 ST. 444-1822 ROBERT TEGLER STUDENT CENTRE 7128 ADA BLVD. CONCORDIA CAMPUS 479-8481 THE ROCK PUB #570 ST. ALBERT RD. 458-5571

NO'S PUB & KARAOKE CENTRAL 11715-108 AVE

NINE INCH NAILS

bloopiness of openers Crystal Castles

FAWNDA MITHRUSH





LIVE MUSIC

ALTERNATIVE

AUDREY OCHOA FOUR ROOMS \$5 at the door KAT DANSER DUKE'S PATIO ANNE LOREE HULBERT'S \$15 at the door
MESSIAHLATOR, BLACKLISTED, THE ONE AND ONLY

POP & ROCK

SEAN ASHBY CHAPTERS, WEM, 1 pm.
SEAN ASHBY W/ MARTIN KERR THE HAVEN SOCIAL

BLUES & ROOTS

LIZ MANDERVILLE BLUES ON WHYTE KAT DANSER DUKE'S PATIO

DIS/CLUB NIGHTS

PUB NIGHT THURSDAYS THE BANK Every Thursday.

DJ HARRY JAMES THE DOCKS Every Thursday. ILOVE 80S NEW CITY LIKWID LOUNGE w/ Dexter Nebula & HIGHER LEVEL THURSDAYS LEVEL 2 LOUNGE Drum &

bass w/ Dis Dreadnought, PhatCat, MC Enlite, and gu JUNIOR BROWN RED STAR Every Thursday.
MA FELLOW BUDDY'S w/ DJ WestCoastBabyDaddy, Every

SALSA STYLE THURSDAYS THE BANK ULTRA LOUNGE

URBAN SUBSTANCE THURSDAYS GINGUR SKY LOUNGE w/ Urban Substance Sound Crew. Every Thursday.
DJ GENERIC & DJ DEGREE VELVET UNDERGROUND

ALTERNATIVE

HEADWIND JEKYLL & HYDE PUB, RIVERVIEW INN AUDREY OCHOA FOUR ROOMS \$5 at the door TONY POURIER SHERLOCK HOLMES (CAPILANO MALL) DAVID GRISMAN BLUEGRASS EXPERIENCE BLUEBERRY

SUB-SOUND/DFK'S SUMMER BLOCK PARTY!! THE

PERFECT BLUE W/ AUDIO ROCKETRY, FEAST OR FAMINE THE VELVET UNDERGROUND \$10 at the door MO LEFEVER DUO FRESH START BISTRO LIONEL RAULT, JAMIE PHILP, & DON MARCOTTE

HULBERT'S \$10 at the door Brohans & Neighbor Hood Rats W/ Nudj & Plan B NEW CITY SUBURBS \$5 before 10 pm, \$8 thereafter ILLFIT OUTFIT W/ THE JOE LIKWID LOUNGE, NEW CITY COMPOUND Admission by donation

MAIRS & ROOTS

TRUEGROOVES SIDELINERS PUB LIZ MANDERVILLE BLUES ON WHYTE

BLACKBOARD JUNGLE CASINO YELLOWHEAD
JIM MAZE WITH VIRGO SUPERCLUSTER AND MURTOR

THE HAVEN SOCIAL CLUB

RANDALL MACDONALD JEFFREY'S CAFE \$10 at the door

COURSE WELTS

TECHNO HIPPY CREW PRESENTS TGIPSYDAYS THE

BITCH BITCH BITCH NEW CITY SUBURBS Every Friday COMNECTED FRIDAYS THE BANK ULTRA LOUNGE Local house & international guest DJs. Every Friday.

DJ CLAY STONEHOUSE PUB Every Friday.

DI CLAY STUMENTAGE PROTECTION OF THE APPLICATION OF

FRIDAY NIGHT FREAK OUT NEW CITY LIKWID LOUNGE W/

Anarchy Adam and G-Whiz. Every Friday JUICY DJ SUEDE LOUNGE Every Friday.

THE MOD CLUB HALO Soul, R&B, indie. Brit pop, new wave, reggae & classic punk, DJs Blue Jay & Travy D. Every Friday. NEON NIGHTS THE BANK Every Friday.

RED FRIDAYS THE DOCKS Military appreciation night. ROCK THE GLOBE WEEKENDS GLOBE TAP BAR & GRILL

SEXY FRIDAY 180 DEGREES Reggae and Top 40 w/ Generation IIVEXX & DJ G-Unitt. Every Friday.

ALTERMATIVE

HEADWIND JEKYLL & HYDE PUB. RIVERVIEW INN AUDREY OCHOA FOUR ROOMS SS at the door TONY POURIER SHERLOCK HOLMES (CAPILANO MALL) OH SNAP! HIPPIES VS HIPSTERS: SHAMBHALA PRE PARTY STARLITE ROOM DIRTY CITY HEARTS CO RELEASE W/ OLDBURY THE

DAVID GRISMAN BLUEGRASS EXPERIENCE BUIEBERRY

MORTY'S SNOWBOOTS CO RELEASE W/ THE TRANSI-

TION & GUESTS THE PAWNSHOP
BIG TINGS III W/ MAX ULIS THE VELVET UNDERGROUND

TERROR, THE WARRIORS, CDC & GUESTS STARLITE JIMI MAZE HULBERT'S \$10 mm the door

POP & ROCK

BLACKBOARD JUNGLE CASINO YELLOWHEAD

BLUES & ROOTS

LIZ MANDERVILLE BLUES ON WHYTE

POP & ROCK

MAD SHADOW(VAN) W/ MEDULLA OBLONGATA & GUESTS RIVERDALE HALL SIO at the door
POAGD W/ SPECIAL NOISE (MONTREAL), GIFT EATERS, HATS OFF GENTLEMEN, BOAT AVONMORE HALL

NATALIE MACMASTER HERITAGE AMPHITHEATRE, HAWRELAK PARK Part of Heritage Days.

ALTERMATIVE

ANTI-NOWHERE LEAGUE, DEFIANCE, THE WEDNES-DAY NIGHT HEROES, HIGH JINX NEW CITY SUBURBS Tickets \$25 III Megatunes, Blackyrd & Freecloud.

ASTERNATURE

AXIS OF CONVERSTAION W/ THE JOE VELVET UNDER-ACCUSED, POISON IDEA, CHARGED G.B.H, HELLSHOCK A MORE NEW CITY SUBURBS Tickets \$25 at Megatune

Blackbryd & Freecloud.

BLUES & ROOTS

TACOY RYDE BLUES ON WHYTE

DIS/CLUB MIGHTS

DJ RUDY ELECTRO BUDDY'S Every Monday.
ECLECTIC NONSENSE BLACK DOG w/ Confederacy of Dunces, Dad Rock, TJ Hookah, and Rear Admiral Saunders

Every Monday

ALTERHATIVE

CHUCK BROWN SHERLOCK HOLMES (DOWNTOWN) TIM COTTON SHERLOCK HOLMES (W.E.M.)
CUSR PRESENTS THE RAMSHACKLE DAY PARADE W/ BENEATH THESE IDLE TIDES, ZEBRA PULSE & PEARHANDS THE ARTERY All Ages. \$5 m the door

BILLIES & REIGTS TACOY RYDE BLUES ON WHYTE

DIS/CURRAGATS

III ARROWCHASER BUDDY'S Every Tuesday.

DJ HOT PHILLY RED STAR Experimental Indie rock, hip hop.

COOL LATIN TUESDAYS FUNKY BUDDHA Dance Lessons.

ALTERMATIVE

TIM COTTON SHERLOCK HOLMES (W.E.M.) BLUES & ADDTS TACOY RYDE BLUES ON WHYTE

DIS/CLUB NIGHTS

BEATPARTY WEDNESDAYS STOLLI'S Every Wednesday.
FLASHBACK WEDNESDAYS THE BANK Mash-up retro

GLITTER GULCH WEDNESDAYS BLACK DOG W/ DJ Buster Friendly, Every Wednesday, GUEST DJ RED STAR Every

ROCK OUT WITH YER BOX OUT NEW CITY Every

WILD CHERRY WEDNESDAYS STOLLI'S w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion. Every Wednesday.
WILD STYLE WEDNESDAYS-HIP-HOP VELVET UNDER-

OPEN STAGE

SATURDAY

BLUES ON WHYTE 4-8:30 pm. Afternoon jam THE CARROT ARTS COFFEEHOUSE 7-10 pm. Music and

COAST TO COAST 9 pm-2 am w/ Troy P Wright. EXPRESSIONZ CAFE IST SAT EVERY MONTH 1-5 pm.

Hosted by Karyn Stirling. Info. www.expressionzcafe.com. MORANGO'S TEK CAFE 7-10 pm. Hosted by Tommy. Info:

THE NEW TAPHOUSE 3-7 pm. Molson open stage, hosted

STRATHEARN PUB ZND SAT EVERY MONTH 5-9 pm Hosted by The Royal Tease, followed by karaoke. XWRECKS 7 nm

SONG WRITER'S STAGE HULBERT'S 7610 115 St. Hosted by

Rhea March, Info: www.hulberts.ca.

DUSTERS PUB Hosted by The Mary Thomas Band EDDIE SHORTS 9 pm. Hosted by Rob Taylor, instruments

HOOLIGANZ PUB Afternoon jans hosted by Rock in Roll

OPEN MIC THE CARROT COMMUNITY ARTS COFFEE HOUSE 9351-118 avenue Doors @ 7 pm Every Saturday
NEWCASTLE PUB & GRILL 3-6 pm. Hosted by Willie James

O'BYRNE'S IRISH PUB 9 pm. Hosted by Joe Bird. THE OVERDRIVE 1:30 -5 pm "Anything Goes" afternoon TEDDY'S LOUNGE & EATERY 9:30 pm

LB'S PUB 9 pm-12:30 am. Hosted by Shaved Posse: Ken.

PLEASANTVIEW HALL 7 pm Acoustic fiddle jam hosted by Wild Rose Old Tyme Fiddlers Society, Info: Willy, 474-5270.
THE IVORY CLUB 8 pm. Hosted by Marty Vinko.
ROSE BOWL/ROUGE LOUNGE 9 pm-12 am. w/ Mike McDonald and Sherry-Lee Wisor

TUESDAY

THE DRUID 9 pm. Hosted by Chris Wynters. SIDELINERS PUB 8 pm. All Star Jam. Hosted by Alicia Tait THE TAPHOUSE 8:30 pm-1 am. Moosehead Jam., hosted by

Mark Ammar, Dale Collins, and Noel Markenzie

WEDNESDAY

HAVEN SOCIAL CLUB 7:30 pm hosted by Ido Vanderlaan CAFE BRITT 7-9 pm. Hosted by Paul LePage THE ROCK PUB Acoustic night.

EDDIE SHORTS Open jam, all gear provided. HOOLIGANZ PUB 7:30 pm. Hosted by Rock 'n' Roll Kenny LITTLE FLOWER OPEN STAGE 8 pm. Hosted by Brian

Gregg, Info: www.littleflower.ca. or 429-3624.

THE NEW TAPHOUSE 9 pm. Hosted by Danny Floyd. PLEASANTVIEW HALL 7:30 pm. Bluegrass iccle Music Society

STEEPS TEA LOUNGE Acoustic open mic every Wed. Email lessie at ¡Ljalbert@gmail.com by Mondays III book a spot

B-STREET BAR Wed-Sun w/ Brad Scott. BLIND PIG Wed & Frt w/ Shelley BUD'S LOUNGE Fri & Sat, 9 pm-1:30 am w/ Mr. Entertain

CHIMMY'S Thu Fri, Sat 9:30 pm-1:30 am w/ Ikmmy CHRISTOPHER'S PUB Tue 9 pm. w/ Sonia/Prosound CROWN & ANCHOR PUB Thu, 10:30 pm. CLIFF'S PUB & PANTRY Sat & Sun w/ Krista, Liquid

DOYLE'S PUB Fri. 10 pm-2 am w/ Cathy, Sat. 10 pm-2 am

THE DRUID Wed, 9 pm w/ Mr. Entertainment

D.W.'S PUB & GRILL Fri. 9-1 am. Hosted by Mr. Entertail

ECCO PUB Mon. 9 pm-Tam w/ Sonia/Prosound Produ

ELEMENT LOUNGE Wed, 9 pm

FORT GAMING LOUNGE & SPORTS BAR Fri 9 nm-1 am

FOX PHR Tue 9 nm

FUNKY BUDDHA Sun, 9:30 pm w/ Mr. Entertainment. GAS PUMP Tue & Wed, 9 pm-1:30 am w/ Gord's Live

HZO SPORTS BAR & LOUNGE Tue, Thu, Sat & Sun HAWKEYES TOO Eri & Sat Rom w/ Hot Karanko Produ

HILLTOP PUB Thu 9:30 pm.

HOOLIGANZ PUB Thu & Fn w/ Krista, Liquid Entertain

INGLEWOOD PUB Thu 9:30-2 w/ Gordo, Fri & Sat w/ Jolly JUGS PUB Sat. 9 nm

KEEP IT SIMPLE (KIS) CLUB Tue & Sun, 6-10 pm. Except

KNIGHTS PUB SOUTH Fri & Sat. 10pm-2am Gord's Live

LLB.'S PUB Tue, 9:30 pm-1:30 am w/ The Karaokenuts.
THE LOCKER ROOM PUB Mon. 9 pm-1 am w/ Norm.
METRO BILLIAROS Tue, 10 pm – 2 am. w/ Lounge Lizard

MOJO'S Fri, 9:30 pm, w/Sonia/Prosound Productions. MONA LISA PUB Thu-Sat, 9:30 pm-2 am. Sat, w/ Eathy



on screen

BEN KINGSLEY SEEMS MORE AND MORE
DETERMINED TO UNDERMINE HIS SERENE
GANDHI IMAGE WITH EACH PASSING YEAR.

MOVIE REVIEW · BAKED GOODS · BY RAMIN OSTAD | 598 words

Chronic Misbehaviour



This Is Your Ben. This is Your Ben On Drugs I Sir Ben Kingsley hits the hone (and hits on Many-Kate Olsen) in The Warkness, PHOTO SUPPLIE

JOIN A TEENAGE WEED DEALER AND HIS POTHEAD SHRINK FOR GRAZY 1994 ADVENTURES IN THE WACKNESS!

THE WACKNESS

Disected by Jonathan Levine. Starring Josh Peck, Ben Kingsley, Olivia Thiriby, Mary-Kate Olsen, Method Man. Oneos Fri. Aug 1

青金金金金

It's hard to talk about *The Wackness* without coming off as entirely negative, so let me preface everything I'm about to say by noting that this film really is worth watching. It's heartfelt, earnest, and entertaining. It made me laugh a couple of times too. That said, it's not without issues.

The story takes place in 1994 New York, where recent high school graduate Luke Shapiro (Josh Peck), a potsmoking outsider B-boy, is frustrated

with his life. His parents are always fighting, he has no friends, and if he doesn't get laid soon, he may be the only virgin left in NYC. He admits all this to his shrink, Dr. Squires (Ben Kingsley), an aging man who clings to his youth by trading psychiatric therapy for grams of weed. His advice to Luke is to feel the pain of life and to embrace it rather than run away from it. (Although Luke would much rather feel and embrace Dr. Squires' cute stepdaughter, played by Juno's Olivia Thirlby.) Anyhow, Squires and Luke stumble through the swelteringly hot summer embracing the pain of their lives, finding new ways to work through it, and, eventually, get over it.

Sound familiar? You bet. Forgettable? Not really—just a little predictable, its plot points a little telegraphed. The Wackness is practically a coming-of-age story mixtape: if you combined *The Graduate* with *Good Will Hunting* and added a thick cloud of weed smoke, you'd have a rough outline of what writer/director Jonathan Levine is up to here. Luke may be a stoner, but he's not stupid—it's established early on that when summer ends he'll be going to his safety college. He's doesn't fit the usual drug-dealer stereotype either—he sells weed out of an Italian lees cart in order to save money for his family.

The Wackness is also unusual in that it may be the first pot comedy to indulge in nostalgia for the '90s instead of the '70s. Levine tries to make a case for 1994 as a sort of end-of-the-innocence turning-point year for youth culture: then-mayor Rudolph Giuliani is cracking down on drugs and crime, hip-hop is

making inroads with white teenagers, while Kurt Cobain's death has deprived them of their generation's unofficial spokesman. But his handling of these cultural signifiers feels shallow and arbitrary. Kurt Cobain, for instance, is mentioned twice in this film: once in a moment of comic relief as a possible reason for Luke's depression, and once as the subject of a giant mural that Luke and Dr. Squires pass by near the end of the film.

Also, for a B-boy, Luke's taste in rap is pretty shallow. The soundtrack (which boils down to a few tracks from Notorious B.I.G.'s Ready to Die, a few Method Man singles, and one Nas song) is more like a white suburbanite's "oldies" playlist than the wide range of music true hip-hop heads were listening to during the genre's heyday.

All that said, the core relationship between Luke and Dr. Squires, two guys at different points in their lives looking to flee their conventional surroundings, is both hilarious and poignant. Kingsley, who seems more and more determined to undermine his serene Gandhi image with each passing year, is terrific, but Peck is even better, switching with surprising control between smart-but-lazy stoner and vulnerable romantic, and the two have an incredible chemistry together.

The Wackness is a love-it-or-hateit kind of film-nobody is going to have a neutral reaction to the sight of Ben Kingsley making out with Mary-Kate Olsen. Yes, the story is cliched. but Levine's telling of it is entertaining and even touching—and after all, as Nas himself once said, "No idea's original."

DVD DICTATOR · THE MOVIES YOU MUST BUY THIS TUESDAY

ODCEDVI

The Counterfeiters
CAST | Karl Marcovics, August Diehl, Devid
Striesow Martin Bramach

Anyone who's ever participated in an Oscar pool knows that when it comes to the documentary and foreign film categories, the smart money always goes on films about the Holocaust. But The Counterfeiters, which won last year's Academy Award for Best Foreign Language Film is a worthy addition to the canon of World War II dramas, if only for the performance by Karl Marcovics as a Jewish criminal whom the Nazis put in charge of a scheme to undermine the British economy by flooding the market with fake pound notes.

INTERNATIONAL TERRORISM

Where in the World Is Osama Bin Laden?

FEATURING | Morgan Spurlock

With Super Size Me and his TV series 30 Days, Morgan Spurlock became the king of the high-concept documentary: spend a month in jail, spend a month eating nothing but McDonald's food, and barn! Instant Garneau Theatre fodder! But critics weren't quite so kind to this one, in which Spurlock wanders the Middle East in a transparently disingenuous search for the notorious terrorist leader. The Dictator plans on renting it and fast-forwarding to the end just to see if Spurlock is able to answer his own title question.

DOUBLE HOMICIDE!

The Executioner's Song CAST | Tommy Lee Jones, Christine Lahti, Rosanna Arquette, Eli Wallach

This 1982 film, based on Norman Maller's novel about the life and death of Gary Gilmore, remains one of the peak achievements of the late-"70s/early-"80s" golden age" of TV-movies, and Tommy Lee Jones' performance as the convicted killer who spent more than a year on Death Row demanding the death penalty is one of his best. Bizarre side note: the film was directed by Lawrence Schiller, a close friend of Maller's and a significant character in the story itself (although the script refers to him as "Larry Samuels").



Phony As A Three-Pound Note? | Karl Marcovics plays a character based on real-life forger Salomon Smolianoff in the Osra

It Takes A Nathan Of Fillions To Hold Him Back



JOSS WHEDON'S SONDHEIMIAN SUPERVILLAIN SAGA DR. HORRIBLE'S SING-ALONG BLOG TAKES OVER THE INTERNET

DR. HORRIBLE'S SING-ALONG BLOG Directed by Joss Whedon, Starring Neil Patrick Harris. Nathan Fillion, Felicia Day. Now available through Tunes.

Could this be the fastest money Joss Whedon has ever made?

Dr. Horrible's Sing-Along Blog-a web-only project that the Buffy the Vampire Slayer/Firefly creator wrote and filmed during the writers' strike for a little more then \$100,000-is part superhero spoof, part Broadway musical, and part internet lark, but mostly it's an illustration of how profitable Kevin Kelly's "1,000 True Fans" concept can be when it's put into action. The entire three-part miniseries (which runs about 43 minutes in total) is available through iTunes for about \$6, and with Whedon's army of nerdy fanboys and nerdy-but-cute fangirls numbering in the millions, this thing could wind up being one of the most profitable film projects of 2008.

What's all the fuss about? The hero of our story is Dr. Horrible (Neil Patrick Harris), a would-be supervillain who brazenly announces his criminal plans on his website, but can barely choke out two words to Penny (The Guild's Felicia Day), the cute girl he has a crush on at the laundromat. Then, during an attempt to steal a shipment of "wonderflonium"-the missing ingredient in his freeze ray-a terrible thing happens:

not only does Dr. Horrible's nemesis. the square-jawed Captain Hammer (Nathan Fillion), intervene, but he sweeps Penny off her feet and steals her heart before Dr. Horrible can even, like, ask her if she wants to have coffee together sometime.

The script has been constructed from 100% pure Whedonium: the irreverent take on genre conventions (the script refers to heroes and villains with names like Conflict Diamond, Fake Thomas Jefferson, and Bad Horse, "the thoroughbred of sin"); the pitch-perfect ear for the agonies of adolescent romance; the quirky comic dialogue that makes characters trailing off at the end of their sentences as funny as a punchline; the ability to turn on a dime from comedy to drama. Like, really shocking drama. I mean... not to give away the ending, but if Dr. Horrible's musical numbers remind you of Sweeney Todd, the resemblance was probably not accidental.

Whedon has, of course, written musical before: the "Once More, With Feeling" episode of Buffy, in which the residents of Sunnydale were afflicted with a curse that caused them to periodically break into song (songs that, just like in aloud), was arguably that series' Dr. Horrible are even catchier and in their own way/In their own, not-

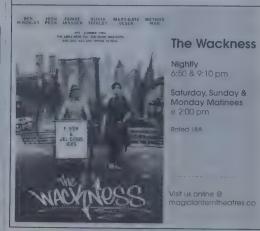
song Penny sings to Dr. Horrible not realizing his evil true identity, to Dr. Horrible's ode to his freeze ray. are apt-Whedon definitely piles up the internal rhymes, and Dr. Horriborrows a key melody from "Lesson 8." from Sunday in the Park With

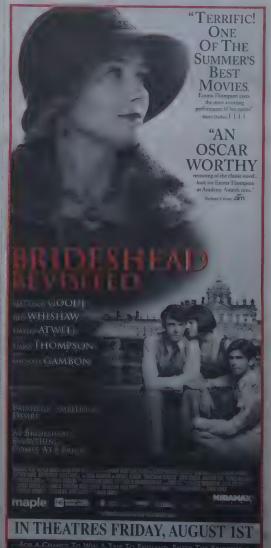
The on-the-cheap production values, if anything, only add to the series' appeal-how refreshing it is, after the scene in The Dark Knight where Morgan Freeman lingers over the "titanium tri-weave alloy" of Christian Bale's Batsuit, to watch something like Dr. Horrible, in which Nathan Fillion's superhero costume consists of nothing more than a pair of vinyl gloves and a t-shirt with a hammer on it? Of course, Fillion does a superb job of selling the character-he brings just the right tone of self-satisfied boobery to lines like. 'Do I know you from the gym? Oh wait-I don't go to the gym! I'm natu-

Felicia Day, meanwhile, is a worthy addition to Whedon's gallery of Harris gives the best performance of his career as Dr. Horrible-if at Tick, just stick around until that final

Apparently a fourth episode and







PRINCESS



Just Buried

Nightly @ 9:10 pm

Sat, Sun & Mon. Matinees @ 3:30 pm



Mongo

Nightly @ 6:50 pm Rated 14A GORY SCENE Sat, Sun & Mon. Matinees @ 1:00 pm Before the Rains

Nightty @ 7:00 pm & 9:00 pm Sat, Sun & Mon. Matinees @ 2:00 pm Mature THEMES Rated PG

Visit us online @ magiclanterntheatres.co

NYC. SUMMER 1994.
THE GIRLS WERE FLY. THE MUSIC WAS DOPE
AND LUKE WAS JUST TRYING TO DEAL.

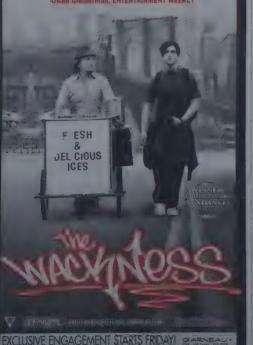
BEN JOSH FAMKE OLIVIA MARY:KATE METHOD OLSEN MAN

A POTENTLY WITTY LOOK AT GIULIANI MANHATTAN CIRCA 1994."

Poter Travers. ROLLING STONE

44%A&*ING FANTASTIC!"

44 A CROWD- PLEASER! 59
-Owen Gleiberman, ENTERTAINMENT WEEKLY



MOVIE REVIEW - OVERDUE SEQUEL - BY NICOLA SIMPSON KHULLAR 1617 words

Dial M For Mulder



Where's Darin Morgan When You Really Need Him? | David Duchovny and Gillian Anderson don't even give the 'shippers much to work with in The X-Files: I Want to Believe. PHOTO BY DIVAH PERL

EVEN THE X-FILES FAITHFUL WILL FEEL LET DOWN BY THE LIFELESS, FORMULAIC I WANT TO BELIEVE

THE X-FILES: I WANT TO BELIEVE
Directed by Chris Carter. Starring David Duchovny, Gillian
Anderson. Now playing.

**☆☆☆

I wanted to believe. As a formerly devoted X-Phile, I wanted to believe that this new X-Files adventure would be appropriate and rewarding, despite the fact that the show ended in 2002. But as it turns out, The X-Files belongs to a special moment in the 1990s, and I'm hard-pressed to come up with a compelling reason why it should have been revived in 2008.

Don't get me wrong. If you're a diehard fan, you'll definitely go, and you'll probably accept it. I say "accept," not "love," because I Want to Believe is nothing particularly special. It feels more like a middling two-episode arc from the TV series, and it doesn't deviate far from the formula All the traditional elements are here: some scary unexplained phenomena, some villains who could be paranormal or could be just evil humans, the never-ending tug-of-war between Mulder the Believer and Scully the Skeptic, some officious FBI bureaucrats who get in their way, and a few mildly surprising twists and turns.

When we last saw our intrepid duo,

they couldn't get far enough from the FBI; they had given up their baby son for adoption to protect him from their enemies, and were waiting for alien colonization of the Earth on December 22, 2012. So how do you follow that up?

Well, being led around by the nose by a psychic pedophile priest (Billy Connolly) is a good start. But I won't delve any further into the plot than that.

Instead, let me explain the main problem with I Want to Believe: namely, that Mulder and Scully are like the fans—they've moved on.

Scully's just a doctor now, albeit a doctor at m Catholic hospital, still struggling with the whole faith vs. science debate. Mulder's a few canned goods away from becoming the Unabomber, living in a house in the middle of nowhere, too busy obsessively clipping newspaper articles on unexplained phenomena to shave. When they're dragooned into investigating a puzzling new case, they quickly remember why they jumped ship in the first place.

The nods to the fans are many and fun to spot—the picture of Mulder's missing sister Samantha, the sunflower seeds, the basketball, the fish-tank. But I have a hard time believing that Scully is number three on his cellphone's speed dial, below "Bowman" and "Gilligan" (the former was a director/producer in the original series, and the latter a writer/producer/director and, incidentally, the

creator and showrunner of AMC's Breaking Bad).

Ultimately, the movie is about Mulder, Scully, and their fascinating relationship. And that was always the best part of The X-Files. It's hard to imagine them ever being happy. but they're damn good at being anxious, angry, confused, and conflicted They know how to push each other's buttons and pretending they're being supportive. Essentially, Moose and Squirrel belong in couples therapy in a serious way. The only reason they've stuck it out this long in their incredibly dysfunctional relationship is because of shared persecution and mutual isolation

Wow, what a dark portrait. But that's always been what creator Chris Carter has intended. The X-Files was never meant to be freaking Hunter, for heaven's sake.

What's most disappointing about the movie is its complacency. These are the same stories, the same arguments, the same formulae that they gave up on six years ago. Yet we re supposed to be excited to return to them. Rumour has it that Carter is planning a third film that will wrap up the mythology once and for all (Release date: December 22, 2012. maybe?)

There's a saying about dead hors es—except in Mulder and Scullys world I think you'd want to avoid reanimating them rather than flogging them. I guess I'm now officially and Ex-Phile.

The Brothers McMoron

FERRELL AND REILLY BREAK NEW GROUND IN THE FIELD OF IDIOT-MANCHILD COMEDY WITH STEP BROTHERS

STEP BROTHERS

Directed by Adam McKay, Starring Will Ferrell, John C. Reilly, Richard Jenkins, Mary Steenburgen, Now playing, 本本文章

.

I can imagine the conversation now: **Adam McKay:** You know what would be really funny? If you and John C. Reilly played brothers...

Will Ferrell: I'm liking it...

McKay: Except you hate each ther.

Ferrell: Awesome!

McKay: You'd spend the whole thing just whaling on each other.

Ferrell: Hey-I could grow a funny moustache!

McKay: Or an Afro.

Ferrell: Awesome!

McKay: Yeah, awesome!

And Step Brothers was born.

Brennan (Ferrell) is a 39-year old suckhole who has never left the side

War becomes an inevitability as Brennan breaks Dale's first rule and treats himself to a solo on Dale's prized drum kit—AND CHIPS THE LEFT DRUMSTICK! This transgression, of course, shall not pass and leads to the ultimate insult... and what could very well be one the most disturbing/hilarious things I have ever witnessed on film the sight of Will Ferrell dragging his... God, please let it be a prosthetic... ballsack across a snare drum. The image will forever be burned into my mind, but so will Reilly's priceless reaction.

Anyway, the feud escalates until the parental units drop the hammer with an ultimatum: the boys have one month to get a job, shape up, or ship out. Left with little choice, the pair decides to team up and take on the world together.

Is the plot flimsy? Absolutely. After the hard-to-swallow setup, all other jokes rest on the shoulders of two men, possibly with special needs, who find "bromance" thanks to a shared love of all things awe-



The Original Noël Coward Script Was Extensively Rewritten | John C. Reilly and Will Ferrell exchange sophisticated drawing-room banter in Step Brothers PHOTO SUPPL

ity) are true artistes in the medium of stupidity. They're comic geniuses who ride the shortbus with pride.

So what if McKay and Ferrell's previous collaborations (Anchorman. Talladega Nights, and the online classic The Landlord) are totally dependent on Ferrell's absolute commitment to looking like a moron? I can understand why some people just don't find him funny, but to me there's something amazing about Ferrell's creepy ability to channel the earnestness and selfishness of an eight-year old.

And Reilly's squishy-faced bornhomie is the perfect complement to Ferrell's childishness, cementing the two as the Hope and Crosby of our age—that is, if Hope and Crosby were two pudgy men with stupid AFros beating the holy snot out of each other for 90 minutes straight. Does that sound hilarious to you? I guess I'll leave the ball... God, I hope they were prosthetic... in your court.

FERRELL AND REILLY ARE TRUE ARTISTES IN THE MEDIUM OF STUPIDITY.

of his divorced mother (Mary Steenburgen). Dale (Reilly) is a 40-yearold manbaby who also has never
flown away from the nest of his widower father (Richard Jenkins). After
a whirlwind romance and the out-ofnowhere marriage of their parents,
Dale and Brennan find themselves
not just related but sharing a bedroom. Insults are exchanged and
tensions quickly boil over as the guys
vie for position as alpha manchild of
the house.

some-samurai swords, Chewbacca masks, and classic '80s easy-listening t-shirts.

Step Brothers is "poop-boob-fart" comedy at its best Or worst—it really all depends on your ability to be amused by shovel shots to the face, grown men sobbing like preschoolers, and hilariously epic sleepwalking sequences. I'm fully entrenched in the camp that believes McKay, Ferrell and Reilly (who after Walk Hard now has unquestionable goofball credibil-







Pavement: Slanted And Enchanted



FREEDOMOFCHOICE G.H.LEWMER
ITS SUBJECT IS JUST A HUM-BLE PATCH OF ASPHALT, BUT
TISHE!'S SIMPLICITY BELIES
ITS PROFOUND MESSAGE

In today's corporate Hollywood culture, a film about nothing is about as desirable as a lapdance from Donald Rumsfeld. Amid their ear-splitting sound design, half-second editing, and disdain for coherent storytelling, most mainstream films seem deliberately designed to prevent the viewer from reflecting, savouring, engaging, or having any kind of intellectual or emotional experience within them. Going to the mainstream cinema today is the equivalent of landing in a war zone, at a drive-in, and watching a Michael Bay retrospective.

Viktor Kosakovsky is a Russian documentary filmmaker who has received deserved praise on the international film festival circuit but unfortunately little exposure here in North America. His 2002 film Tishe! (also known, variously, as Hush!, Psst!, or Quiet!) is as simple as simple can be. Kosakovsky spent a year filming the street outside his apartment in St. Petersburg as the

city prepared for its 300th anniversary. The primary focus of the film is a small piece of pavement that is under constant repair—a topic that £d-montonians should hold dear to their hearts! What lies over and around that seven-meter square is the film's primary focus, and that small patch of asphalt turns out to be as mysterious and captivating as life itself.

Kosakovsky is a wizard at capturing the rhythms and nuances of life without resorting to editorializing or half-assed "art-film" aesthetics. You'll be surprised how many times you'll laugh out at loud over asphalt! As the seasons change, that small square becomes a magnet for activity; workmen, neighbours, police, or passersby-everyone who comes

near it is somehow elevated by its potential. Friends quarrel, lovers dream, women sweep, workers dig, poets weep, in myriad of human experiences and emotions blossom.

Kosakovsky incorporates natural light and sound, and only briefly underscoring specific scenes with overthe-top Chaplinesque piano accom-

WATCH TISHE! ONLINE AT WWW.GOOGLE.VIDEO.CA.

paniment or mysterious Japanese haiku beautifully performed by an ethereal Russian siren. Kosakovsky's theme is... well, life and how life is rarely (if ever) seen or viewed with any objectivity or understanding. Events unfold according to their own rhythms. Emotions are expressed with the necessary candor. Incidents are captured with the uncertainty that comes from the explosive propulsion of existence. If you want to become enlightened about the circularity of the destiny tunnel, this is the film for you!

It's best to end with a word from the director himself—I can't improve on his description to the magical experience is *Tishel* (and which apply equally well to the magical experience of being alive). "We don't normally look at things that are right in front of us," he says. "This is, in a way, an example of what can evolve right in front of your eyes if you care to look."







holistic • reiki • essence

reiki: HOLISTIC ALTERNATIVE FOR A HEALTHY LIFESTYLE

for relief from stress & tension - reiki is a gentle, non-invasive

relaxation and unner balance, restores your sense of well be

boosts your energy levels, reduces stress & anxiety and provides relief from aches and pain

to book an appointment contact:
maya bringas - reiki master - 780 885 0089
new clients recieve 25% off your first 2 sessions!

maya@holisticreikiessence.ca www.holisticreikiessence.ca

MacEwan

think Ahead

Can't get into the program you want? MacEwan can help.

We have two programs to point you in the right direction.

Preparation for University and College

Call 780.497.4029

Improve your high school grades • Fast track your way to admissibility. Receive a personalized plan for success • You may be eligible for funding • Complete high school equivalent courses in a college setting.

Start in September.

General Studies

Call 780.497.5653

Earn university and college-level credit • Choose from a range of liberal arts courses • Work on program requirements • Take optional high school equivalent courses.

Start in September.

Two programs, one purpose. Think MacEwan.

inentAmerFiveteren (ThirdeAhe

OPENING THIS FRIDAY

BRIDESHEAD REVISITED

Matthew Goode, Ben Whishaw, Hayley Atwell, Emma Thompson, and Michael Gambon star in Becoming Jane director Julian Jarrold's film version of Evelyn Waugh's classic 1945 novel about a disillusioned British army captain reflecting on his friendship with a dissolute young aristocrat and his beautiful

THE MUMMY: TOMB OF THE DRAGON

Brendan Fraser, Jet Li, John Hannah, and Michelle Yeoh star in Stealth director Rob Cohen's third installment in the popular senes of period adventures, in which dashing archaeologist Rick O'Connell must defeat an ancient Chinese emperor after accidentally waking him from his centuries-long slumber.

SWING VOTE

Kevin Costner, Madeline Carroll, Kelsey Grammer, Dennis Hopper, and Stanley Tucci star in director Joshua Michael Stern's family comedy about an apathetic, apolitical blue-collar dad who winds up having to cast the deciding vote in a presidential election.

THE WACKNESS

Josh Peck, Ben Kingsley, Olivia Thirlby, Famke Janssen, Mary-Kate Olsen, and Method Man star in All the Boys Love Mandy Lane director Jonathan Levine's stoner comedy. set in 1994 New York, about a teenage marijuana dealer who spends his last summer before college wooing the daughter of his pot-smoking psychotherapist.

ALSO PLAYING

BEFORE THE RAINS

This period drama about a British spice merchant, the married Indian woman he has an affair with, and the rural village that erupts into outrage as a result wants to be Merchant lvory, but is more like Mills & Boon.

COME AND DISCOVER YOGA

THIS SUMMER AT SHANTI. This is a great class for those

who are looking to try yoga for the first time, or as a refresher class.

awareness of basic postures as well as proper breathing techniques. These can be applied to any style of yoga.

This session will set a foundation,

teaching an understanding and

5 week introductory session: Tuesdays: 7:30pm-8:45pm Starts on July 29 until August 26.

Tuesdays & Thursdays at 6:30-7:45am

SHANTI YOGA STUDIO

CREATE PEACE I BE LOVE I LIVE JOY

Cost: \$60.00.

ontact Jayme at 780.709.9895

THE DARK KNIGHT

Muddled theme, incoherent action sequences, anticlimactic screenplay, ridiculous Batvoice... none of these flaws seem to matter to the fanboys, who've already declared it a masterpiece. And despite its flaws, it's still an impressive piece of work, with a richness of character and incident that most comicbook movies never even attempt,

A bland, dated spy spoof, made tolerable (if not exactly memorable) by the appealing chemistry between Steve Carell and Anne Hathaway.

**☆☆☆

HANCOCK

This superhero satire has been sold and marketed like another Will Smith mass-audience blockbuster, but its dark tone and abrupt plot reversals will only appeal to a handful of moviegoers. Will you be one of them? We sure were despite its flaws

HELLBOY II: THE GOLDEN ARMY

Guillermo del Toro is second to none when it comes to designing monsters and otherworldly creatures, but he's more erratic when it comes to dialogue and pace. His flaws and his strengths are both on display in this one, with the flaws ultimately gaining the upper hand.

JOURNEY TO THE CENTER OF THE EARTH

Rotten to the core? No, not really: in fact, the worst thing you can say about this oldfashioned, kid-friendly 3D adventure is that's it's merely pleasant and forgettable.

JUST BURIED

A perfectly pleasant, perfectly mild Canadian-made black comedy set in a small-town funeral home. Rest in peace.



KUNG FU PANDA

Jack Black: you are hereby forgiven for Shark Tale. This animated underdog (underbear?) adventure is predictable, sure, but full of playful fight scenes, great visuals, and obvious affection for the conventions of the martial-arts genre.

MAMMA MIA!

A deliberately tacky, amateurish big-screen version of the ABBA stage musical. Filmcritic Napoleons: meet your "Waterloo."

If you like watching warriors on horseback galloping across a widescreen sunset, boy are you in for a treat! The production values are top-notch, but this is still a dull, square epic whose attempts to portray Genghis Khan as a misunderstood family man are... well, unconvincing at best.

SPACE CHIMPS

How can you not love a cartoon about chimpanzee astronauts? When it's a charmless, cookie-cutter piece of corporate product like Space Chimps, that's when,

Tremendous even by Pixar's impossibly high standards. Just don't let it fool you into renting the movie version of Hello, Dolly!-that

WANTED

Shallow, flashy, and kind of morally reprehensible. But Angelina Jolie is always fun to watch when she's in slinky-maneater mode. and so we'll give this one a summer pass.





Mr. Ken Alired, MLA for St. Albert

Chair of the Standing Committee on the Economy

BEYOND THE BLURBS · ALTERNATIVE CRITICS HAVE THEIR SAY



THIS WEEK: THE FUNNIEST GODDAMNED REVIEW OF STEP BROTHERS YOU'LL EVER READ-GUARANTEED!

Dustin Rowles, Pajiba | "Truth: Step Brothers may be the stupidest fucking movie I have ever seen. I am talking Cosmic Level 5. brained-in-the-neck-stem-by-Chuck-Norris stupid. It's a labiatic explosion of thickwittedness. A four-cock-ring circus of dumb. A broken, jagged-glass whiskey-bottle tothe-junk brand of idiocy. I honestly have no idea how two people could sit down and come up with a movie this goddamn mo-

ropic without a strong influence of industhe back of the head. It's dumber than a bag of dirt hammers thrown into a box of Paris Hilton's brain afloat. Dumber than cells than Step Brothers. horse ejaculate. Dumber than light-socket

rell removes his bag of hairy testicles and to ground and make him lick albino dog shit.

Richard Jenkins and Mary Steenburgen use movie so mired in silliness that you can't help have in their entire careers. And none of it

"And yet there were moments in Step Brothers so sublimely inane, so unrelentingly Reilly and Ferrell basically exchange grosser-"There is a scene, no lie, in which Will Fer- ridiculous, and so incongruous with how 40- than-gross jokes, hurl various permutations year-olds (even 40-year-olds played by Will rubs it on a drum set. Repeatedly. In a fight Ferrell) should act that it's impossible not to another, and fuck up their lives to the point scene, Ferrell uses a bicycle as a weapon. In laugh. In fact, for the first 20 minutes or so, of tediousness, it all got a little tired, like another, grade-schoolers push Ferrell's head I was convinced Step Brothers might finally a turd covered in burnt hair, or Bigfoot's be the rightful successor to Anchorman, a

trial strength solvents and repeated blows to more profanity in a single movie than they but give into it. And when the stepsisterin-law of John C. Reilly's character says to makes a lick of goddamn sense.... There are him, 'I just want to roll you up in a little ball rocks. Dumber than the pool of urine keeping pebbles of retarded shart with more brain and stick you in my vagina.' I thought I'd died and gone to a magical land of smelly pirate hookers and ovary punching. Unfortunately, after another half hour of watching of 'hairy balls' and 'douchehead' at one



Scotiabank Theatre Edmonton with IMAX®

SHOWTIMES AUGUST 1-7, 2008

GARNEAU	
8712 - 109 STREET • 433-0778	184
THE WACKNESS Nightly 6.50, 9:10; Set Sun 8. Mon matiness 2:00	ISA
PRINCESS	
10337 PM AVENUE • 433-0728	_
BEFORE THE RAINS	PG
Hightly 7:00, 9:00; Sat 8 Sun motiviers 2:00. Motive themes.	
MONGOL.	14A
Nightly 6:50; Sat & Sun matrices 1 00. Gary scenes	
JUST BURIED Highly 9 10, Sat 3 Sun manners 3:30 Sexual content, gory so	14A
PARKLAND	J003
205 Main Street Sprice Brows • 95	0.0
Highdy 7-10, 9:30; matrices Sot Sen Man Tires II Thires 1:00, Marties for Morrinties Tues 1:00. Virolence, trightening scenes.	PG 3:25;
SPACE CHIMPS	G
highthy 6:50. Set Sen Men Toes 8 Rhurs 1:10, 3:15	
K-FILES: I WANT TO BELIEVE lightly 7:00, 9:25; motioner Sot Son Mon Tues & Thurs 12:50,	14A 3:30
Solence	
STEP BROTHERS Eightly 7:05: 9:20; mattiness Sqt Sun Mon Tues & Thurs 12.55;	14A 3:05
Course singuage, crude content, not recommended (iii) young child	
DARK KNIGHT	PG
lightly 6:45, 9:45, motivoes Sot Sun Mon Tues & Thurs 12:45, Tickence: Inghtening scenes, not recommended 🌬 young children.	3:45
refere ingriffing scenes, not recommended we young distincts.	1
lightly 7.20, 9:35; matiness Sot Sun Mon Toes & Thurs 1:15, 3:	
IANCOCK hightly 9:10. Violence, crude content, course language	PG
VALL-E lightly 6.55, 9:00 matrices Sot Sun Man Jees 8 Theirs 1:05, 3:	G 10
METRO CINEMA	
9878-1014 AVENUE CZEIDZER HALL CHADEL THEATER) • 425	9212
NO SCREENINGS IN AUGUST	
GRANDIN THEATRE	_
GRANDIN MALL, SIR WANSTON CHURCHILL AVE , ST ALBERT + 4!	8-9822
ELLBOY III THE GOLDEN ARMY	14A
oly 1:45, 4.15, 6:50, 9:15.	
OURNEY TO THE CENTER OF THE EARTH afy 1 20, 3 20, 1 20, 7 20, 9 25	PG
LAMMA MIA 55y 1:10, 3:15, 5:25, 7:30, 9:40.	PG
HE DARK KNIGHT	PG
ily 12:40, 3:30, 6:15, 9:10.	
/ALL-E	G
ed Thurs 1:00, 3:00, 5:00, 7:00, 9:00	
LEDUC CINEMAS	
4702-50 St. Ledox + 986-2728	
IE X-FILES: I WANT TO BELIEVE	14A
htty 7:00, 9:30 Violence.	
PACE CHIMPS By malinees 1 00, 3:30.	G
	144
EP BROTHERS	14A
EP BROTHERS httly 6:55, 9:20; martinees doily 12:55, 3:20	14A
TEP BROTHERS glitly 6:55, 9:70; matrices daily 12:55, 3:20 esse language, crude content, not recommended for children. HE MUMMY: TOMB OF THE DRAGON EMPEROR	14A PG
TEP BROTHERS glath § 55, 720 manness daily 12:55, 3:20 orace language, crude content, not recommended for children. HE NUMMAY: TOMB OF THE DRAGOM EMPEROR glath § 705, variouses 1:05, 3:25. Violence. HE DARK KNICHT ORACE STATE CONTROL (Control of the Control of	PG
TEP BROTHES glith 6.55, 7.70, methodes dealy 12.55, 3.20 gets a language, out-out-out-out-out-out-out-out-out-out-	PG
TEP BROTHERS girth y 6.5, 7.70; mannines daily 12.55, 3.20 grack language, crude content, not recommended for children. 1E MUMMAY: TOMB OF THE DRAGON EMPEROR gibby 7.05, 7.25; martiness 1.05, 3.75. Volence. 1E DARK KINIGHT With 5-40, 9.45, martines daily 12.40, 3.40 Volence, finghtens.	PG
TP BROTHES jidy 6.55, 720, matriores fedily 12:55, 3:20 trac lappage, code cratters, and recommended for children. TE AULIANT: TOMB OF THE DOLACONE SIMPEROR jiby 70.5729, matrices 10:8, 3:25. Violence. TE DAJRK RINGHT jiby, 6:40, 7945, matriore daly 12:40, 3:40. Violence, festionsee, and recommended for young distingment.	PG
TP BROTHES WHY 6.55, 79 cm mones that 12.55, 3.20 are language, code creter, and recommended for different part language, code creter, and recommended for different thin 7.65, 755, mothers 1.85, 3.25, Videore B CRAIK KHIGHT High 54.0, 45.5 cm mones field; 7.40, 3.40 Videore, logitera see, and recommended for examp children WETASKUVIN CINEMA 4 PL 38.05.56. Wheekbooke + 357.3972 E E-PILES I WANT D BELLINY.	PG
TP BROTHES 11th 653, 707, mitmore shall 1255, 3.20 oral language, code matters, and recommended for children. BE MIMMANY TOMB OF THE DRAGGOR SMETEROR (this 7:05 9:05, mitmore 1805, 3.25. Videore BE AMERICAN TOMB 18th 541, 945, mitmore shall 12, 43, 40. Videore, legistes one, not incremented for enough differen WESTASKLIVVIN CINEMA 4 PL WESTASKLIVVIN CINEMA 4 PL	PG PG ng

STEP BROTHERS Nightly 6 55, 9:20, motiones daily 12:55, 3:20. Coase language, content, not recommended list drildren.	Tude
THE MUMMY: TOMB OF THE DRAGON EMPEROR Rightly 7:05, 9:25; matrice doily 1:05, 3:25. Violence.	PG
THE DARK KNIGHT liightly 6:40, 9.45, matrices daily 12:40, 3:40. Violence, frighten scenes, not recommended life journy children	PG ing
NEW WEST MALL 8	
WEST ROMONTON MALL, PHASE III ENTRANCE 2 • 444-182 BOX OFFICE OPENS NIGHTLY 6-15 • OPEN MADINESS SAT/SUN	1:30
KIT KITTREDGE: IIII AMERICAN GIRL Fe-Suo 1-55 - 4-25 - 6:50, 9:00; Mon-Thurs 4-25, 6:50, 9:00.	G
THE HAPPENING FriSun 1 15, 4:15, 7:00, 9:15, MoorThus 4:15, 7:00, 9:15. Gay scenes.	14A
THE INCREDIBLE HULK Fri-Sun (+40, 4.40, 7:20, 9:45, Morr-Thurs, 4:40, 7:20, 9:45. Viol- frightening scenes	PG ence,
YOUNG PEOPLE FUCKING Fri-Thurs 4 DB 9:10 Sexual routent	18A
YOU DON'T MESS WITH THE ZOHAN FilSun 1:35, 4:10, 6:45, 9:20, More thurs 4:10, 6:45, 9:20 Sexxal content	14A
THE CHRONICLES OF NARNIA: PRINCE CASPIAN FriSun 2:00, 6:30 9:30 Mon-Thurs 6:30, 9:30 Violence	PG
WHAT HAPPENS IN VEGAS FiliSun 1:45, 4:50, 7:30, 9:40; Mon-Thurs 4:50, 7:30, 9:40. Not recommended for children, coarse longuage.	PG
FriSyn 1:30, 4:30, 7:10, 9:50; Mon-Thurs 4:30, 7:10, 9:50. Not recommended for young children, violence.	PG
HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY En 10 6:40; SorSun 1:20, 6:40; Mon-Illurs 6:40 Substance abuse crude content	18A
SOUTH EDMONTON	
1525 99 Street • 436-8585 THE MUMMY: TOMB OF THE DRAGON EMPEROR	PG.
Fri Thurs 11:45, 12:45, 1:45, 2:30, 3:30, 4:30, 5:15, 6:30, 7:15, 9:15, 10:15, 10:45, Frightening scenes, violence.	8:00,
SWING VOTE fri-Thurs 12:20, 3:20, 7:00, 9:50, Star & Shollers Screening Tues Come Increase	PG
fri-Thurs 12:20, 3:20, 7:00, 9:50, Stor & Smollers Screening Tues Coase language THE X-FILES: I WANT TO BELIEVE	
Fri-Thurs 12:20, 3:20, 7:00, 9:50, Star & Shollers Screening Tues Coarse language	.00.
Finitus 1720, 3 20 7.00, 9 50, Sin & Shollers Screening files: Cornex Benging. THE X-FILES: 1 WART TO BELIEVE Finitus 3 110, 410, 740, 10.15 indexes STEP BROTHERS Fikes 11:50, 2 70, 445, 7 70, 9 20, 10.10, Welf-thess 11:50, 445, 720, 10.10 Corne (progrego, ent recommended for children.	14A 14A 2.20,
Institute 1700 a 207 1700 9 50, Sav & Seoline Scenesia See. THE X-FALS: HANTE D GRUPE THER LT 1/40 (1015) (Indexe STIP BROTHES THE LT 1/40 (1015) (Indexe STIP BROTHES THE LT 1/50 (20), 415, 700 9 20 10 10, Well-bru. 11-50, 415, 720, 1010 Corea language, not incommended for dibbles THE LABAK MINIOHT THERMIN LT 1/40 (120), 1300 4 00, 5 00, 4 30, 7 30, 8 30	14A 14A 2:20, crude PG
Institute 1700 a 207 (100 9 50) but & Solitins Streaming for- Concer looping: THE X-FALSS I WART TO BELIEVE Fifther 1.10 470 / 240 (1015 Violence STEP BEOTRES Fifther 115 (2.0 2.0 4.45, 7.70 9.20 (10.10) Mod Flow 11-50, 446, 7/20, (10.10 Conse loopings, one incommended for obliders contact THE DARK WHICHT Fifther 11 20 (12.20) 1.30, 3.00, 4.00, 5.00, 4.30, 7.30, 8.30 1,000 (10.45 Triplinate) street, not incommended for years (10.65 FSPACC CHAMPS)	14A 14A 2:20, crude PG
Institute 1720 a 207 (100 9 50) but & Solitins Streaming for- Cornec Inoprogram That F. Halls: I WART TO BELIEVE Thiffilm 1.10 4/10 / 240 (1015 Violence STEP BROTHESS THE BRO	14A 14A 2:20, crude PG
Inshina 1720, 370, 170, 950, 31 w & Solinin Sozeaning feer Conce Leapung. THE E-FARSS I MANT TO BELLIVE Fermion 110 e10, 270, 1015 Moderne STEP BROWNERS Feer 1159, 272, 445, 770, 920 (9.10) Weld than 11.50, 445, 770, 1010. Corea language, and recommended for debiden control of the State of the State of the State of State of State Feer 1150, 123, 130, 300, 400, 500, 630, 730, 830, 100, 1026. Englishing seases, and incorrected for years public SPACE CHIMIS Fallow 11.0. MANDAR ANIAL Feebberr 101, 30, 645, 940.	14A 14A 2.20, crude PG G
Institute 1720 a 207 (100 9 50) but & Solitins Streaming for- Cornec Inoprogram That F. Halls: I WART TO BELIEVE Thiffilm 1.10 4/10 / 240 (1015 Violence STEP BROTHESS THE BRO	14A 14A 2.20, crude PG
Institute 1700, 370, 1700, 950, 950 and Shalimin Streaming for- Comes looping: THE X-FIRST: WANTED BELLEVE Findhiss 1.10, 410, 1015 (Indexe STEP BROTHESS Fineker 1150, 270, 445, 770, 9.20, 10.10, Worldwin, 11-50, 445, 720, 10.10 (Const Broguere, not incommended for obliden content THE BARK SHIGHT FINE STATE, 1720, 130, 300, 400, 500, 430, 730, 830 1000: 1025 (Inglishing stores, not incommended for years) (Mile Faller, 110, 120, 140, 450, 740, 740, 740, 740, 740, 740, 740, 74	14A 14A 14A 2.20, crude PG G G 14A
Institute 1700, 230, 1700, 250, 30 w 5 Soliton Scenario Son- come longone. THE X-FARSES VANATT DI BELIEVE Friedman 1.10 4.07, 240, 10:15 Violence. STEP BROTHESS Friedman 1.00, 270, 270, 270, 10:10, Worldow. 11-50, 445, 720, 10:10 Corea longuage, not recommended for obdern content. THE BRAKE VAHICHT Friedman 1.20, 250, 250, 250, 250, 250, 250, 250, 2	14A 14A 220, crude PG G PG
Institute 1200, 3.00 / 5.00, 9.50, 5.00 & Sholim Sozeaning feer (come leaping). THE E-RESE: HAWITT 10 CELEUVE Feelings. 110, 10.7, 7.00, 10.15 (Meters. 11.50, 7.00, 10.15). THE A-RESE: HAWITT 10 CENTER (SEE LEAVE 11.50, 7.00,	14A 14A 14A 2.20, crude PG G G 14A
Institute 1700 a 200 / 100 m 50,00 w 6 Souline Screening feer Corece looping Corece looping The X-HASS: WANT TO BELIEVE Finithm 1.10 4/10 / 2/10 (1015 Violence STEP BROTHESS Freihear 1150 / 2/20 / 4/5 / 7/0 9 7/0 10 10 / Worlfeen 11-50 / 4/6 / 7/0 10 10 Corec loopings, one recommended for obdern control THE DARK WHINST Finithm 1.10 / 12/20 / 1/30 , 5/0 / 4/0 / 5/0 / 4/30 / 7/30 / 8/30 1/30 (1016 Freihears) stores, not incommended for young (Mid- SPACC CHAMPS) For STACC CHAMPS For	14A 14A 2.20, crude PG G G PG 14A PG S S
Institute 1700, 230, 1700, 250, 30 w 5 Souline Scenario Son- come longing Come Longing Longing Longing Come Longing Longing Longing Come Longing	14A 14A 2.20, crude PG G G PG
Institute 1700, 370, 1700, 950, 950, 965, 500 institutes from the program of the Enths. 1 (ACT) 70, 1015 (Meters 1170, 170, 170, 170), 1705 (Meters 1170, 170, 170), 1705 (Meters 1170, 170, 170), 1705 (Meters 1170, 170), 1705 (Meters 1170, 170), 1705 (Meters 1170, 170), 1705 (Meters 1170, 170), 1705 (Meters 1170), 1705 (Meter	14A 14A 220, crude PG G PG G PG 14A PG

THE SISTERHOOD OF THE TRAVELLING PANTS 2 Wed-linus 12:40, 3:45, 6:40, 9:30	PG
PINEAPPLE EXPRESS Wed-Thurs 12:00, 2:45, 5:20, 7:50, 10:30 Substance abuse	18A No posses
NORTH EDMONTON	
14231-137th Avenue • 732-2223 THE MUMMY: TOMB OF THE DRAGON EMPEROR	-
Fri-Thurs 12,10, 2:00, 3:20, 4:50, 6:40, 7:40, 9:20, 10:30, 1 scenes. No passes.	oghtening
SWING VOTE Fri-Man Wed-Thrus 1:20, 4:00, 7:00, 9:50; Tues 4:00, 7:00, 9 & Sucless Screening Trees 1:00. Coorse language.	PG 7:50; Stor
THE X-FILES: I WANT TO BELIEVE Fri-Thurs 1:30, 4:10, 7:05, 9:40. Frightening scenes, not reconst	14A mended for
young children STEP BROTHERS Fri-Thirs 12:40, 3:00, 5:20, 7:50, 10:35	14A
Course language, not recommended for children, coude content. THE DARK KNIGHT	PG
Finitions 12:20, 1:10, 3:10, 3:40, 4:30, 6:30, 7:10, 8:00, 10, 10:40, Wed-thurs 12:20, 1:10, 3:40, 4:30, 7:10, 8:00, 10:40, Friightening scens, not recommended IIII young children, violence	:00, D
Ho passes	
MAMMA MIA! Frelhuis 1:00, 3:30, 6:50, 9:30	PG
JOURNEY TO THE CENTER OF THE EARTH fin-thurs 12:30, 2:40, 5:00, 7:20, 9:45 Not recommended for young children	PG
HELLBOY II: THE GOLDEN ARMY FirThurs 1:40, 4:40, 7:25, 10:20 Violence	14A
HANCOCK Fir-fillurs: 1/50, 4/20, 7/45, 10/15.	PG
Crude content, violence, coarse language. WALL-E Fre-Thurs 12:00, 2:30, 4:55, 7:30, 10:10.	G
WANTED Tri-free 3:50, 9:15. Gory scenes, brutol violenco.	18A
GET SALART FirTues 1:15, 6:45. Coesse language, violence	PG
KUNG FU PANDA Fri-Thurs 12:50:	PG
THE SISTERHOOD OF THE TRAVELING PANTS 2 Wed-Thurs 1:05, 3:50, 6:45, 9:25.	PG
PINEAPPLE EXPRESS Wad-Thors 1:45, 4:45, 7:35, 10:25. Substance abuse. No passe	PG
CITY CENTRE 9 CINEMAS 3RD FLOOR PHASE II, 101 at 8: 102 AVE • 421-7024	
THE MUMMY: TOMB OF THE DRAGON EMPEROR Firfues 12:45, 3:30, 6:45, 9:50; Wed-Rhirs 12:45, 3:30, 6:50 No posses	PG
THE DADY VINIGHT	PG
Fro Inc. 12:00, 12:35, 3:10, 3:55, 6:30, 7:20, 9:45, Wed-Thur 3:10, 6:30, 9:45. Violence, frightnering scenes, not recommender young children. No passes.	
JOURNEY TO THE CENTRE OF THE EARTH 3D Fe Rus 12:50, 3:15, 7:10, 9:15. Not recommended for young	PG children.
STEP BROTHERS FIFTHerrs 1:00, 3:45, 6:40, 9:10. Coarse language, not recomme children, crude content	148
THE X-FILES: I WANT TO BELIEVE fis lius: 12.25, 3.25, 7.15, 9.35; Wed 12.25, 3.55, 9.20, Thus 3.55, 7.00, 9.20, Violence.	14A s 12:25,
MAMMA MIAI FriMon 12:20, 3:40, 6:55, 9:20; Toes 12:20, 3:40, 9:20; Wed 12:15, 3:15, 6:35, 9:00	PG
12:15, 3:15, 6:35, 9:00 DRIDESHEAD REVISITED FeFToes 12:10, 3:00, 6:35, 9:30; Wed-Thurs 12:10, 3:00, 6:45	PG
Soxual content, mature themas.	- PG
7n-lues 12:30, 3:20, 7:00, 9:40; Wed-Thurs 12:30, 3:20, 7:15 Coarse longuage.	9:55
PINEAPPLE EXPRESS Wed-thurs 12:50, 3:35, 6:55, 9:30. Substance abuse THE SISTERHOOD OF THE TRAVELING PANTS 2	18A
	PG

WALL-E Fo-Times 1,40, 4 10		Ned
HELBOY II: THE GOLDEN ARMY Friling 6:45, 9:35.	14A	
SPACE CHIMPS Fri-linus 12:30, 2:40, 4:45	F	MEI n, 1
MAMMA MIAL Fri-Thus 1:25, 4:15, 6:40, 9:10	70	CIT
HANCOCK Tri-Thirs 7:20, 10:00 (rude content, violence, coarse language)	10	in, 1 11:3
THE X-FILES: I WANT TO BELIEVE Fri-Thurs 12:40, 3:30, 7:05, 9:30, Violence	API	in, t
STEP BROTHERS Fri-Thurs 1:30, 4:50, 7:25, 9:55 Coarse language, not recommend	14A 1	THE
children, crude content.	_	
THE DARK KNIGHT finitus 12:15, 1-10, 3:20 4:30. 6:35, 7:50. 9:40: Wed-Pluis 12:3, 1-10, 3:20. 6:35, 9:40: Wed-Pluis 12:3, 3:20. 6:35, 9:40: Violence, Trighteuing scenes, not recommended to young children. Will passes	PG (15)	(O)
JOURNEY TO THE CENTER OF THE EARTH Fri-Thurs 1:50, 4:40, 7:10, 9:20. Not recommended for young child		n, 1
SWING VOTE Fri-Ihurs 1:00, 4:20, 7:00, 9:45. Coase language.	PG	NH
THE MUMMY: TOMB OF THE DRAGON EMPEROR Fri-Thurs 1:20, 4:00, 5:50, 9:25. Frightening scenes, violence	PG 1	12:0
THE SISTERHOOD OF THE TRAVELING PANTS 2 Wed-Thurs 12:50, 3:50, 6:45, 9:35. No posses	PG F	n-II
PINEAPPLE EXPRESS Wed-Thers 1 10, 4:30, 7:15, 9:50. Substance obuse: No passes	18A ş	n,
WESTMOUNT CENTRE CINEMA	AS C	WA n,
THE DARK KNIGHT Fri-Thurs 12:00, 3:30, 6:35, 9:50.	F F	RO n,
Violence, frightening scenes, not recommended for young children.		2:1 HE
No passes MAMMA MIAI		ini ini
Frielhurs 12:15, 3:00, 6:55, 9:20		ìR.
STEP BROTHERS Fif-thurs 12:45, 3:20, 7:15, 9:40. Coarse language, not recomment children, and a content.		해
THE X-FILES: I WANT TO BELIEVE Fir-Thurs 12:30, 3:10, 7:05, 9:30 Vidence		HE
SCOTIABANK THEATRE		ri-11 cen
WEST EDMONTON MALL * 8882-170 STREET * 444-2400	9	W
THE MUMMY: TOMB OF THE DRAGON EMPEROR Fri fluss 12:20, 3:00, 5:30, 8:00, 10:30; Fri fluss 1:20, 4:00, 6:5 9:40. Frightening scenes, violence. No posses	io. T	n-III HE n-III
THE X-FILES: I WANT TO BELIEVE Firsthurs 1:45, 4:30, 7:30, 10:10 Violence.	F	TE n-17
STEP BROTHERS	14A (c	x d
Fri-Thirts 2:00, 4:50, 7:50, 10:40. Coarse language, not recommend children, crude content. No passes	Fi	HE
THE DARK KNIGHT	ru ,	30
Fri-Thurs 11:45, 12:15, 3:10, 3:435, 6:30, 7:15, 10:00; 10:45, F 12:00, 3:30, 7:00, 10:15. Frightening scenes, not recommended for young children, violence. No posses.		AAI r-[]
MAMMA MIAI	PG H	IEL
ForTues, Thurs 1:00, 3:40, 6:45, 9:30; Wed 3:40, 6:45, 9:30; Wed JOURNEY TO THE CENTER OF THE EARTH	PG H	IAP
Fireflues 1:10, 4:30, 6:40, 9:20 Violence. HELLBOY II: THE GOLDEN ARMY	14A V	VAI
Fri Tres 12:30, 3:15, 7:00, 9:50; Wed-Thurs 7:00, 9:50. Violence.		n-Tu ME
Fo-Hurs 12:50, 4:40, 7:20, 9-45. Violence. WALL-E	W	red-
Follows 12:40, 3:20. WANTED	IBA W	/ed
Fri-Titurs 1:15, 3:50, 7:45, 10:35. Gory scenes, brutol violence.		
GET SMART FriThurs 7:40, 10:20. Coarse language, violence.	PG	
and come algorithm for the come		

THE SISTERHOOD OF THE TRAVELING PANTS 2 Wed-lburs 12:30, 4:10, 7:10, 10:10	PG
PINEAPPLE EXPRESS Wed Thurs 1 30, 4 20, 7 40, 10 20 Substance obuse.	18A
CINEMA CITY MOVIES 12	
130 AVENUE & 50 STREET • 472-9779	
MEET DAVE Fit, Sun-Thurs 2:05, 4:45, 7:25, 9:35; Sot 2:05, 4:45, 7:25, 9:35, 11:50	PG
KIT KITTREDGE: AN AMERICAN GIRL Frt, Son-Thurs 1:50, 4:05, 6:45, 9:10, Set 1:50, 4:05, 6:45, 9:10, 11:25	G
THE HAPPENING Fn, Sen-Press 2:00, 4:70, 7:00, 9:30; Set 2:00, 4:20, 7:00, 9:30,	14A
11/30 Gory scenes. THE INCREDIBLE HULK En, Son Thurs 1.45, 4/30, 7/15, 9/55, Sat 1/45, 4/30, 7/15, 9/55,	Pa
12.20. Violence, highlening scenes. YOU DON'T MESS WITH THE ZOHAN Fra, Semilhors 1:40, 4:35, 7:20, 9:55; Set 1:40, 4:35, 7:20, 9:55.	14A
12:15 Sexual content THE CHRONICLES OF NARMIA: PRINCE CASPIAN Fin, Sun-liburs 1:20, 2:30, 4:40, 6:30, 7:45, 9:40; Sot 1:20, 2:30, 6:30, 7:45, 9:40, 10:45 Vicience.	PG 4:40
WHAT HAPPENS III VEGAS fn, Sur-linos 1:30, 4:10, 7:10, 9:35, Set 1:30, 4:10, 7:10, 9:25, 12:00. Not recommended for children, coarse language.	PG
SPEED RACER Frilhus 1:15, 4:00.	PG
SON OF RAMBOW Fn, Sur-Ihurs 1:55, 4:20, 6:50, 9:15, Sar 1:55, 4:20, 6:50, 9:15, 11:40. Not recommended for young children, coarse longuage.	PG
MADE OF HONOR Fri, San-Thors. 9:20; Sot 9:20, 11:30. Sexual content, coarse langua	
IRON MAN Fit, Sun-Hurs 1:25, 4:15, 7:05, 9:50; Sot 1:25, 4:15, 7:05, 9:50, 12:20. Not recommended for young children, violence.	PG
THE FORBIDDEN KINGDOM Fri-Thurs 7:30, 10:00. Violence.	-
DR. SEUSS' HORTON HEARS A WHO! Fir-Thurs 1:35, 4:25, 6:55.	G
GALAXY CINEMAS	
2020 SHERWOOD DR., SHERWOOD PARK • 416-0150. THE MUMMY: TOMB OF THE DRAGON EMPEROR Firthus 12:15, 1:00, 3:10, 4:10, 6:40, 7:30, 9:40, 10:30. Fright	PG lenino
scenes, violence. No passes	
SWING VOTE fri-fluss 1:15, 4:30, 7:25, 10:10. Coorse language. THE X-FILES: I WANT TO BELIEVE	PG 14A
Fri-Thors 12:25, 3:40, 7:15, 10:15. Violence.	
STEP BROTHERS Fn-Thurs 12:20, 3:15, 7:20, 10:00. Coarse language, not recomment for children, crude content	14A ided
THE DARK KNIGHT Fritues 12:00, 12:45, 3:30, 3:50, 7:00, 8:00, 10:20; Wed-Thurs 13:30, 7:00, 7:55, 10:20. Frightening scenes, not recommended for	PG 2:00.
children, violence. No passes. MAMMA MIAI	ñ
Fir-Thurs 12:30, 3:20, 7:10, 9:45. HELLBOY II: THE GOLDEN ARMY Fir-Thurs 9:40. Violence	14A
HANCOCK Fir-lius 12:10, 3:00, 6:55, 9:30. Violence.	PG
WALL-E fri-lises 12:05, 3:05, 7:05; Wed-lihors 12:05, 3:05.	G
THE SISTERHOOD OF THE TRAVELING PARTS 2 Wed-Thurs 12:15, 3:45, 7:05, 9:50.	
PINEAPPLE EXPRESS WedThurs 12:45, 4:15, 7:45, 10:40. Substance abuse. No passes.	184

SPACE CHIMPS Dofy matrices 1:00, 3:30

VISUAL ARTS · ATTENTION, SHOPPERS! · BY TOM MURRAY | 557 words

If You've Seen One, You've Seen The Mall







EILEEN SPROULE AND DAVE CLARKE HOPE TO INSTALL THEIR MUSEUM OF MALLS IN AN ACTUAL STOREFRONT

Eileen Sproule is now proudly loaded down with an impressive yet worrying amount of Edmonton mall facts.

"Did you know that Londonderry Mall has a club of 1,000 early morning walkers," asks the local director, writer, and teacher, "with 300 at a time using the mall to walk in?"

Well, no. And for good reason. But wait, there's more-other odd pieces of trivia that Sproule can rattle off: stories of a construction worker whose jacket has been cemented into a pillar at West Edmonton Mall; a mall that also functions as a living space and school in Northern Quebec; the very first malls in Victorian England.

Don't worry too much about Sproule's sudden interest in the topic,

though-it's merely the side effect of research into her and Dave Clarke's Museum of Malls, which had a twoday workshop presentation earlier this month in a house on 103 Street and 98 Avenue

The initial brainchild of local composer, actor, and sound designer Clarke, the Museum of Malls is the result of an intensive immersion into Edmonton mall culture, as well as a crack team of nine writers and musicians offering up reminiscences

Santa named Barry White-while Leslea Kroll offered thoughts on that north side edifice, Londonderry Mall. Comedian Zandra Bell simply riffed on her love of shopping. All were recorded by Clarke for the sound portion of the exhibit, which also includes what Sproule jokingly calls "science fair displays."

"At the duplex," she says, "there were two slideshows on digital frames, songs in a constant loop, and visitors were met with mall music hibit set up in an empty storefront in an actual mall. When that happens, you'll see photographs and interviews with shoppers about their feelings on the topic. A map with the locations of all the malls in Edmonton, ready for visitors to put up markers showing the ones they'd visited that week. Mall operators were approached for interviews on the project, although West Edmonton Mall refused any contact. Five songs were recorded for Museum of Malls; Die-Nasty! fixture

ing sinister." Sproule sings with little prompting. "Mall Santa, I used to be

As private spaces that pose as public ones, malls are integral to many people's lives-we might mock and deride our susceptibility to mall culture, but many of us still participate in it at times. For the lonely, they're an opportunity to mingle among others: for the elderly, they provide a space in which to wander when the weather becomes harsh, for the young, they're places to gather and

Sproule, like most of us, has mixed feelings on these impersonal buildings. As a kid in Montreal, she had a couple of places to hang out in after school "Food courts depress me. with some exceptions," she declares upon reflection, "and I don't like how homogenous the stores can be, but I guess there is something kind of

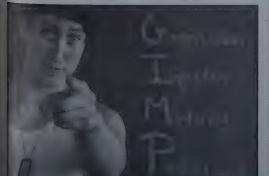
"MALL SANTA, THERE'S REALLY NOTHING SINISTER." SPROULE SINGS WITH LITTLE PROMPTING. "MALL SANTA, I USED TO BE A MINISTER."

on their own shopping mall experi-

Writer Sue Huff penned an ode to childhood haunt Bonnie Doon Mall-particularly a longtime mall when they walked in. Visitors were interviewed and recorded as they

With the workshop over, Clarke and Sproule are hoping to get the exPaul Morgan Donald pulled out his guitar to balance Kroll's and Huff's sweet observances with a slightly more biting take on mall Santas.

"Mall Santa, there's really noth-



ARTS NEWS - NOTABLE HAPPENINGS FROM THE THEATRE TO THE GALLERY

FIVE MINUTES!

A Little "Shop" Talk

We've got a bad habit of ignoring FAVA here in and Video Arts Society of Alberta is every bit as artistic and newsworthy as anything else Maybe a plug for their Doc Shop screening at Stanley Milner Library (July 31, 7-10pm) will start to remedy this snubby situation: it's a showcase of a week-long intensive documentary class in which participants got to make five-minute docs on a subject of their choice. Among the main attractions: Melissa Brittain's intriguing-sounding G.I.M.P. Boot Camp, pictured at left.

TWELVE HOURS!

You Oughta Be Into Pictures

Limber up your drawing hands, Edmonton artists: another all-night draw-a-thon is taking place at Latitude 53 (10248-106 St) this Saturday. Draw '08 gets underway bright and early at the crack of 2 p.m., and things keep humming steadily along until 2 in the ayem. "Free collaborative drawing" is the name of the game here. Don't get too precious about ownership; augmenting, altering and visually commenting on others' work is encouraged. Alcohol service starts at 8 p.m., the live music (courtesy of Sean Savage and Illfit Outfit) begins at 10 p.m., and the sidewalk chalk flows freely from 2-8.

Let's Hear It For The Poi

The official programs for this year's Fringe fest, which runs from August 14-24, is called "The Big Kahuna." It's Hawaii-themed. Edmonton Journal headline writers: time to get your system.) Among this year's innovations: a "Fringe Midway" (complete with sideshows and mind-readers); an explosion in the number of BYOV shows (approximately one-quarter of this year's shows are BYGVs); and a hopefully smoother-running electronic ticket system. Programs are \$6, available at the Fringe office as well as your local 7/11.

CALL TO ARTISTS ANIMAL SERVICES BUILDING

The Edmonton Arts Council, on behalf of the City of Edmonton, invites all Canadian and international artists to submit proposals for a public artwork at the Animal Services Building. The artwork proposal should reflect relevance to contemporary art practices. This open competition is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458B).

Budget: \$51,200 CAD (maximum, all inclusive)

Deadline for Submissions: 4:30 PM Friday, August 29, 2008

Installation: March 2010

CALL TO ARTISTS - SOUTH TRANSIT GARAGE

The Edmonton Arts Council, on behalf of the City of Edmonton, invites all Canadian and international artists to submit proposals for a public artwork at the South Transit Garage. The artwork proposal should reflect relevance to contemporary art practices. This open competition is held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458B).

Budget: \$80,000 CAD (maximum, all inclusive)
Deadline for Submissions: 4:30 PM Friday, August 29, 2008
Installation: Fall 2009

CALL TO ARTISTS - CENTENNIAL WINDOW

The Edmonton Arts Council, on behalf of the City of Edmonton, invites artists to submit qualifications for the production of the Centennial Window, a stained glass window gift from the City of Edmonton to the Government of Alberta, to be located in the Alberta Legislature Public Gallery Chamber.

Budget: \$50,000 CAD (maximum, all inclusive)
Deadline for Submissions: 4:30 PM Friday, August 29, 2008
Installation: Spring 2009

An information package for the above competitions can be downloaded from our website:

www.edmontonarts.ab.ca/publicart/publicartcalls.html.



EDMONTON ARTS COUNCIL

808, 10310 Jasper Avenue, Edmonton, AB T5J 2W4 780-424-2787

www.edmontonarts.ab.ca/publicart



VISUAL CULTURE - POLITICAL CARTOON 1657 words

Barack: He's Hard To Mock



MY LITTLE EYE LINDSEY ROCK

DOESN'T ANYBODY GET SATIRE ANYMORE? THE UPROAR OVER THE NEW YORKER'S OBAMA COVER SUGGESTS NOT

If a picture is worth a thousand words, or however that cliché goes, the July 21 cover of *The New Yorker* says a lot. It's exploding with content.

Illustrator Barry Blitt (who has drawn many New Yorker covers in the past) depicts Michelle and Barack Obama "punchin' it in" in the Oval Office. Above the fireplace is a framed portrait of Osama Bin Laden. In the fireplace, an American flag burns. Barack-who has the misfortune of having the middle name "Hussein" and a surname that's only one letter away from "Osama"-is depicted in a Taliban-style turban, tunic, and sandals (Bin Laden Ltd.). Meanwhile, wife Michelle, whom I know less about, is shown wearing combat boots, carrying an AK-47, and generally looking like Angela Davis. I understand enough to get that she's been the center of some pretty lowball smear campaigns presenting her as a leftist black militant radical. Well, Lady Bird Johnson she

The cover has been met with throngs of criticism and praise. A few people have praised Blitt's clever use of satire, but a good deal of the praise for the cover has stuck up more for the principle of free speech than the image itself.



or Osama Bin Laden, for instance, while the Bushes actually do.

To digress: just the other day I was watching an interview with Robert Downey Sr. (a bonus feature on the Putney Swope DVD). Downey suggests that these days there may well be very little left to satirize. Back in the 1960s, when Putney Swope came out, he was making films that took

could be, except for the fact that its The New Yorker. Less controversially, a recent May cover of the magazine depicted Hilary Clinton and Obama in bed together, woken up by the ringing of a big red telephone each reaching frantically to accept the call. I haven't noticed any saturcal covers depicting Senator McCam Which makes sense: I mean, what n

THIS CONCEPT OF HUMOUR CAN BE A TAD CONFUSING—MANY CRITICS OF THE NEW YORKER COVER MISTAKENLY BELIEVE IT'S SATIRIZING THE OBAMAS RATHER THAN THE RIDICULOUS IDEAS CIRCULATING ABOUT THEM.

I've been thinking a lot about satire lately. What is it? It's a style of humour—I know that much. I know it's a hacky journalistic crutch to quote definitions from the OED, but it helps to know that satire is a mode of humour that "intends to make a thing, a person, or a fact seem ridiculous." The goal of satire, then, is more complicated than mere ridicule: it involves exposing or hyperbolizing the ridiculous. This concept of humour can be a tad confusing—many critics of the New Yorker cover mistakenly believe it's satirizing the Obamas rather than the ridiculous ideas circulating about them. Indeed, the cover is infused with orders.

shots at capitalism, consumerism, and advertising. "These days, what is left?" he asks

Downey even argues satire might be an irresponsible use of humour. He laments that people don't seem to get it. Maybe we are afraid of it. In any case, Downey's theory would help explain why there's been such uproar over the *New Yorker* cover. Comedians like Stephen Colbert and Jon Stewart have made careers out of satire, but some people seem unable to understand not just their jokes, but their entire system of humour.

Clearly, the cover could be misconstrued as extremist, offensive, and racist, pandering to a conservative McCainamania demographic. Or it diculous assumptions does McCains campaign face? No, really. He's old He's boring. And his stance on the issues makes him, frankly, not very funny either.

Obama, on the other hand, is the buzz. This week he's been visiting other countries! He's already acting as if he's practically the president No cartoon, no matter how incerd ary, is going to hurt him, and I think the editors at *The New Yorker—am* aware of that. And as a result, the feel free to poke some fun at some the more scurrilous rumours that to Obamas have to deal with. If this joke backfired, it's the public the lacks a sense of humour, not The New Yorker.

A.I. OTTEWELL ARTS CENTRE 590 BROADMOOR BLVD. ALBERTA CRAFT COUNCIL 10186-106 ST., 488-6611 EXT.

ART GALLERY OF ALBERTA ENTERPRISE SOUARE. #100, 10230 JASPER AVE., 422-6223 Until Aug 10: "Red Tile: First Nations Art in the Late 20th Century" & "Drawn from the Past: The Portraits and Practice of Nicholas de Grandmaison," Hours: Mon-Fri 10:30 am-5 pm. Thu 4-8 pm free admission. Sat & Sun II am-5 pm. Info: www.artgal

THE ARTERY 9535 JASPER AVE. Hours: Thu 5-7 pm, or by appointment. Info: theartery@inoiselab.ca.

ARTSHAB STUDIO GALLERY 3RD FL., 10217-106 ST., 439-9532 Hours: Thu 5-8 pm, or by appointment. Info: www.

BEARCLAW GALLERY 10403-124 ST., 482-1204 Info:

BLUE CURVE GALLERY GLENROSE REHABILITATION HOSPITAL, 10230-111 AVE. Hours: Mon-Fri, 8 am-2 pm.
CABINET GALLERY NOKOMIS CLOTHING, 10318-82 AVE.

THE CARROT COMMUNITY ARTS COFFEE HOUSE 9357-CENTRE D'ARTS VISUELS DE L'ALBERTA 9103-95 AVE.

CHRISTL BERGSTROM'S RED GALLERY 9621-82 AVE... 439-8210 "Mother and Child" by Christl Bergstrom, Hours:

DOUGLAS UDELL GALLERY 10332-124 ST., 488-4445 Hours: Tue-Fri. 9:30 am-5:30 om. Info: douglasudellgallery

FLECTRUM DESIGN STUDIO 12419 STONY PLAIN RD 482-1402 New works from various artists. Info: www.

EXTENSION CENTRE GALLERY MAIN FLOOR ATRILIM. SE SQUARE, 10230 JASPER AVE. Hours: Daily 7 am-11 pm, Info: www.extension.ualberta.ra.

FAB GALLERY 1-1 FINE ARTS BUILDING, U OF A CAMPUS Hours: Tues-Fri, 10 am-5 pm; Sat, 2-5 pm.
FRINGE GALLERY 10516 WHYTE AVE., 432-0240 Info: www

FRONT GALLERY 12312 JASPER AVE., 488-2952 Info.

GALLERY AT MILNER STANLEY A. MILNER LIBRARY, #7 HARCOURT HOUSE GALLERY 3RD FL . 10715-117 ST . 476.

JEFF ALLEN GALLERY STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE., 433-5807 Hours, Mon-Thu 9 am-6

JOHNSON GALLERY 7711-85 ST., 465-6171 Edmonton oil painters working in-studio throughout the season. Featured artists include Susan Abma, Susan Box, Shairl Honey, David Brooks, Margaret Klappstein, Tracy Mardon, Anne McCormick, and Cindy Revell. Info: susanabma.com LANDO GALLERY 11130-105 AVE., 990-1161 Hours, Mon-Fri, 10 am-5:30 pm; Sat, 10 am-4:30 pm. Info: www.landogal-

LATITUDE 10248-106 ST., 423-5353 Hours: Tue-Frl. 10 MACEWAN CENTRE FOR THE ARTS 10045-156 ST. Hours Mon-Fri, 10 am-8 pm; Sat-Sun, 12-5 pm MCMULLEN GALLERY 8440-112 ST., U OF A HOSPITAL.

407-7152 Hours: Mon-Fri, 10 am-8 pm; Sat-Sun, noon-6 pm.

NINA HAGGERTY CENTRE 9704-111 AVE., 474-7611 Studio hours: Mon-Fri, 10 am-2 pm. Gallery hours: Mon/Wed/Fri, 9:30 am-2:30 pm; Tue/Thu, 9:30 am-4 pm & 6-8 pm Info

NORTH EDMONTON SCULPTURE WORKSHOP 10546-115 -2685 Daytime viewing by appointment: 487-7685 OUT OF THE FIRE STUDIO 12214 JASPER AVE., 378-0240 Info: www.outofthefirestudio.com.
PETER ROBERTSON GALLERY 10183-112 ST., 455-7479

Hours: Tue-Sat 10 am-5:30 pm. Info: www.probertsongal-

PICTURE THIS GALLERY 959 ORDZE RD. SHERWOOD

PARK, 467-3038 Info: www.picturethisgallery.c

PLANET ZE DESIGN CENTRE 10055-80 AVE., 428-3499 Ongoing displays include functional sculpture and jewelry in Sandra Sing Fernandes, metal sculpture by Linda Maine and Blanca Khan, and paintings by Quentin Maki and Tim Rechner. Info: www.planetze.com

PORTAL GALLERY #300, 9414-91 ST., 702-7522 Until SEP 12: Marcie Rohr. Reception AUG 12: 7pm-10pm. Hours: Tue-Fri PROFILES PUBLIC ART GALLERY 19 PERRON ST., ST.

ROWLES & CO. LTD. MEZZANINE LEVEL, 10130-103 ST.,

426-4035 Info: www.rowles.ca. SCOTT GALLERY 10411-124 ST., 488-3619 Hours: Tue-Sat 10 am-5 pm. Info: www.scottgallery.com.
SCULPTURE STUDIO & GALLERY SHERWOOD PARK,

662-4160 Figurative and abstract sculpture by Horst & Info

SELFRIDGE POTTERY STUDIO 9844-88 AVE. 439-9296 Hours: 11 am-5 pm: Info: www.selfridgeceramicart.ca SNAP GALLERY SOCIETY OF NORTHERN ALBERTA PRINT ARTISTS 10309-97 ST., 423-1492 Hours: Tue-Sat 12-5 pm. Info

STUDIO GALLERY 11 PERRON ST., ST. ALBERT, 460-5993 Hours. Thu, 12-8 pm; Fri, 10 am-6 pm; Sat 10 am-5 pm. TU GALLERY 10718-124 ST., 452-9662 info: www.tugallery.

URBAN ROOTS 10418-82 AVE. 438-7978 Hours: Wed-Sat,

VAAA GALLERY VISUAL ARTS ALRERTA ASSOCIATION 3RD FL., 10215-112 ST., 421-1731 Hours: Mon-Fri, 10-4 pm; Sat,

WEST END GALLERY 12308 JASPER AVE., 488-4892 Hours: Tue-Sat, 10 am-5pm. Info: www.westendgalleryltd.com. WORKS GALLERY #200, 10225-100 AVE., 426-2122 Hours:

WUNDERBAR HOFBRAUHAUS 10159 WHYTE AVENUE

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9860-90 AVE., 433-0388 Anahuacalli Mexican jewelry and

rtworks by Canadian and Mexican artists. Hours: Tue-Wed. 10am-6pm: Thu-Fri. 10 am-8 pm: Sat. poon-8 pm: Sun-Mon.

ZOCALO 10826-95 ST., 428-0754 International crafts artwork, and tropical flowers. Hours: Mon-Wed & Fri. 10am-6 pm: Thu, 10am-9pm: Sat, 9am-5pm, Sun, noon-5pm.

CANADIAN PETROLEUM DISCOVERY CENTRE LEDIUC #1

DISCOVERY WELL, LEDUC. Guided tours, tailored education

CITY OF EDMONTON ARCHIVES 10440-108 AVE 496-

18810 Over 50,000 catalogued photographs and slides from

the 1880s to the gresent. Free admission. Hours, Mon-Fri

JOHN WALTER MUSEUM 10661-914 AVE , 496-8787

Free admission, donations gladly accepted, info. www.

LOYAL EDMONTON REGIMENT MILITARY MUSEUM

#118. PRINCE OF WALES ARMOURIES HERITAGE CENTRE.

MUSÉE HÉRITAGE III ST. ANNE ST., ST. ALBERT, 459-1528

RD., 427-1750 Until SEP 6, "Les Francophones en Alberta: Courage et Détermination" tells the history of Francophones

in Alberta through archival records. Hours: Tue-Sat, 9am-

ROYAL ALBERTA MUSEUM 12845-102 AVE., 453-9100

Hours: Mon-Sun, 9am-5pm, Info: www.royalalbertamu-

STRATHCONA COUNTY MUSEUM & ARCHIVES 913 ASH

ST., SHERWOOD PARK, 476-8189 Hours: Mon-Fri, 10am-4pm.

Hours: Mon-Sat, 10am-5pm; Sun, 1-5pm. Admission by

PROVINCIAL ARCHIVES OF ALBERTA 8555 ROPER

10440-108 AVE Hours: Mon-Fri 10am-4nm

DANCE MUSEUMS
ALBERTA AYIATION MUSEUM 11410 KINGSWAY AVE. 4511175 Edmonton bush pilot display in WWII-era double-wide,

DANCE OF UNIVERSAL PEACE 2ND & 4TH THU EVERY

RODA DE CAPOEIRA SATURDAYS, 1-2 PM. CAPOEIRA ACADEMY, 10540 JASPER AVE., 709-3500 A free performance of Capoeira a Brazilian mix of dance, martial arts and music.

Info: www.strathconacounty.museum.ca.
TELUS WORLD OF SCIENCE 11211-147 ST., 451-3344 Perma

nent exhibits include The Body Fantastic, Mystery Avenue

The Greens' House, Space Place, Discoveryland, and DinoDer

in the Explorer Gallery, Info: 451-3344/www.odyssium.com.

EDMONTON FRINGE FESTIVAL '0330 - 888 AVENUE AUG 14-24 IIII ticket information can be found ill www fringetheatreadventures.ca or purchased by phoneor box

GREY'S HOUSE OF ANATOMY UNTIL AUG IR. JUBILATIONS DINNER THEATRE Tickets in 484-2424 RAPID FIRE THEATRE EVERY FRIS SAT, 11 PM. VARSCONA THEATRE, 10329-83 AVE., 448-0695 TheatreSports

LIVE COMEDY

483-5999 Hit or Miss Mondays, amateurs compete for audi-THE LAUGH SHOP LONDONDERRY MALL, 66 ST. & 137 AVE., 476-1010 Regular hours Thurs , Fri & Sat 8 pm and a 10:30 pm on Saturdays. Info: thelaughshop.ca.
RAPID FIRE IMPROV VARSCONA THEATRE, 10329-83 AVE.,

448-0695 TheatreSports Fri. 11 pm. Chimprov Sat. 11 pm. soon and the door

size matters?

BOOKS Fetish Books

BUY-SELL-TRADE

*ALTERNATE LIFESTYLE *ADULT EROTICA BOOKS*VHS*DVD

*FETISH MAGAZINES HOURS

MTWT 10-6PM FRIDAY 10-7PM SATURDAY 10-6PM SUNDAY CLOSED

HUGE SELECTION 12411 - 118 Ave. / 453.1034 FREE PARKING M BACK ENTRANC

be a part of the action

The Artist Project Toronto is seeking applications mediums. From March # - 8, 2009 over 125 juried artists will exhibit and sell their work at the historic Liberty Grand in Toronto, Ontario. Expand your

C CALL FOR ARTISTS

RSVP to: info@theartistprojecttoronto.com

Visit www.theartistprojecttoronto.com

theartist

SFX · EYEBALLS, EYEBALLS! 17/6 words

A Sight For Horny Eyes



MYMESSY BEDROOM JOSEY VOGELS
HARDLY ANYONE OPENS THEIR
EYES BURING SEX... AND THOSE
PEOPLE DON'T KNOW WHAT
THEY'RE MISSING

I opened my eyes.

It seemed such a simple thing. In fact, I wasn't even aware that I didn't usually open my eyes while coming. But I realized it's a bit like sneezing. It's actually hard to do without closing your eyes.

And the truth is, as someone who's easily distracted, I usually have to close my eyes so I can tune everything out and stay focused on what's happening in my body so I can get off. Opening my eyes right at the moment I was about to come seemed like acking for trouble

But it actually had the exact opposite effect. I had a toe-curler of an orgasm and I felt super-connected to my guy. According to Dr. David

Schnarch, author of Passionate Marriage, only about 15-30 per cent of couples open their eyes at all during sex. And of those people, about half close them during orgasm. As a result, says Schnarch, the sex a lot of people are experiencing in long-term relationships is more like mutual masturbation than making love.

I get a lot of books about relationships, keeping passion alive, how to have mind-blowing sex until the day you die... blah, blah, blah, but Schnarch's book is a breath of fresh air. His take on relationships is extremely hopeful, smart, and honest. Even a perfectly happy couple could learn a

not at signs that you're "falling out of love" or that things are over, but that you are finally being forced to confront some of the things that are stopping you from getting the kind of sex and intimacy you truly desire.

Let's face it. Early in a relationship, just having sex is exciting. But once you settle into a sexual pattern, things get predictable and it's hard and scary to change. That's why dysfunctional relationships are so attractive. As long as you're kept constantly on edge, constantly guessing, you feel drawn to and excited by the relationship. So what if it turns you into a complete basket case. At least experiment," he writes "It's caused by your spouse becoming too important to risk his/her rejection. Indifference is the end result of attempting to diminish his/her impact on

Schnarch says couples having "problems" shouldn't feel bad, because it's actually a sign the relationship is working. He describes relationships as people-growing machines. I liked this because I think more often than not, once people are in relationships, we let up on our own personal development. It's like, "Whew, I'm in—now I can coast."

Schnarch's answer is something

he or she isn't doing the right thing to make us feel better.

And when you don't differentiate, you haul all that emotional baggage into bed and work it out in the sex you're having (or not having).

Sex is a language, Schnarch says. "People always touch in ways that express who they are and how they feel about themselves and their partner. The minute details of your most intimate sexual behaviors and kissing and hugging are windows into our life history."

And just being in physical contact doesn't guarantee you're in emotional contact. You can still reach orgasm but you're not necessarily emotionally connected. Schnarch encourages emotional connection through having sex and/or coming with your eyes open and really seeing your partner.

Think about it. Why do most of us have sex in the dark or with our eyes closed? It's not because it's more romantic. Schnarch believes it's because most of us find it a way of keeping intimacy during sex to a tolerable level

So if you haven't tried it, take a peek next time you come. I guarantee it'll be an eye-opener.

THINK ABOUT IT. WHY DO MOST OF US HAVE SEX IN THE DARK OR WITH OUR EYES CLOSED? IT'S NOT BECAUSE IT'S MORE ROMANTIC. SCHNARCH BELIEVES IT'S BECAUSE MOST OF US FIND IT A WAY OF KEEPING INTIMACY DURING SEX TO A TOLERABLE LEVEL.

thing or two from him.

For example, here's a gem: Schnarch believes sexual boredom, disinterest, low desire, and intimacy "problems" are not only inevitable in long-term relationships (the word "marriage" in the title refers to any long-term committed relationship, by the way)—but they're good for them! He sees these "problems"

it's always exciting, right?

That's where we run into trouble, says Schnarch. Problems in marriage don't come from lack of intimacy, according to him—they come from our inability to tolerate truly being known by the person most important to us. "Sexual boredom isn't caused by indifference or emotional estrangement or lack of security to

he calls differentiation, not to be confused with being a stubborn, self-centred boor. Differentiation is about holding on to yourself so you can actually be closer to your partner. When we differentiate, we learn to soothe ourselves when we're feeling anxious instead of relying on our partner for validation and positive feedback and getting on our partner's case because







When Ordinary Femme Dom Porn Just Won't Do...



SAVAGE LOVE DANSAVAGE
THIS GUY WANTS WELLGROOMED SLAVES, AND NONEXPLICIT WEREWOLF/
VAMPIRE THEMES AS WELL!

I'm a male sub looking for porn videos catering to a femme dom audience. I'm not talking about porn directed by men for submissive men, but porn targeting the appetites of the dominatrix. I'm not looking for softcore bondage pictures of men, or any other gay porn. I am looking for hetero femme dom porn videos aimed at women, with well-groomed male slaves. I'm not looking for yet another video of penis torture and/ or anal rape, where the female "dom" inevitably gives her slave a blowjob. Femme dom porn with vampire and werewolf themes would be perfect. Any sugges-

Seeking Hot Erotica Beloved Of Superior Sex

Porn created for dominant women featuring well-groomed male slaves with vampire and werewolf themes—why, I've got some of that right here in my ass. SHEBOSS, just give me a sec and I'll pull it out for you.

Look, ladies and gentleman, there's a lot of porn out there. If you've made m good-faith effort to find porn that caters to your special needs without much luck... well, odds are good that the porn you're looking for simply doesn't exist. And folks? The more ridiculous, obscure, or specific your requirements-mere femme dom porn won't do for SHEBOSS: he requires femme dom vampire/werewolf porn with no CBT, pegging, or poorly groomed slaves-the harder time you're going to have finding porn. (Really, SHEBOSS, you can't fast-forward past those blowjobs?)

But don't despair, SHEBOSS, there is a little porn out there for you. As kinky blogger CatWoman notes, the best femme dom porn is produced by advertising agencies, not porn companies. Dig around the archives of CatWoman's blog (earthacatslair. blogspot.com), SHEBOSS, and you'll find plenty of examples of clean-cut boys serving dominant women in print and television ads created to sell shoes, clothes, cars, etc. to women-no pegging, no CBT, no blowjobs, no unkempt slave boys. No vampires or werewolves either, sadly, but a boy can't have everything.

First, the formalities: I adore your column, I've been reading it since I was a single fundamentalist farright wackjob and I read it now that I'm a married far-left feminist with kids.

Secondly, the problem: I'm married (not the problem) to a wonderful, funny, hard-working, sensitive-yet-manly dude, and the mother to two little ones. Breaking the problem into two parts...

Part one: Oral sex-hate to give it, hate to receive it. I've tried, bravely, but invariably ended up vomiting, which, as my husband points out, is not sexy unless you're into that sort of thing. Husband has done without oral for five years. Please don't hit me. He states this is not a problem.

Part two: Since going on medication for postpartum depression, I now have negative interest in sex. The very thought makes me want to run shrieking naked down the street.

I don't know what to do. It took multiple medication adjustments to find something that left me able to function as a mother and a human being (minus, you know, the sex thing), so the thought of messing with my meds terrifies me. So should my husband dump the motherfucker (me!) already? (Please say no!) And please remember when you answer that I really, really, really love you, in a nonperverse sort of way, and if you're harsh, I'll be crushed.

New England Girl Doesn't

Breaking my answer into three

One: If going without oral isn't a problem for your husband, it's not a problem—not for you, NEGD, and certainly not for me.

Two: Perhaps you should talk to your doctor about the little blue pill. A study published last week showed that Viagra, which doesn't have much effect on women generally, improves sexual response in measurable ways for women taking antidepressants. The study just came out, blah blah blah, more research needs to be done, wocka wocka wocka, but it's certainly worth looking into

Three: You have small children, postpartum depression, and you're on meds. Cut yourself some slack. New fathers have suffered worse indignities than a year or two of shitty or nonexistent sex while their wives adjust and recover. You should, however, encourage your husband to masturbate frequently, masturbate him yourself occasionally, and, if you can go there, allow him to discreetly seek relief in one of New England's finer jack shacks until you wean yourself off the meds.

There's only one way to make amends for your canned-ham crack, Dan: open up a contest finding the least sexy description of a penis. Fair's fair.

If there's a less sexy description for penis than the word "penis," Jeff, I can't think of it. The words "vagina," "labia," and "clitoris"—with their wide-open vowels and consonant combinations that force you to roll the words around in your mouth—are poetry compared to "penis," with its pinched, urine-invoking first syllable and its hissed second. Again, I very much doubt that anyone can come up with something less sexy. But anyone inspired to try is welcome to cram one in my inbox.

I know you don't like praise emails, but you're going to have to bend over and take this one.

This weekend, I had sex after a long relationship, a breakup, and a full year with no dick. And the sex was terrible. He wasn't at all willing to do the things I needed him to do for me, even though I

was very kind and playful and up beat about all the great ways there were to please me. No, he was just in a major hurry to cram his dick in me and then go to sleep.

I gave him another chance this weekend, Dan, and I got the same treatment. So I got my ass out of his bed and caught a cab home. As I stood there in the rain at 4 a.m. with wet hair and shoes and panties, I thought about you, Dan, and how if I'd never started listening to your podcast and reading your column. I'd be one of those girls who just lies there and pretends to get off on dick alone, never says a word about her needs, and

just accepts bad sex as a given.

I dumped the motherfucker already, Dan, so I'm single, 26, GGG, and ready to take on this city's male population. Thanks for schooling me on how to detect the assholes, and how to be vocal about my own needs!

We bend and take to please, J. Thanks for sharing.

Downtoad the Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net





ASTROLOGY - JULY 31 TO AUGUST 6 - BY THE KID | cruisinthecosmos@hotmail.com

CRUISIN' THE COSMOS

PISCES (FEBRUARY III - MARCH 20)

Sometimes bein' sensitive's a blessin', and sometimes rit's a curse, like now, when nearly half the planets are movin' in reverse. You deeply feel these cosmic winds blowin', so you ain't too sure whether you're comin' or goin'. That's why, this week, don't worny if productivity ain't high, you're doin' well if you simply set by!

ARIES (MARCH 21 - APRIL 19)

Just 'cause one book's done ben' written don't necessarily mean it's time to be quittin' dive it some time, and once again you'll pick up the pen. Till then, you need material and importation before you start writtin' and this week the more open you are the more you'll be unstation.

TAURUS (APRIL 20 -MAY 20)

The cosmos gives and it takes, but hey, them's the breaks. At least it's givin', and you're still likin'. There's an old Suff sayin', "when Allah closes a door, a window is opened." Well when the door slams shut in your face this week, there's another entrance or exit you'll find if you seek!

GERSINI (MAY 2) - (UNE 20)

Havin' a taste of the good life can leave you hungerin' for more, but that greedy feelin' is best ignored. Once you start playin' the addict role, you start diggin' yourself a deep hole and start gon' blind as a mole. This week know when to say enough is enough to show the property of the start to get readly might.

CANCER (JUNE 21 - JULY 22)

Difficulty and discomfort ruptures the protective membrane

of an organism, causing metamorphosis in order to continue existence. The words may be longer, but it still means what don't kill you makes you stronger. This week, there's no need for despair 'cause the damage you receive, you can repair!

LEO (JULY 73 - ALIGUST 22)

Sometimes, when you wanna get yours, you've gotta get up 'n' roar, 'cause nothin'll occur with meows or puris. Of course you better know exactly what you desire, or you can bellow till you've blue-faced and it still won't come any nigh-er. This week once you've decided what you're lookin' for, get out there and roar!

VIRGO (AUGUST 23 - SEPTEMBER 22)

Virgos have a rep for bein' kinda critical, but usually it's due to hawn'n high standards to which you stay true. Right now, though, 'if you want somethin' done right you've gotta do it yourself' is a worn-out idea that needs to be shelved. This week, success depends on how well you're equipped to work within a outforsthlin!

LIBRA (SEPTEMBER 23 - OCTOBER 22)

Sometimes you're so concerned with whether everyone else is OK you rarely make sure III get your own way. Well, your life's about livin' it for you — you can't always let other folk's feetin's stop you. This week, take your happiness into your own hands and you'll get the cosmos's support when

SCORPID (OCTOBER 23 - NOVEMBER 21)

Right now you're so drippin' with cosmic power, it's like

you just stepped out of a good karma shower. Mil course, havin' this much juju makes you a threat to some around you who'll get nervous 'n' sweat. Don't worry 'bout them, "cause if you're honest n' true, usin' that mojo'll bring great things to you!

SAGITTARIUS (NOVEMBER 22 - DECEMBER ZI)

You're a fire sign, and that means you're naturally proactive instead of reactive. The only place fire gets fed by waitin' around is in a fireplace or campground. That's why, this week, if you stay on the defensive you'll barely survive, but if you so on the attack, you'll expand and thrive!

CAPRICORN (DECEMBER 22 - JANUARY 19)

The "more = happiness" equation is a formula in your book that needs immediate erasm. Usin it creates an infinite loop, and sooner or later you get yourself in deep poop. This week, learn to be content with what you've got, and your valuable resources won't get spent a lot!

AQUARIUS (JANUARY 20 - FEBRUARY 18)

If you feel like you've gotta fight for it, then you ain't gonna get happiness. 'cause feelin' like fightin' only results in physiological stress. That's adrenaline's impact as it pumps out when you defend or attack. This week, don't undermine you attainment of bliss, exchange the kick and the punch for the hug and the kiss!

You can contact The Kid at cruisinthecosmos@hotmail.com.

Personals

Eight William Date

Grill (Morinville)

Ages: 20-32, 34-45 & 46-57

egister at 780-457-8535 or

00. Business/Invest. Oppor.

AAIM LOANS. Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder. Interim. Anywhere in Alberta. 780-484-9232. Fax. 780-484-7345.

BREDENBURY BAR & Grill in East Central Saskatchewan is for sale. In the heart of Saskatchewan's boom Unlimited potential Sincere inquiries call Glen 306-898-2220.

FARMERS AND ACREAGE Owners. Help ARRGO meet the world wide demand by growing a Medicinal Herb called Rhodiolia rosea. For info visit www.arrgo.ca. Call 780-983-0199.

HIGH VOLUME restaurant and dining room in small Northern Alberta community Fully equipped and staffed 2.5 years remaining on-building lease Fax name and phone number to 780-623-4845.

NEED MONEY FAST. Immediate approval Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up-consolidated Mortgage and Loans Members BBB 1-780-452-5589.

RESORT IN Saskatchewan for sale. Open all year Cabins, campsites, boat and motor, restaurant, confectionery store and gas bar. Call 306-242-0582.

THE UPS Store - Franchise Opportunity available Join Canada's largest network of neighbourhood business service centres. To learn more visit www.theups-there are cell 1, 200, 651, 6332.

WHAT WOMEN WANT- Opra endorsed Lose weight and profit Shed unwanted pounds safely Call 403-818-6006

9700. Support Grou

Had Enough?

0 Education/Training

CAREER CHANGE? Consider a well-paid career as a massage therapist. Combine home study with monthly hands-on tutorials in Calgary or Edmonton. Excellent instructors, great results. Very affordable; www.mhvicarss-

0. Health/Fitness

FUN, INEXPENSIVE, hallenging and innovative dail tness tolasses! Flexible!†Go to www.livevourlifelit.com

SLEDGEHAMMER CONDITIONING
The perfect conditioning tool for
MMA, contact sports, or shedding
weight. First Class Free. Direct En-

005. Help Wante

A reading developer and hamager of self-storage and other read relate proporties in the United States, with facilities in Canada and Europe, SUC CESS 15 MMC is seeking an Accountant, AP Ar or Highly Skiled Bookkiesper Candidates must be intelligent, honeast control of the Company of the Vision of the Company of th

have interest in this Success
Opportunity
alomine 1 @hotmail.com

to work from home online. \$500-\$4500 PT/FT. Call Shelley (780) 463-7778.

nals 10

Community Coordinat

Edmonton Food Security work seeking enthusiastic starter to help achieve of

20 hrs/week \$20,000 salary

Please contact Hani for full posting, 780.944.7591 or

The Arbour Restaurant in Rutherford House seeks Head Cook/Manager

Full-time position, daytin hours only.

Send resume and cover lett to info@rutherfordhouse.ca

The Arbour Restaurant in Rutherford House seeks Head Cook/Manager.

Head Cook/Manager.
Full-time position, daytime

end resume and cover letter info@rutherfordhouse.ca or /fav/780,422,4288

i00. Help Wanted — Alta

areat hookup rates. Everyone upproved. Not happy with resent phone provider Switch or free, keep same number. Cal oday! Protel Reconned -877-852-1122.

ing borus. The Central Alberta Co-op is currently recruiting a Agro Manager in Initiatal, Albeita. Successful candidates may have a strong Agro & Tambau a ground with a minimum of hyears retail management exceence in the agriculture real sales. The Central Alberta Co-op offers an excellent salary & berefits package, relocation assistance, along with opportunity a strange, along with opportunity assistance, along with opportunity assistance, along with opportunity assistance, along with opportunity assistance, along with opportunity and assistance and assi

ATTENTION. Agricultural Join engine parts and Senior of demorans. Did you know the Jimbo Deere Industrial Equipment de ers pay up to 30% more in hour wages? Why not join the Brain Tractor feam at one of our 5 too fitness in Alberta or 21 locations are passible or 21 locations

structor(s) needed for dynamical pance Club in NE Alberts
Competitive wages. For info contact Suc 780-623-3410 or email supastah@mcsnet.ca.

DANCE TEACHERS, Seakon, structors in tap dance and on disciplines beginner to advance busy dynamic academy. 3 fair studies Bright spacious teal. Fur. creative environment Env

DIAMOND GLASS LTD. is seen ing full-time journeyman glazes experience in automotive and commercial fields. Wages are regoliable depending on experience. Fax resume 867-873-3739. Email: diamond glass & theedge.ca. Attention



CLASSIFIEDS PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

1500. Help Wanted — Alta.

1500. Help Wanted — Alta.
ELECTRICAL METER Installer.
Cont Utilities is seeking full-time.
piece rate Electric Meter Installers who will be conducting meter schanges throughout rural Alblock of the Conducting meals, whole will be provided AV4 vehicle is required. Please visit www.comicom for more Information and
submit your resume along with
driver's abstract & criminal record
check in confidence ASAP to
403-203-8231. Email: careses ©contr.com. reers@corix.com.

EMERALD TRUCKING, High Prairie, Alberta is currently seeking Class 1 Drivers, Vacuum Truck Operators and Heavy Duty Mechanics. Fax resume to 780-523-5833.

780-023-0033.

ENSECO ENERGY SERVICES

a, Aberta based company is currendry accepting resumes for varicus positions throughout Alberta
relating to: swabbing, production
teating, wireline (cased/open
hold/CP), directional drilling,
that be able to pass pre-jot
403-806-0084. Email: jointhetam@enseco.ca. See www.enseco.ca for more information.

FULL-TIME DATA ENTRY/Service Writer required for Sherwood Park Transport Co. moving to Fort Saskatchewan in the New

FULL-TIME TRAILER Mechanic (apprentice welcome) required for Sherwood Park Transport Co. moving to Fort Saskatchewan in the New Year. Fax resume to 780-449-1939.

FULL-TIME WELDER required for Sherwood Park Transport Co. moving to Fort Saskatchewan in the New Year. Fax resume to 780-449-1939.

HAVE FUN making money as an actor or film extra on Calgary movie sets. All ages required.

INDEPENDENT ELECTRIC & Controls Ltd. We are currently hing the following positions pounding the control of the

NDUSTRIAL PAINTERS - must have knowledge of operating & maintaining an airless painter, earnel and epoxy products & coëing experience. Apply to: Do All Metal Fabricating, Estevan, SK. Email: Stohlingmann@ docal-metal.com, Fax 306-634-8623.

JOURNEYMAN HEAVY Duty Mcchanic: County of Paintearth is seeking an experienced journeyman heavy duty mechanic who holds a Class 1 drivers transce and has experience in maintaining and repairing of all yose of heavy and light construction equipment and perform CVIP appearance of the maintaining and repairing of all propertions. Must supply own tools. The full-time union position offers a competitive wage/benefit pockage. Please visit www.coun-year-listanthica for job description. Propagation of the control of the co

MECHANIC REQUIRED for Advantage Auto in Grande Cache. Phone 780-827-3224 or fax 780-827-4278.

1500. Help Wanted — Alta.

KRELSEN SAND & Gravel Ltd.
a successful "well-established company requires the following personnel for it's Northern Alberta Operations: Concrete Plant Manager and Project Managers for Road Construction. Phone Bennard at 780-928-3935 or 780-841-1701.
Teo.928-3656.

780-926-9300.

OPENING IMMEDIATELY for heavy duty mechanics, Field and shop work. Must have knowledge on transmissions, drivetrains and hydraulics. Service truck tools supplied. Wages, accommodations, work schedule negotiable. Contact 780-884-2339. Fax resume 780-864-3450. Email: grdrill @ gricharddrilling.com.

OPPORTUNITY IN beautiful BC OPPORTUNITY IN beautiful BCn Progressive meat packing plant in Chilliwack, BC is looking for people to join our team. Currently hiring meat cutters, staughtermen and labourers. Opportunity for advancement. Call Bonnie Wind-sor, 1-604-658-4121 ext. 111 or check out our website at www.johnstonpackers.com.

choice, but our weepers was well provided to the control of the co

QUALIFIED DANCE Instructor, required for The Renaissance Dance & Fitness Centre, Valley-view, Alberta (All disciplines, beginner - senior levels). Excellent wage. Beautiful studio, Margaret at 780-524-3235 or fax 780-524-2637.

REQUIRED IMMEDIATELY drivres for busy vac truck company. Camp supplied. Various rotations. Top wages and benefits. Year round work. Must have clean Class 3 with vac truck experience and safety tickets. Fax resume to 780-891-9185.

SEEKING A CAREER in the Community Newspaper business? Post your resume for FREE right where the publishers are looking. Visit: www.awna.com/resumes_add.

na.com/resumes, add.
STATE OF the art shop expanding to meet high volume demands. Require experience and
certified transmission, EEC and
journeyman technicians now
45.5/flat rate hour, excellent
beneitis package and training.
Moving and signing bonuses. Big
rewards for hard working qualified staff. Experience with ADP
ERO system would be a benefit.
Please email resume to: darrengeddes@felus.net.

porter/photographer for four-per-son newsroom. Duties include general assignments and layout work. Send resume to Garrett Simmons at gsimmons@taber-times.com. TABER TIMES REQUIRES re-

arress.com.

TRANSCO ENERGY Services
Ltd. Edson Division is looking for
bed picker, tractor drivers, and
swampers. Competitive wages,
benefit package, RSP plan, stock
purchasing. Fax resume to
780-723-7255. Must pass drug
screening.

WELDERS - All levels of welders needed to join our rapidly expanding company. Offering overtime, competitive wages, benefits, RRSP's & apprenticeship opportunities. Apply to: Do All Metal Fabricating, Estevan, SK. Emall: tachlingmann@doallmetal.com. Fax 306-634-8623.

Volunteers Wanted

1600. Volunteers Wanted

15-25 - want to change the world?†The Edmonton Red Cross Humanitarian Issues Program (HIP) wants you to help stop cluster bombs, help refugees, feed the poor,† We are looking to young people who want to make a difference,†Contact Laura or Justin†at 423-2680

Brain Neurobiology Research Program at UoIA is seeking MAJOR DEPRESSION sufferers who are interested in participat-ing in a research study. Please call 780-407-3906

Get involved in World Orphan Week and help orphaned Chil-dren World Wide. www.worldorphanweek.ca

Healthy volunteers required for studies with the Brain Neurobi-ology Research at UofA 780-407-3906. Reimbursement provided.

Red Cross Humanitarian Issues Program seeking volunteers. Help promote Humanitarian Issues in Edmonton. Laura Keegan laura.keegan@redcross.ca

laura.keegan@redcross.ca
Sierra Club Prairie Presents: Energy Security in a Time of Searcity. Sat. Aug. 2, 3:30pm at Gazabo Park. As oil and natural gas prices continue to nes, what will
Alberta's Energy future look like?
What energy options do we have in our northern climate, and how can we achieve a just energy future look like?
What energy options are not series of the for all 2-bey Hundert, energy entrepreneur, and Jessica Waren of Sierra Club Prairie to lead the discussion. Children Walcome. Contact jessicaw @sierraclub.ca for more info.

Games are looking for 500 volunteers! Be part of this national event in August! www.jeux.fc.ca

The Canadian Francophone Games are looking for 500 volun-teers! Be part of this national event in August. www.jeux.fc.ca.

From August 14th to 17th, 2008, 13 delegations from across the country will gather here and exercise their talents in three domains: sports, arts and leadership, and will contribute to the development of French-Canadian youth. In order to make this event a great success, 500 volunteers are required in different positions. English speaking volunteers are welcome.

The Support Network needs casi-no volunteers for either August 20 or 21. Meals provided. Apply at www.thesupportnetwork.com or call 732-6648

Volunteer for the weekend to end breast cancer. Call 780-424-9255 Volunteers needed for "pit stops" at the Rexall Edmonton Indy. Call Odette 780-483-0705 or Judi 780-475-7285

Artist to Artist

EDMONTON FASHION WEEK

BAND SEEKS DRUMMER. We like Tommy Lee, Stevan Adler, etc. Hard Hitters. Skills and drive required. Confidence above all. Able to jam 2 times a week without problems. Gigging in Edmonton and surrounding, durchystyn & hotnall.com (780)722-6599

Female or male singer wanted. Samples at myspace.com/dark-warriorkills. Ph: 780-990-2866.

2020. Musicians Wanted Bass player & drummer wanted for serious, heavy project. All original music. Call 780-474-7076 after 4pm.

DEAD MAN'S train requires bass player, drummer. Relocate in Coronation, Alberta. Hard rock, long hair. Toll free: 1-888-945-0811.

Edmonton PUNK/METAL band All Else Fails looking to collaborate with artists for upcoming release. You provide synth/classical talent, we provide pro software. Please email band@allet-globble.

Edmonton PUNK/METAL band All Else Fails seeking Bass player. Vocals & strong stage presence a must! Please email band@allelsefails.ca

King Ring Nancy looking for a drummer. Contact Kevin at 780-642-2608.
LOCAL cover band looking for gultarist for rehearsals and gigs. Call 780-416-7067.

LookingEast seeks dedicated, experienced, rock drummer. www.myspace.com/lookingeast1 Call 780-757-9725 or emall lookingeast@live.ca

Professional recording, tourir original band is looking for a drummer. Please call 780 690-3037.

Skater Boy Industries is accept ing song compositions/lyrics. Rap accepted. Call 780-819-4934, Asking for performers soon.

Asking for performers soon.

SOCAN music publisher seeks recording studio owner/engineer for collaborative internet venture. Production values will incorporate stylings of Geoff Emerick, Jeff Lynn, Nigel Martin. Contact Donny B. 780-299-1187 (evenings). beauchamprecruiting@yahoo.ca

Successful local recording band looking for guitarists. Minimum 1 years. Dedication a must! Bob 780-456-7412

Vocalist seek original rock band infl. ftp Alice in Chains. Glen 780-996-3571.

2200. Massage Therapy
IF YOU'RE TIRED OF
INEFFICIENT THERAPY.

Therapeutic Massage. Heidi 1-780-632-3515 (Vegreville) 1-780-868-6139 (Edmonton)

Mobile Spa & In Call Bodywork Therapy (Lic. & Bonded, 20 yrs. exp., Oliver area) for re-laxation and rejuvenation. Tararoma-steam, shower, massage

THINKING AUCTION! Guarantee your results with Ritchie Bros. Auctioneers. Whether it's equipment, real estate, livestock or a complete farm dispersal. Contact us today! 1-800-491-4494 or rbauction.com.

UNRESERVED CLOSE-OUT Auction, August 7 in Cudworth, SK. Featuring trucks, equipment, antique tractors, real estate and morel For more information go to www.hodginsauctioneers.com call 1-800-687-2075II PLEASE-OFF

3210. Misc. For Sale

A FREE TELEPHONE service. Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today toll free

AFFORDABLE PHONE Reconnection. Bad credit - no problem!
Call Tembo Telecom and ask adout our new customer special. Sign up online and save \$20. 1-877-266-6398; www.tembo.ca.

AT LAST! An iron filter that works, IronEater! Fully patented Canada/U.S.A. Removes iron hardness, sulfur, smell, manganese from well water. Since 1957. Phone 1-800-BIG IRON; www.bigirondrilling.com.

BED, QUEEN, orthopedic Pillow top mattress/box-spring. New, still im plastic. Full warranty. Cost \$1100.; sell \$375. KING size, extra-thick, cost \$1550.; sell \$650. Will deliver. 403-371-1400.

BUILDINGS FOR Sale! "Beat BUILDINGS FOR Sale! Beat mext Substantial increase!" 20X30X12 \$6,000. 25X40X14 \$11,400. 35X56X16 \$15,500. 40X60X16 \$19,900. 50X140X19 \$52,000. 60X100X18 \$41,500. Olhers. Pioneer since 1980. 1-800-688-5422; www.pioneer-steel ca.

CONTAINER GUY 20, 40 + 46' containers. Also Reefers available. Weather, Bug and Rodent proof for storage. Delivery available. Excellent condition. Clean city rated gravel. 780-307-4656.

FOR SALE. Rodent proof 40' and 20' sea containers. 5' X 10' corral panels starting at \$55. 403-226-1722; 403-540-4164; 1-866-517-8335; www.magnatesteel.com.

FUTURE STEEL Buildings.
Durable, dependable, pre-engineered, all-steel structures. Custom-made to suit your needs and requirements. Factory-direct at-tordable prices. Call 1-800-668-9653 art. 170 for free brochure.

HOT TUB/SPA - 2008 Model, six person, 33 jets, 9 HP, waterfall, LED lighting/ozonator (exclusive chemical free)/fully insulatchemical free)/fully insulat-ed/complete warranty and 5° cov-er. Brand New, still in wrapper. Cost \$7,900 Sacrifice \$4750. Can Deliver. 403-663-9767.

METAL SIDING/ROOFING. Best prices! 36" Hi-TenToughrib 29ga. Galvalume 8.69 sq. ft. Colours 8.89 sq. ft. IN STOCK. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254.

NEW HOMES for Salel Quality craftsmanship built homes - with over 30 years experience. Immediate availability. Best price in western Canada. Starting from \$129,900. Contact Tim or Kelvin 1-966-788-6484.

1-866-788-6484.

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only \$249. + GST (based on 25 words or less). Call this newspaper NOW for details.

SAWMILLS from only \$3,495.
Convert your logs to valuable lumber with your own Norwood portable band sawmill. Log skidders also available; www.norwoodsawmills.ca/400T. Free information. 1-800-566-6899 ext.

TREES! Nice bushy full Alberta spruce or Lodgepole pine 16 - 32 inch \$10. each Minimum order 10. Value discounts. Free

Building Supplies

\$2000. IN FREE gas on all new homes. 16' & 20' wide clearout sale, 14', 16' & 20' wide cottages in 6 weeks or less. Call today. Best Buy Homes; www.bestbuy-housing.com. 1-877-396-5564.

\$99,900. 1520 SQ. FT. II bed-rooms, II baths, stock homes. Im-mediate delivery. Free delivery & setup (100 miles). Jandel Homes 1-800-463-0084; www.jandel-

A1 HOMES SALE. 16 X 76 \$79,900. 181 and 201 available now. Airdrie 403-945-4488. Red Deer 403-314-2244.

COME MAKE us an offerl 16 & 20 wide SRI Homes available for immediate release. Call Ed or Ken and find out how you can save money 1-800-689-6953.

EXPERIENCE THE BEAUTY of country living! 75 acres of ranch land in Lakelands Wildrose Country. Good fishing and hunting. Away from the hustle and bustle. St. Paul area. Priced at \$1000. per acre. Evenings 780-645-2398.

FOR RENT 47' X 60' shop - 3 bays on 170' lot in Viking, Alberta. Additional storage shed 50 X 30. Call for information 1-780-336-3149.

LOTS UNDER \$24,900! Build LOTS UNDER \$24,900! Build your Dream Home in central Alberta for under \$250,000. Last serviced lots available. Visit www.countrytownliving.com or call 403-323-0420. "Alix" "Forestburg" Killam".

PRIME LAKEVIEW Lots! Including the best three acre view par-cel in the Vernon/Kelowna area Owner financing, www.orlandop-rojects.com. 250-307-2558. Real-tors Welcome.

RIVERSIDE RV Park Resort Liv-Ing. Lots now selling on the Simil-karneen River, in beautiful BC. www.riversidervparkresort.com. Emall: islandviewrv@hot-mail.com. Call 250-499-7710/ 250-490-7408.

250-490-7408.
SUMMER SALE! 16' wide, 3 bedrooms, 2 full baths, 579,900. 20'
SUMMER SALE! 16' wide, 3 bedrooms, 2 full baths
story of the second series of th

1-Bib-vivic-tized.
UNRESERVED PROPERTY
Auction 30+ lots in Saskatchewar: Bounty, Ogena, Conquest,
Lorabum, August 16, 11 a.m.
MST at Michaner Allein Edmonton or Bid Online! Brokered by.
Belty Schnoor, Century 21,
306–227-1611. Auction Inquines:
1-800-685-5888; www.BidOnProperty ca.

Property ca.

WinALTA HOMES Offers alfordable living at its best! 1440
sq. ft. home at Unbelievable Prices starting at only \$69,000. Loaded with upgrades inside and out!
Hurry Int Limited quantities. Delivery up to 160 kms. included.
Hurry filt Limited quantities. Delivery up to 160 kms. included.
""" Ask about our exciting communities. Judiand Ridge in Story
Plain; Jubiliee Landing in Sherwood Park; Lighthouse Pointe in
Sylvan Lake. 1-866-960-2112;
www.winallainc.com.

Houses Wanted

Educated Lady seeking Ed-

if you have some room to share in your home, please call Marina at 780.453.7957.

5150. Rooms/Room & Board

4001. Farm Stuff 5300. Land For Sale

6100. Cars 1ST M CAR LOANS; www.car-loanstogo.ca Western Canada's lowest rates and prices on any make any model. Call us first or for free approval go online for 1-888-859-8666.

2006 SCHOOL BUS FS-65, 72 passenger Freightliner Cat C7. Auto, 1 owner, like new, \$62,500. 780-908-7528, Stony Plain.

BANKRUPT? BAD CREDIT? Call usl All makes and models. Professional credit rebuilders. Call 1-866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 16 years.

DREAMCATCHER FINANCING Buckle up today! You work, you drive! "0" down! O.A.C. free deliv-ery to BC & Alberta. Apply online: www.DreamCatcher-loans.com, 247, 1-800-910-8402.

NATION TO NATION automobile and RV sourcing service. Use our experience to find a quality U.S. vehicle at the best price. 1-888-249-1975; www.N2Nau-

NEED A car or truck? Good credit, bad credit. Want a Visa? #1 success rate. Delivery in BC and Alberta. www.drivehomenow.com or 1-888-501-1148.

6400. Recreational Vehicles

WE'RE ALWAYS LOOKING! For 1999 or newer RV's to buy, We'll pay cash! Woody's RV World, Calgary South. 403-258-2727 or 1-866-383-2727.

NE'RE ALWAYS LOOKING! For 1999 or newer RV's to buy, We'll pay cash! Woody's RV World, Red Deer. 403-346-1130 or 1-800-267-8253.

Psychic

LOVEI Money! Life! #1 Psychicis! 1-877-478-4410. Credit cards/de-posit \$3.09/minute. 18+ 1-900-783-3800; www.mystical-

ons.ca.
Misc. Services

S500. LOAN Service, by phone, no credit refused, quick and easy, payable over 6 to 12 installments. Toll Free 1-877-776-1660.

A CRIMINAL Record? We'll clear it! Don't be misled by others, we'll get you what you really need. Lowest price, guaranteed par-dons/walvers. Toll free 1-800-507-8043; www.pardon-granted.ca.

granted.ca.

CRIMINAL RECORD? Why be embarrassed or fearful? Canadian criminal pardon/U.S. are waiver. Uncontested low cost divorce? Debt recovery? Alberta small court claims payout to \$25,000. 1-800-347-2540.

CRIMINAL RECORD? Why be embarrassed or fearful? Canadian criminal pardon/U.S. traw walver. Uncontested low cost divorce? Debt recovery? Alberta small court claims payout to \$25,000, 1-800-347-2540.

GET BACK on track! Bad credit?
Billis? Unemployed? Need money? We lend! If you own your
home - you qualify, www.pioneerwest.com. BBB member.
1-877-987-1420.
UNCONTESTED DIVORCES

YOU COULD save up to \$400 on your car insurance! Are you 50 & older? Clean driving record? Call Grey Power 1-888-623-5050.

1.	2	3	4	5	6		7	8	9	10		11	12	13
14							15					16		
17						18						19		
20				1		21			8		22			
23		E		24	25			0	26	27				
5		0	28					29					6	
30	31	32					33						34	35
36	* 1		1	37		38					13	39		
40			41					n	42		43			
		44					F		45			1		
46	47					(1)	48	49				50	51	52
53				18		54					55			
56				57	58		1		59	60	S. C.			9
61				62					63					
64				65					66					



THE RAINBOW CONNECTION

43 Layover

46 Golf legend Sam 47"_All Ye Faithful"

48 Passed out on the poker table?

49 Electrical resistance unit

50 "What _!" ("Bummer!")

51 Rentable entertainment

54 DIII times III

57 Bumped into

59 Fade, like the tide

60 Jack Bauer's org.

52 "Me, Myself & __ " (2000 film)

58 " Maria" (popular wedding song)

JONESIN' CROSSWORD BY MATT JONES

1 Former Supreme Court justice Abe 7 Crafts from another planet

11 Armenia, once: abbr.

14 Carnden Yards player

15 Survivor in the movie "Aliens"

16 Figure skater Midori

17 Patterns that chickens run in?

19_-Tse (figure in Taoism)

20 Raid target 21 Totally

22 They follow I

23 Fade off in buzz?

26 "West Side Story" side

28 Word before strain or candy

29 1997 CBS flop with Bronson Pinchot

30 Checks the totals again

33 Where swamp creatures get married?

36 Muesli bit

37 Mnemonic that figures into each theme entry's "color shift" (from top to bottom) 39 *__ Stone" (ABC show with Jonny Lee Miller)

40 Site where donkeys are allowed to make noise?

42 Altima maker

44 "Never __ Give You Up" (song featured

in the YouTube prank "Rickrolling")

45 Auto racer Fabi

46 "_ the highest bidder!"

48 Actress Gertz greeting guests?

53 March Madness org.

54 "It's not that exciting"

55 Scratch-'n'-sniff sticker feature

61 "Breaking Bad" network

56 Long time 57 French woman with a sexy shape?

62 One side in an eternal battle 63 NYC subway line that runs from Bedford

Park Boulevard to Brighton Beach

64 Billy Williams

65 Send a quick message, perhaps

M6 Cord for a jumper

1_point

2 University of Maine town

3 Disturbs the peace, maybe

4 High-ranked tournament player 5 What bars need a license to sell: abbr.

6 Endangered baleen whale variety

7 "No more!"

8 Plummeted

9 Come up short

10 Road map lines: abbr.

11 Comfy after-bath outfits

12 Follow way too closely 13 W offerings

18 Bust some rhymes

22 NHL recordholder Jaromir

24 Fixture that dogs may pee on.

25 "So what'll it be already?"

26 Embedded

27 Less likely to float away

2914-across's gp.

30 Former "The Daily Show" correspondent

Corddry 31 Clip-on locale

37 In brief

33 Khan

34 Ending for pay or Cray

35 Bombay Sapphire liquor

38 "_verily" 41 Sage voiced by Frank Oz

The Education of Louis





















WWW.ROCKDEPUTY.COM





INTERSECTIONS · PHOTOS OF OUR NEIGHBOURHOODS



t5k

Laura Gillespie takes her dogs, Pepper and Snuppy, for some exercise in a park in Allendale on July 22, 2008. PHOTO BY MERYL SMITH LAWTON

FIRST PERSON · EDMONTON STORIES · BY MICK SLEEPER | 691 words

Chinatown Afternoon

A QUEST IN SEARCH OF COLONG TEA LEADS TO A TRAIL OF CROSS-CULTURAL CONFUSION

Sweat pours down my neck Searching, searching for oolong My quest is hopeless

Wait, dumbass. Haikus are Japanese, not Chinese. Your half-baked cultural reference point is misplaced.

It's Saturday afternoon and I am standing in Chinatown in a bit of a daze. I think it's the heat. This is the first hot day we've had all year after a brutal winter followed by a soggy continuation that was supposed to be spring. I have almost forgotten what heat was like. The scent of pavement in the hot sun, the drops of sweat that never leave my eyebrows, the shimmering flush when you're standing directly in the sun. Harmful UV rays be damned, I want this heat. I want to remember these moments when

it's 30 below zero and summer is a million years away.

What I thought would be a fun and reasonably short trip into Chinatown has turned into some kind of perplexing film noir afternoon. I'm looking for some oolong tea. I met this guy who claimed he had lost 30 pounds in a month by drinking five glasses a day. "This shit'll clean you out, man!" he raved to me. I need to lose some lard, so anything I can add to my bag of tricks is welcome. When asked where he got his oolong tea, he told me of "a guy in Chinatown." So I figured it wouldn't be too hard to find that guy. Or some guy who sells oolong tea.

I venture into Chinatown, full of enthusiasm that soon turns into confusion. I enter small shops full of strange, exotic items. Roots, powders, unfathomable dried and twisted things. All the signs are in Chinese, adding to my confusion. I naïvely assumed that the shopkeepers would speak English. After all, this is Edmonton, not Shanghai. However, none of the surly, middle-aged people behind the counters can understand much of what I'm saying.

"Do you have oolong tea?"

"Oolon? Yeah! Hea!" The woman points to a box of tea bags, what I'm assuming is the Chinese equivalent of a box of Tetley's Earl Grey.

"No, this isn't what I was looking for. The kind that I want looks like black rice. Loose leaf oolong tea. To lose weight."

"Loo way... Looleaf tea? O rice?"
"No, loose. Loose tea. Not in a tea

Our conversation fades into a confused oblivion. I head out the door, into the heat and bustle of the street. I offer a repeat performance in another store. Down the block, across the street. This time with the smell of—I don't know what—hanging in the air. Finally I am told to go to Lucky 97, the large grocery store down the street.

Going into Lucky 97 is like entering another strange world. Like Safeway had sex with a giant squid. A meat section that looks like an aquarium, aisles of ramen with bizarre flavours like Roast Ox, and packages of... instant jellyfish? Here I am thinking I'm a worldly guy, savvy with other cultures and ideas. Not a man who has led a sheltered life, whose idea of exotic food is a bit of Frank's Hot Sauce on his pizza. No way. I am hip to saag paneer and the streets of Budapest, so finding some oolong tea in my own city should be a breeze. But today there is no breeze, only heat and confusion. I'm walking around my own damn city like I'm halfway around the world without a clue.

Finally, I find what I was after: a bag of loose leaf oolong tea. It's not the same as the contents of the Ziploc bag that the dude showed me, but I'm hoping it will be close enough. I also leave Chinatown with intriguing cans of almond tea and grass jelly drink. They turn out to be more interesting than tasty.

For a week, I drink five glasses of colong tea every day. I spend some more time on the crapper, but the miraculous weight loss that buddy told me about has yet to materialize. I'm not ready to go back to Chinatown and try again just yet.



& RESTAURANT

LISTINGS

ACK TO SCHOOL TO 80% C **DESIGNER BRANDS AT** UNBEATABLE PRICES SALE BEIGINS FRIDAY, AUGUST 1

D&G DIESEL J LINDEBERG SPLENDID
VINCE HUDSON ADIDAS FILIPPA K FULL CIRCLE
MAHARISHI HUGO BOSS ORANGE LABEL 2K
ARMANI JEANS EDUN GOORIN BA&SH
EARNEST SEWN TROVATA MHI RICH AND SKINNY

#2460 EUROPA BLVD. WEST EDMONTON MALL 8882 170 STREET PHONE 780 444 1850